



THE SKYLARK

AUTUMN
1962







OPEN DAY I
Acting by members of Form III¹⁷

Photo by M. J. Palmer, Esq.



THE SKYLARK

*Magazine of the Haberdashers' Aske's School,
Elstree, Hertfordshire*

Autumn, 1962

Volume XXII, No. 141

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CONTENTS

	PAGE
<i>Open Day I</i> <i>Frontispiece</i>	
EDITORIAL	167
SCHOOL OFFICERS	167
DE OMNIBUS REBUS	168
STAFF NOTES	170
THE SCHOOL CONFIRMATION	172
COMMENDATION DAY... ..	173
<i>Penne's Place</i> <i>facing</i>	176
<i>Handel's "Messiah"</i> <i>facing</i>	177
OPEN DAY	180
EXAMINATION RESULTS	181
AS OTHERS SEE US	182
MUSIC NOTES	184
MESSIAH	184
JUNIOR CONCERT	188
SENIOR CONCERT	188
MIDDLE SCHOOL PLAY	191
CONTRIBUTIONS:	
IPITY O IPITY	192
A SONNET: PETRARCHAN	192
UNTITLED	193
THE TUNNEL	193
BELSEN	195
EXIT	196
FAUX PAS	197
CLAUD EATHERLY	197
MODERN LOVE	197

	PAGE
WORDS FOR MUSIC	198
ALL CHANGE	199
THESE THINGS HAPPEN	200
MORNING	201
CRICKET	201
BOAT CLUB	207
ATHLETICS	208
CHESS	214
SHOOTING	215
SWIMMING	215
TENNIS	216
HOUSE TROPHIES	218
HOUSE REPORTS	218
SOCIETIES:	
BIOLOGY SOCIETY	222
GEOGRAPHICAL SOCIETY	222
MATHEMATICS SOCIETY	223
MIDDLE SCHOOL SOCIETY	223
POSTER GROUP	224
61 SOCIETY	224
FOLK MUSIC SOCIETY	225
TRANSPORT SOCIETY	225
SCIENCE SOCIETY	226
AQUARIA	226
BEES	227
"A" LEVEL WORK	228
STRUGGLE FOR INTEGRITY	228

	PAGE
BOOK REVIEW	229
TWENTIETH CENTURY MUSIC	231
MERCURY CAPSULE IN LONDON	233
VALETE	233
OLD BOYS' NOTES	
OFFICERS	239
FORTHCOMING EVENTS	239
OBITUARY	240
<i>Open Day II</i>	<i>facing 240</i>
<i>Inaugural Cricket Match</i>	<i>facing 241</i>
BIRTHS	241
MARRIAGES	242
FORTHCOMING MARRIAGES	242
ENGAGEMENT	243
DEATH	243
PERSONAL	243
HABERDASHERS' OLD BOYS' NOTES	243
H.O.B. LODGE, No. 3362	244
O.H. ATHLETICS CLUB	245
O.H. CRICKET CLUB	246
O.H. GOLFING SOCIETY	246
O.H. RIFLE CLUB	247
O.H.R.F.C. 1962-1963	248
O.H. RUGBY FIVES CLUB	249
BALANCE SHEET	251
<i>The Mercury Capsule</i>	<i>facing 252</i>
<i>Open Day III</i>	<i>Endpiece</i>

EDITORIAL

We hope with the present issue, which covers the events of the Summer Term 1962, to return to the idea of an edition of the Magazine for each term of the School year. The closing date for reports and contributions will then be three days before the end of each term, and we shall hope to publish early in the following term.

We would once more remind all contributors that it helps greatly, and saves expense, if they hand in their articles and reports in good time, and in a fit form to send directly to the printer. They should be typewritten, on one side of the paper only, and every care should be taken to complete and verify all facts, names, and initials.

It is said from time to time that the "Skylark" is a "Modernist stronghold," or that too much space is given to Games reports. We would reiterate that our concern is to reflect all aspects of School life: academic, sporting, literary, artistic, musical, and scientific, and are glad to receive contributions on all these topics, provided that they are well written and reach the necessary standard.

SCHOOL OFFICERS

AUTUMN 1962

School Captain: R. SEN GUPTA

School Prefects:

R. Birch	J. E. Butchart	D. Chen
S. Harris	R. Lack	J. Maplesden

P. V. Nayak
R. M. Valdar

J. S. Ratcliffe
A. Wallin

M. S. Sorrell

Senior Sub-Prefect:

P. Stoker

Sub Prefects:

A. Armit	J. Bevan	M. J. Brimmer
C. R. T. Brown	A. J. Burch	I. R. Burrage
A. D. Clarke	P. Cotton	L. Croxford
M. J. L. Day	A. J. Dewar	D. W. Dyke
A. E. Edwards	C. R. Fradd	M. A. Green
S. C. Gruner	J. S. Hack	P. F. Holt
R. F. Howard	D. M. S. Jones	D. W. Kearton
C. Kingsnorth	A. G. Maclean	R. J. Newham
R. G. Prior	R. G. Putnam	P. T. A. Riddy
N. H. Rolfe	N. A. Serota	D. Smith
G. P. Smith	J. K. Tucker	D. J. Willshaw

House Captains:

Calverts: D. W. Kearton	Meadows: D. Chen
Hendersons: J. E. Butchart	Russells: S. Harris
Joblings: R. Lack	Strouts: J. S. Ratcliffe

Games Captains

Rugby: J. Maplesden	Cross-Country: J. R. W. Ansdell
Rowing: G. P. Smith	Athletics: J. E. Butchart

School Recorder: M. S. Sorrell

Senior N.C.O., C.C.F.: J. E. Butchart

Senior Librarian: I. R. Burrage

DE OMNIBUS REBUS

Apologies are offered by the Editors to the following who were the victims of errors in "Skylark" No. 140: R. F. Howard, who should have been shown as Assistant Editor; C. G. Temple of IV²⁰, who should have received credit for the ink drawing "A Try" on p. 164. The poems "Greetings" and "To M.W.T." were not written by "S.P.B." but by "Anon."

* * *

During the Summer Term we began to realize something of the possibilities of our spacious grounds. Although "rough winds" shook "the darling buds of May" with persistent energy, the many flowering trees and shrubs set among the wide expanses of grassland delighted all those who had the time and the imagination to see them.

* * *

An operation which aroused much interest and speculation was the cultivation and seeding of our central courtyard. After the seed had finally been rolled in, a lengthy drought delayed the growth of everything but the most deep-rooted weeds and it was not until the rains came in July that we began to see the promise of what will eventually be a magnificent expanse of lawn.

* * *

The School gratefully acknowledges the gift of a magnificent Cup for Inter-House Swimming by Mr. E. T. W. Dodd, who was Master of the Haberdashers' Company when the new School was opened a year ago. Keenly interested in swimming, as he had been in a Cambridge University Water-

Polo team, Mr. Dodd came in person to present the trophy for the first time at the first Swimming Sports to be held in our new Bath.

* * *

A further development during the Summer Term, less pleasing to the eye but no doubt highly necessary, was the construction of a roomy coach park near the front gates.

* * *

Congratulations to B. M. Heiser and M. J. Herman on being awarded a joint Ford Dagenham Travelling Scholarship. Their prize-winning project proposed a tour of chief European cities to study the relationship between English and European Law, which will become a matter of considerable importance to lawyers if Great Britain joins the European Common Market.

* * *

Congratulations to M. Lipton (1948-55) on his appointment as a Tutor at the University of Sussex, after being awarded a Fellowship at All Souls College, Oxford.

* * *

In the Honours Lists at Cambridge this summer, when many Old Haberdashers' names appeared, we particularly congratulate the following who gained Firsts: A. L. Greystoke, in the Law Tripos; R. L. Sekulin and S. J. P. Waters in Natural Sciences. Waters was elected to a Studentship at St. John's.

* * *

J. R. Brabner, of VI Science, has been selected to work for a year with the organization known as Voluntary Service

Overseas, before he begins his professional training. Congratulations on a very worthwhile enterprise.

* * *

A team of C.C.F. cadets from the School took part, during the Whitsun holiday, in a Ten Tors expedition on Dartmoor, organized by the Royal Corps of Signals.

* * *

Congratulations to P. C. Chambers of III¹⁵ who recently won the Southern Counties A.S.A. Boys High Diving competition.

* * *

During the Summer Term, a Committee of Sixth-formers organized a special campaign for "War on Want." Among the activities designed to extort money from members of the School were a Concert sponsored by the Music Department, and a programme of Satire and Jazz, during which Mr. Stuart read some verse. Daily collections were made in House Dining Rooms at lunch time, and boys were invited for a small fee to bowl out Masters and members of the First XI at the Nets. These efforts raised in all £100.

* * *

The "Sundowners", the Staff's informal evening XI, enjoyed their second season's cricket, we are told, and finished approximately all square, the wins balancing the losses. Sixteen members of the Staff accepted the invitation to play, the minimum qualification being the ability to stand reasonably upright in the field for twenty overs. Memorable moments included Mr. Bell's expression when Mr. Avery umpired him out to a catch taken ten yards behind the Mill Hill boundary, Mr. Goddard chasing the ball as though it

were the last train to Strasbourg, and the splendid impartiality of the Elstree Village umpire at square leg who, tankard in one hand, retrieved the ball with the other and ran out his team mate.

* * *

The Summer Term came to a resounding end with a combined Commendation and Open Day on July 19th. Large numbers of parents and friends were able to experience something of the delights of our premises and grounds in the morning and early afternoon, and later something of the other side of the coin when rain began to fall heavily from tea-time onwards. After the prize-giving ceremony in the morning, the School was open to visitors after lunch, when numerous displays of work and activity were provided, culminating in the Senior Concert in the evening.

* * *

As the increasing size of the School requires, it has been decided to hold in future two Commendation Days, one for Boys in the Preparatory, First, Second, and Third Forms, and another for Fourth, Fifth, and Sixth Forms. It will thus be possible for many more parents to attend the prize-giving, and the Guest of Honour will have the advantage of addressing his remarks to a more homogeneous audience. Further, these Days will be held in the Autumn, reasonably soon after the year's work which they commemorate.

An Open Day, or Days, will continue to be held towards the end of the School year.

* * *

One hundred members of the School attended the End of Term Service of Holy Communion in the Hall.

At the final Assembly of the Term a special farewell was given by the Headmaster and the School to "Bill" Hayes, who had been with us for a year from U.S.A. He thanked the assembled School for its welcome, and we are glad to print elsewhere the impressions of his time spent with us.

We congratulate P. G. Sterry of VIB Modern, who received an English Speaking Union Scholarship, to spend a year in U.S.A. during 1962/63.

* * *

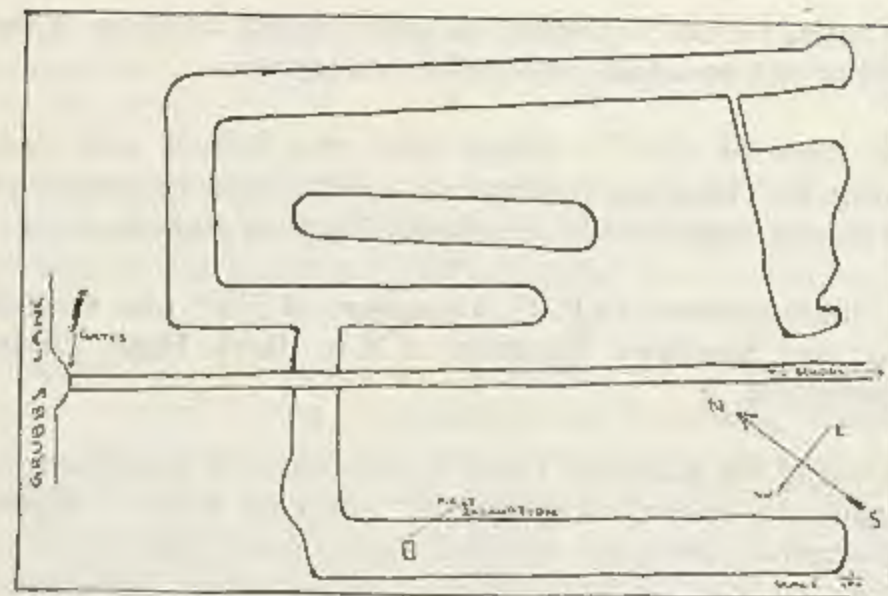
Congratulations to B. Charlesworth, S. M. Schama and M. J. L. Day on the award of State Scholarships in the recent G.C.E. Examinations.

* * *

On September 14th and 15th a Conference on "General Studies in the Sixth Form" was held at the School under the auspices of the General Studies Research Group, and with the Headmaster as President. The chief visiting speakers were Mr. H. Davies, Headmaster of High Pavement School, Nottingham, and Mr. A. D. C. Peterson, Director of the Department of Education at Oxford.

* * *

"The mystery of Penne's Place" is in process, we understand, of being unravelled—some excavation is taking place during this Summer and Autumn. We hope to print a full account of progress and discoveries in our next issue; meanwhile, we include a photograph of the very early stages, and a diagram, so that at least everybody may know where Penne's Place is situated.



THE MOATS OF PENNE'S PLACE

Drawn by M. A. Green

STAFF NOTES

Many congratulations were offered to Mr. W. H. Crossman, the Second Master, on the occasion of the Queen's Birthday Honours of June 1962, when he was appointed an Officer of the Most Excellent Order of the British Empire (O.B.E.), for services to the Air Training Corps as a member of the Air Cadet Council.

* * *

The whole School was delighted to see Dr. E. A. McLellan with us for Commendation Day on 19th July, looking very fit after the illness which led to his retirement. He received

many good wishes from boys and parents, and a presentation from the Staff.

* * *

At the end of the Summer Term several members of the teaching Staff departed to fresh appointments. Mr. R. Irvine Smith is to be congratulated on becoming Head of the History Department at the Stationers' School, North London, the Headmaster of which is, curiously enough, Mr. R. D. Baynes, formerly the senior History Master of this School. An excellent example of the "Balliol man," Mr. Irvine Smith's contribution to the life and work of the School was prolific, varied, and always stimulating. An enthusiastic teacher of History, especially in the Sixth Form, his bold originality was first seen in the novel historical Review, "Brief Candles," which aroused great and widespread interest. Compared to this, his close support of the producer of "King Lear," his establishment of a flourishing Film Society, and his guidance of School tennis seem routine jobs. More recently his shrewd eye perceived that one of the rising causes in the educational world is that of the general education of the Sixth Former, and besides taking charge of the School's scheme of General Studies for the first year at Elstree, he became convener of the General Studies Research Group, originally proposed at a Conference in Oxford and soon developing on a national scale, for the dissemination and correlation of Schools' attempts to meet this urgent need. He has our best wishes, and we shall watch his future career with interest.

Mr. L. B. Goddard had been a member of the Modern Languages Staff for several years, and his zest for accuracy,

combined with a passionate desire to see things rightly done were outstanding. Boys will remember him as a German teacher, as an indefatigable Master in charge of Fives (at Westbere Road), and as an intrepid rock-climber. His colleagues will probably remember him for the tremendous energy he infused into the job of School correspondent of the Assistant Masters' Association, in which he showed an imagination and thoroughness which the Association (he would say) desperately needed. We wish him the very best of luck in the appointment which he has accepted at Strasbourg on the Staff of the Council of Europe, and have every confidence that his drive and humanitarianism will contribute significantly to the improvement of European affairs.

Our best wishes also go to Mr. J. M. Harrison, who left us to become a Lecturer in Chemistry at the Borough Road Training College. A quiet and unobtrusive member of the Staff, he nevertheless gave sterling help in the running of School Chess, while his prowess as a sportsman was also notable. Another member of the Science Staff, who left to take up a teaching appointment in Kenya, was Mr. J. Wade, who for his brief stay with us assisted in many branches of School life.

Mrs. D. Pawsey, who had been School Matron for the first year in our new premises, and who had rendered heroic service in the School Orchestra with her Cello, left to become Matron at Shrewsbury. Miss J. Harrison, her Assistant, now becomes Matron.

A temporary departure was that of Mr. W. D. Emrys Evans, who received many good wishes after an extremely busy year as he left for a year's exchange teaching in the

United States of America. In his place we welcome Mr. J. J. Luria, who has come to England for a year with his wife and family; he is a teacher of "English and creative writing" at the Bronx High School of Science, New York, and will no doubt make a significant contribution to our affairs.

We offer a hearty welcome and best wishes to the following new members of the Staff. Mr. D. E. Bowman, B.A., who gained First Class Honours in Modern Languages at Liverpool University, joins us from King Edward VI School, Southampton. Mr. D. N. Clark-Lowes, formerly at Balliol College, Oxford, was Senior Chemistry Master and later Head of the Science Department at Shrewsbury; more recently, he has been Headmaster of the Ridley Hall Preparatory School, Bardon Mill, Northumberland. Mr. P. J. Clulow, B.A., joins the Music Staff from Keble College, Oxford, where he took an Honours Degree in Music, and has more recently been engaged in research. The History Department is joined by Mr. D. Hepworth, B.A., who took an Honours Degree in History at Gonville and Caius College, Cambridge, while another Cambridge graduate is Mr. G. D. Humphreys of Downing College, Cambridge, who gained First Class Honours in Russian, and also in Archaeology and Anthropology, and who has been teaching for the last three years at the Malvern School, Solihull. The Chemistry Staff is strengthened by Mr. D. F. B. Wrench, B.Sc. (Leeds), who is also a Rugby player of some distinction; he was the Captain of the English Universities XV, 1959-60, and played for Cambridge in the Varsity Match of 1960 while attached to Christ's College for a year at the Department of Education.

The Mathematics Department is joined by Mr. G. D. Pratten, B.A., of Gonville and Caius College, Cambridge, and the Physics Department by Mr. A. P. Poole, B.Sc. (Southampton).

THE SCHOOL CONFIRMATION

The School Confirmation, 1962, made history since it was the first of our Confirmations to be held in the diocese of St. Albans, and not as hitherto, in that of London. By kind permission of the Rector of Elstree (The Rev. L. Wood), the Confirmation was held in the Parish Church of St. Nicholas, where a large congregation included God-parents, parents and friends of the candidates. The Assistant Bishop of St. Albans (The Right Reverend John Boys) confirmed thirty-five boys, who were presented by the School Chaplain. Their names are:—

John R. W. Ansdell, Martin W. Begg, Christopher P. Bellis, Howard J. L. Brabrook, Paul N. Bradbrook, John E. Cartledge, Martin C. Daniels, Peter G. de Boer, Peter G. de Burgh, Michael R. Edwards, Peter S. Edwards, John Ellner, Michael J. Fenn, Nigel M. Gann, Anthony J. K. Garland, Julian M. A. Grubb, Robert A. Hinkel, Graham Hubert, Robert C. Hull, Richard M. Hutchings, Peter B. Kettle, Raymond D. P. Lowry, Nigel A. Macaulay, Peter Maronge, Michael P. H. O'Dell, Ivor D. Olley, Roger G. Prior, Ian P. Rickword, David P. Riddle, David S. H. Rosenthal, Michael J. Subert, Richard J. Wakefield, Keith J. Walker, Richard J. Wells, Peter Wilson.

The Bishop gave an address to the confirmands, which was memorable in illustration. In associating the three activities of life, learning, praying and doing, he said that none could be omitted without loss of balance. The apocryphal story of the young man, newly made a deacon, who put an advertisement in the press—"Large stock of theological books for sale. Owner has no further use for same"—was an awful warning!

On the subject of prayer, the Bishop graphically illustrated from the hand the fitting subjects of prayer—the thumb, nearest to the body, suggest those who are "nearest and dearest;" the index or indicating finger, those who guide and point to us the way in life; the tallest finger, those who exercise authority and rule us; the fourth finger, which is weakest, those who are ill, sick and unhappy; and significantly last, the little finger, ourselves.

After the laying-on of hands, the School Choir led the congregation in the singing of Bunyan's "Pilgrim's hymn," and the service concluded with the Blessing. The collection was for the Candidates' Thankoffering Fund, which is given, in part to the Diocesan Fund for Training Candidates for the Ministry, and in part, to the Bishop Furse Memorial Hospital, Pretoria. Bishop Furse was Bishop of St. Albans (1920-44), and Bishop of Pretoria (1909-20).

COMMENDATION DAY

JULY 20th, 1962

Held in the new Hall at Elstree and not in Guildhall as usual, Commendation Day had been postponed from the

Autumn Term to the end of the Summer Term.

By a quarter to eleven, most of the boys were in their places. The various important persons collected in the foyer talking politely among themselves, or walked down the aisle to their seats on the stage. As yet, many of the front-row seats were empty. The Chaplain, collar-tabs white against dark clothes, sat to the left of the tables piled high with books for the prize-winners, waiting for the ceremony to begin. Mr. Crossman, the Senior Master, dominated the boys from the centre of the stage while Mr. Pask patrolled the centre aisle. The boys sat watching the stage, some perhaps wondering whether, forty years on, they too would be coming to other prize-givings, commending a new generation of boys, preparing them in turn for yet other Commendation Days . . .

"Silence in the Hall!"—a fanfare outside from buglers of the C.C.F. Band follows Mr. Crossman's order. Silence; nothing moves; one notices the splash of colour formed by the flowers next to the chaplain, breaking the steady monotone of varnished yellow wood, pastel-blue leather chairs, and silence. The clock on the organ reaches slowly round to eleven—still all is silence, the boys wait, abstracted, or gazing at the party on the platform fenced in by the tables. "School, Rise!"—the Lord Mayor, Sir Frederick Hoare, members of the Haberdashers' Company, the Headmaster and School Governors, walk in slow procession down the aisle, up the steps to the stage and their special seats.

All stand for the hymn "Praise, my soul, the King of heaven," and, as the front row of the platform rise, their scarlet robes and rich furs break the new monotone of black

jackets. With the opening notes of "Father Willis", life returns to the School. The hymn is followed by prayers from the Chaplain; the prayers end, and the Headmaster begins his Report and speech of welcome to the Chairman . . .

Dr. Taylor stressed the unique occasion of Mr. C. G. Gardner's being at the same time Chairman of the School Governors and President of the Old Boys Club. He both welcomed the Lord Mayor, Sir Frederick Hoare, and thanked him for coming, more especially since Commendation Day fell during the two weeks' Festival of the City of London. He then began his Report to the Governors by saying that, if evidence was required for Commendation, all that was needed was to look around the Hall and Platform to see the result of a year's work. He gave the tangible results of the past academic year, which included ten open Scholarships and Exhibitions and noted that, out of one hundred and fifty boys leaving school, sixty-eight went to University from a Sixth Form of three hundred and forty boys, and that there were now one thousand and forty pupils in the School.

The Headmaster made special mention of Dr. McLellan amongst those masters who had left during the past year, and Dr. McLellan, who was sitting on the platform, received warm applause from the School. The Headmaster then mentioned the various public performances by the School during the year, including the Carol Service at St. Martin's, the two successful School Plays and the performance of the 'Messiah.' "The School has a reputation for Charity" he said, and emphasised the special collection made for 'War on Want' which raised a hundred pounds. He commended to the Governors all who had served the school so faithfully

throughout the year, and thanked the Haberdashers' Company for making the move to Elstree possible.—"An exhausting but exhilarating experience."

The Chairman, Mr. Gardner, rose to thank the Headmaster for his Report, thanking boys, masters and parents for making these results possible. He thanked the Lord Mayor again for making the journey to Elstree on such a very crowded day, asking him to present the prizes and give a short address. Sir Frederick complied, the first group of names was read out, and he shook hands, smiling, with the diminutive boys that struggled up the steps to receive their prizes. Two Press Photographers entered the Hall in order to photograph the distribution of prizes and cups. Spasmodic applause was given to the boys as they went up, the 'intellectuals' with great aplomb, the 'athletes' bounding up the steps.

Having completed the distribution, Sir Frederick began by saying what great pleasure it had given his wife and himself to come to Commendation Day. As the chief topic of his address, he thought it would be of interest to describe how the Lord Mayor's Show originated. Sir Frederick gave a very interesting account of past corruption in the City elections of the Lord Mayor, and further revealed that over two centuries ago a member of his own family had spent ninety-five shillings on votes for his election. He described the bribing of the City Merchants in 1215 which explained the importance of the Show, and explained the ceremony and insignia used today by the Lord Mayor. Sir Frederick further congratulated the school on the Guard of Honour and its participation in Rock Climbing and the Duke of Edinburgh's Award

Scheme. He ended by asking for a whole day's holiday for the School.

The Chairman rose to thank the Lord Mayor and asked us to give our attention to Peter Wescott, the School Captain, who in moving a Vote of Thanks said that, since the Lord Mayor had already asked for a whole day's holiday, it would no longer be necessary for him to ask for the customary half day. The Lord Mayor having replied, Mr. Gardner called on the assembly to rise for the National Anthem.

R. C. L.

PRIZE LIST 1960-61

PREPARATORY FORMS

J. H. L. Goll	<i>First Form Prize</i>
D. B. Gunner	<i>Arithmetic</i>
G. J. MacIaren	<i>Nature Study, Junior Art and Craft</i>
M. J. Rickard	<i>History and Geography</i>
J. R. Stone	<i>Junior Reading</i>
J. H. Waxman	<i>English</i>
A. C. Bleasley	<i>History and Geography</i>
C. J. Boswell	<i>Art and Craft</i>
I. L. C. Campbell	<i>Music</i>
P. A. H. Hvams	<i>Nature Study</i>
S. B. Joseph	<i>Arithmetic</i>
P. J. Levertton	<i>English</i>
S. J. Lodder	<i>Reading</i>
P. N. Nash	<i>Geography</i>
P. J. Naylor	<i>Arithmetic</i>
E. C. Phillips-Smith	<i>History</i>
C. J. Sparrow	<i>Nature Study</i>
P. G. Tobia	<i>English</i>
K. H. Turner	<i>Handwriting</i>
R. A. Foster	<i>Head Boy</i>

FIRST FORMS

J. S. Albert	<i>Spoken French</i>
D. R. K. Angadi	<i>Art, English, Music</i>
S. N. Berg	<i>Mathematics</i>
J. E. Cardledge	<i>Geography, History</i>
M. R. Chitty	<i>Art</i>
P. A. W. Edwards	<i>English, History, Mathematics, Science</i>
L. D. Elks	<i>Science</i>
P. R. Evans	<i>Art</i>
R. Evans	<i>Science</i>
J. P. Forrester	<i>Science</i>
J. R. Fuller	<i>Geography, Music, Science</i>
S. G. Goodman	<i>Art</i>
R. A. Hinkel	<i>French, Mathematics</i>
M. Hurley	<i>Art</i>
L. B. Igra	<i>German</i>
R. L. Joseph	<i>German</i>
R. A. Lipman	<i>Spanish</i>
M. A. Mansell	<i>English, Science, Spanish</i>
S. D. Proffer	<i>Geography</i>
W. M. Rose	<i>Music</i>
A. R. Roy	<i>Science</i>
B. J. Samuels	<i>Art</i>
J. A. Sanderson	<i>Spoken French</i>
J. A. Sanz	<i>English, Mathematics</i>
S. M. Schonberg	<i>English</i>
D. Shapiro	<i>Spoken English</i>
P. W. Van Hoeswyk	<i>German, History</i>
R. H. Watson	<i>Mathematics</i>
E. R. Wright	<i>Art</i>

SECOND FORMS

J. M. Banfield	<i>Geography, Science</i>
P. H. Bissell	<i>Art</i>
N. R. Cooper	<i>Handicraft</i>
K. G. Cresswell	<i>Art</i>
R. A. Crver	<i>History</i>

R. A. S. Czartoryski	<i>French</i>	M. J. Escreet	<i>Music, Science</i>
M. C. Daniels	<i>Handicraft</i>	K. N. Frayn	<i>German, Mathematics</i>
M. Drukker	<i>Mathematics</i>	M. J. Frenkel	<i>Mathematics</i>
D. M. Dymond	<i>Science</i>	D. J. Frost	<i>English, Spoken English</i>
M. R. Edwards	<i>Art, Science</i>	S. C. O. Halstrom	<i>Handicraft</i>
J. A. Fleiss	<i>German</i>	R. J. Horne	<i>Science</i>
A. J. K. Garland	<i>French, Spanish</i>	A. F. Lazarus	<i>French</i>
C. R. Griffin-Beale	<i>History, Latin</i>	C. E. Mullins	<i>Science</i>
N. G. Grollman	<i>French</i>	D. C. Pynn	<i>French, Spoken French</i>
R. M. Hutchings	<i>Music</i>	I. P. Rickvord	<i>Spanish</i>
A. M. Jedwell	<i>English</i>	R. A. Shaw	<i>Science</i>
R. A. Johns	<i>Spanish</i>	D. L. Shrine	<i>Geography</i>
S. Kaye	<i>French, Geography, Mathematics, Science</i>	V. K. Singh	<i>History</i>
P. D. P. Lahr	<i>Science</i>	S. B. Torrance	<i>Art, French</i>
A. J. Lowne	<i>Art, Music</i>	N. M. D. Unger	<i>Art</i>
J. M. Lyon	<i>English</i>	M. Waring	<i>English, German, Mathematics</i>
D. M. Marks	<i>Science</i>	D. J. Wilson	<i>Art, Geography, History, Science</i>
N. E. J. Marsh	<i>Art, Spoken English, Spoken French</i>		
J. S. Payne	<i>History</i>	FOURTH FORMS	
M. B. Ridehalgh	<i>Geography, Science</i>	J. Bevan	<i>Chemistry, Mathematics</i>
E. R. Shulman	<i>History</i>	D. I. Black	<i>Art</i>
P. N. Silver	<i>Art</i>	A. J. Burch	<i>Mathematics</i>
C. G. Stanton	<i>Latin</i>	R. J. Commander	<i>Physics</i>
G. H. Sunshine	<i>French, History</i>	D. V. Complin	<i>Art</i>
M. H. Templeman	<i>Geography</i>	P. R. Croxford	<i>History</i>
A. J. Vardy	<i>English</i>	L. J. Davey	<i>Spanish</i>
P. H. Wilson	<i>Spanish</i>	B. R. Dear	<i>Art</i>
D. R. Wiseman	<i>German, Mathematics, Science</i>	R. C. Dertch	<i>Spoken English, French</i>
THIRD FORMS		G. L. R. Desbrow	<i>Art</i>
D. B. Ashley	<i>Handicraft</i>	A. J. Dewar	<i>Biology, Chemistry</i>
J. E. Bartlett	<i>History</i>	J. S. Dick	<i>German</i>
A. L. Bird	<i>Spanish</i>	G. B. Dyan	<i>Art</i>
D. A. C. Brown	<i>Music</i>	P. T. Elek	<i>Spoken French</i>
P. R. Cannon	<i>English, French, History</i>	P. H. Frank	<i>Handicraft, Physics</i>
T. J. Chipperfield	<i>Art, Geography, German, Latin, Science</i>	B. C. Groombridge	<i>English</i>
M. B. Dobson	<i>French, Science</i>	N. H. Hawker	<i>Chemistry, French, Russian</i>
C. J. Drew	<i>Latin</i>	P. F. H. Holt	<i>French, Geography</i>
		M. P. Inchay	<i>Music</i>



PENNE'S PLACE
The beginning of Excavations

Archaeological Excavations



HANDEL'S "MESSIAH"

in the School Hall.

D. A. V. John
 A. Kapoor
 S. E. G. Lea
 G. O. Marsh
 N. C. Mason
 A. Merzer
 V. H. Mishiku
 C. J. North
 D. Peles
 A. D. Pickering
 D. E. Roberts
 A. P. Rothbart
 R. Roy
 N. A. Serota
 R. J. Shimwell
 D. Smith
 A. S. Thomson
 J. R. Urry
 D. L. Usiskin
 S. G. Welch
 D. J. Willshaw

FIFTH FORMS

D. M. Binfeld
 M. J. Bowen
 J. D. Coombe
 R. W. Fellows
 J. E. Freeman
 J. K. Hibberd
 A. J. F. Hunter
 J. F. Karter
 A. R. Kerpel
 C. J. Langford
 J. N. Lyon
 R. G. Putnam
 S. P. Stanley
 P. G. Sterry

Handicraft
English, History, Physics
French, Geography, History, Latin, Science
English, Physics
Biology
Chemistry
Latin
Mathematics
German
English
Music
Spoken French
Science
History
Music
German, Chemistry, Mathematics
Biology, Spanish
Geography
Biology
Art
French

English, History
English
French, Mathematics
French
German
History, Mathematics
French, Mathematics
Spanish
English, French
Mathematics
History
French
Mathematics
Spoken English

SIXTH FORMS

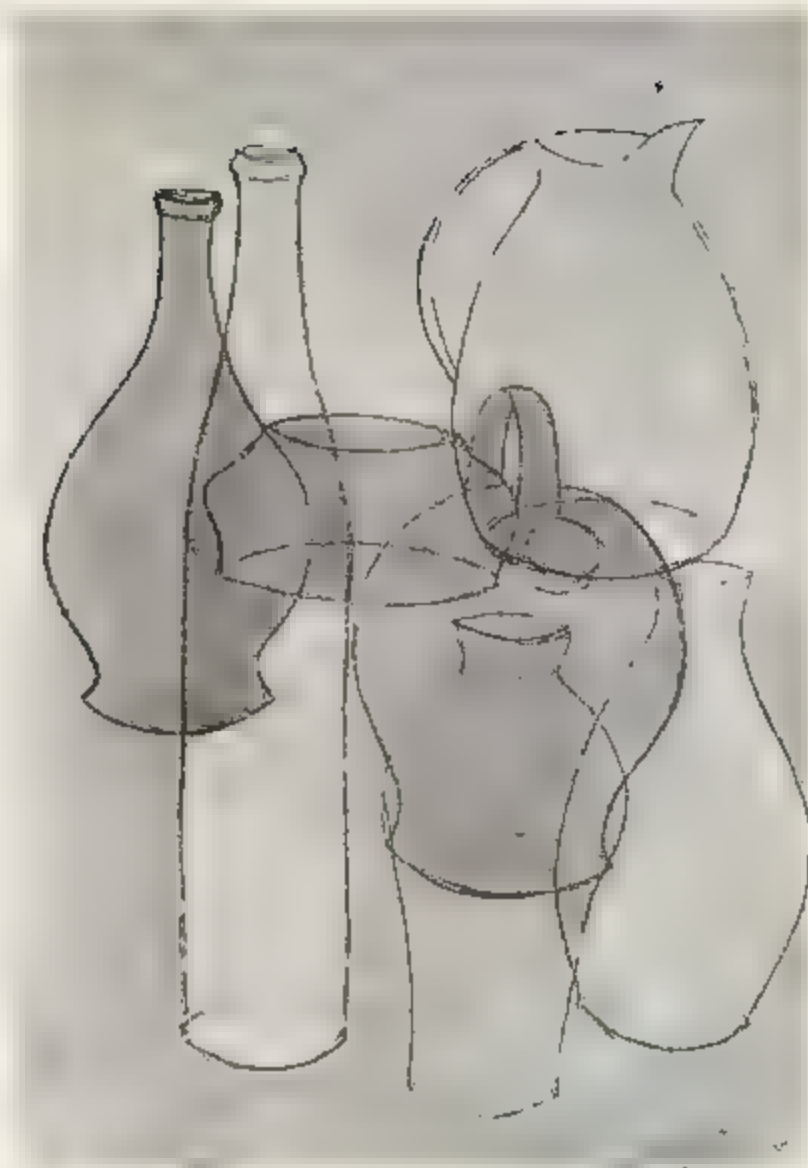
D. S. Angadi
 N. J. R. Antrobus
 I. F. Archbold
 P. M. Barling
 O. W. Bul
 J. N. Champness
 B. Charlesworth
 D. W.-T. Chen
 L. L.-J. Chin
 A. D. Clark
 J. C. Cochran
 R. E. Cohen
 P. J. Collins
 L. Croxford
 M. J. L. Dav
 D. K. Elstein
 D. J. Flower
 K. A. Flowers
 R. Forbes
 M. D. Frayn
 A. C. S. Gardiner
 J. B. Gold
 S. Harris
 T. G. Harris
 G. S. B. Hausman
 T. J. Hext
 P. J. Holdsworth
 R. J. Housechild
 R. W. Hullcoop
 D. M. S. Jones
 R. C. Lack
 A. J. F. Lee
 B. Lemer
 C. D. Maur
 M. B. Mathews
 H. Michaels

History, Music
Physics
English, French, German
Science
Geography
Science
Botany, Chemistry, Zoology
Zoology
Science
French
French
Russian
Mathematics
History
Russian
History
Mathematics, Science
History
Music
Mathematics
Science
History
Economics
History
Spoken French
Physics
Science
Geography
French, Spanish
Spoken English
English
History
History
Music
Science
Zoology

A. C. Moore	<i>French</i>
P. G. Newson	<i>Art</i>
R. J. Pascall	<i>German, Music</i>
W. L. Rainforth	<i>History</i>
A. T. W. Reynolds	<i>Geography, Economics</i>
R. C. Rixon	<i>Science</i>
S. M. Schama	<i>History</i>
D. J. Seaman	<i>Music</i>
R. G. Shrine	<i>Geography</i>
P. M. Smith	<i>English</i>
J. A. W. Strachan	<i>Botany, Chemistry, Zoology</i>
R. J. Toomer	<i>Economics</i>
S. G. Wansell	<i>Geography</i>
C. M. Walwik	<i>Botany, Chemistry, Zoology</i>
J. S. Yudkin	<i>Science</i>

SPECIAL PRIZES 1960-61

<i>Haberdashers' Company.</i>	R. P. Reiss (Divinity)
<i>Abson Memorial.</i>	W. G. Lewis (French)
<i>Haswell Charteris Black</i>	
<i>Senior</i>	W. J. Beaman (Sport)
<i>Junior</i>	P. C. Hovell (Sport)
<i>Geoffrey Boden Memorial</i>	A. P. Hegde (Medicine)
<i>Lord Memorial</i>	M. D. Hammerstone (Mathematics)
<i>McPhaile</i>	R. Sen Gupta (House Prize)
<i>Millard-Newton</i>	J. C. Cochrane (English)
<i>D. W. Small Memorial</i>	A. Axon (French and German)
<i>R. J. Spiers</i>	R. M. Goldman (Handwriting)
	A. J. Vardy (Handwriting)
	M. S. Woods (Handwriting)
<i>Stokes Memorial</i>	R. A. Collins (Science)
<i>J. H. Blunt Memorial</i>	P. C. Chambers (Service)
<i>H. C. Oliver</i>	R. Birch (Service)
<i>Hinton Memorial.</i>	W. J. Beaman (Vice-Captain 1960-61)
<i>P. C. Bull Memorial</i>	A. Axon (School Captain 1960-61)
<i>Kemp Memorial</i>	W. G. Lewis (School Captain 1961-62)



by H. C. Seymour, IV².

HOUSE TROPHIES 1960-61

LOWER SCHOOL

Athletics
Boxing
Work and Conduct

UPPER SCHOOL

Athletics Standards (MacAuliffe Cup)
Athletics (Hinton Shield)
Basketball (Kopenhagen Cup)
Boxing (Harper Shield)
Cricket (Freeman Shield)
Cross-Country (Littlefield Cup)
Fives (Raisin Cup)
Rugby Football—

Senior (Hayles Shield)
Junior (Rogers Shield)
Sevens (Paddock Cup)

Shooting (Coules Cup)
Swimming (Dodd Cup)
Work and Conduct Shield

UPPER AND LOWER SCHOOL

Games (Crossman Shield)
Work and Sport (Dunton Shield)

Hendersons
Calverts
Russells

Meadows
Meadows
Hendersons
Calverts
Calverts
Jobings
Calverts

Calverts
Jobings
Hendersons
Hendersons
Russells
Russells

Calverts
Calverts

T. W. L. Andrewes
M. J. Appleby
A. Axon
C. B. Bender
M. S. Bermange
M. R. Bevan
J. A. Bishop
R. M. Bower
P. I. Bradford
C. S. J. Brett
J. Buckingham
M. V. W. Butler
J. N. Champness
R. S. Deakin
P. J. Fellner
A. P. Hegde
P. J. Holdsworth
R. J. Housechild
B. A. Howell
R. W. Hullcoop
D. J. Icke
P. G. Inchley
M. H. Karger
G. H. King
J. M. Lawton
M. B. Mathews
J. H. Patrick
L. T. Priddle
R. A. Popley
R. P. Reiss
G. J. Rigg
R. C. Rixon
U. B. Sheory
V. B. Sheory
P. R. Smith
S. G. Spiro
R. Stoker

Durham University
Culham College
Trinity College, Cambridge
University College, London
Bristol University
Bristol University
Manchester University
Leicester University
Northern Polytechnic
St. Bartholomew's Hospital Medical School
Southampton University
Sheffield University
King's College, London
Peterhouse, Cambridge
Churchill College, Cambridge
King's College Hospital Medical School, London
Bristol University
London School of Economics
University College, Hull
Manchester University
Durham Theological College
Birmingham University
Bristol University
London Bible College
Southampton University
Christ's College, Cambridge
St. Thomas's Hospital Medical School, London
Imperial College of Science and Technology
Leeds University
King's College, London
Cardiff University
Bristol University
King's College, London
University College, London
Manchester University
Manchester University
Aberdeen University

GOVERNORS' LEAVING AWARDS 1961

L. L-J. Chan	Christ's College, Cambridge
R. A. Collins	Trinity Hall, Cambridge
D. K. Elstein	Catus College, Cambridge
K. A. Flowers	Jesus College, Cambridge
A. C. S. Gardiner	Pembroke College, Cambridge
B. J. Hodgkinson	Bathol College, Oxford
B. Lemer	Christ's College, Cambridge
R. M. Lynn	Clare College, Cambridge
D. J. Seaman	St. Catharine's College, Cambridge
J. S. Yudkin	St. John's College, Cambridge
B. R. Albane	Bristol University

M. O. Stout	Trinity College, Dublin
A. J. Thompson	Trinity College, Cambridge
K. H. Tierney	St. John's College, Cambridge
J. A. Tillman	London School of Economics
I. M. Tortance	New College, Oxford
M. G. Vaughan	Trinity College, Cambridge
T. M. Williams	University of London School of Architecture
I. Wilson	Bristol University
J. I. Wolton	Magdalene College, Cambridge

OPEN DAY

We asked a well-known member of Staff, soon to take up an appointment elsewhere, to write a report on Open Day, and these Notes (perhaps, by courtesy of Mr. Jingle) seem to us to record the occasion with peculiar vividness.

SOME NOTES ON OPEN DAY

Problem of open day exhibitors: what are we doing—showing the actual work of school, or putting on the best show we can? Compare with two views of school Drama. Obviously, both, if possible. Problem becomes—if sacrifice necessary, which goes to the wall?

Departments respond to this in different ways. Some showed as main exhibit rows of routine note-books and text-books, clearly arranged by years (Eng. Dept.). (Though even here the Special Show attitude crept in: the essays on view were usually Alpha Minus). Maths. Dept. similarly displaying unbelievably neat and expert work. Science block: here one was never quite sure which view prevailed. Routine experiments, classroom atmosphere, teaching methods (e.g. corridor display of FRS's Physics method) but some processes surely not normal work of school (pure

alcohol dripping steadily out of encouragingly simple-looking still!). Most impressive exhibit there was the sound carried on light beam, running down corridor. Parents overheard arguing about nature of electro-magnetic and sound waves: Two Cultures gulf yawning visibly among members of that generation.

Some Depts. tried to do both, e.g. History: room did contain boys' work (again all Alpha!) but was dominated by photos and archaeological finds from Penne's Place. Geog. Dept. similar approach: work, plus magnificent wall maps festooned with threads running out from places on map to objects on table; display of Italian trip (itineraries etc.).

With some Depts. and nearly all the Societies the problem did not arise. Art, handicraft: subject lends itself to display. Posters impressive: imagination and quality of execution. Handicrafts did not lack quality of execution, but designs unimaginative and dated. SSU current affairs boards: *raison d'être* of these groups—display of material. Transport society displaying trophies and elaborate train set; Photographic Soc. showing its equipment and results—could hardly go wrong. Photos good to look at, well-presented; equipment interesting to those who knew anything about it.

Exhibits only one part of Open Day: basketball, tape recordings, aeroplane flying, several plays, etc. made it possible to pass a full day without looking at one exhibit. All to the good: contributed to atmosphere of exuberance and variety. We lack a style; no form has been imposed from above; the very programme suggests anarchy. But this is an enormous school and a lot goes on here; it is a ragged and formless community mirroring the town background of its

boys and staff, and Open Day reflects this accurately. Tone, elegance, order could easily be imposed, and one could come away from Open Day with a clear idea of what the school is and does. But this would mean a disastrous sacrifice of the school's most important qualities: variety, life, interest. There is always something more there than you thought; the left hand is constantly being agreeably surprised by what the right hand is doing.

Inadequate and unjust (omits some fascinating Biology exhibits for instance—I think they were fascinating—I couldn't get in for the crush!). Needs a good deal more reference, mentions, pats on back. A lot of work went into Open Day and the tone of a report on it should not be carping or patronising. Production of any sort is always better than no production at all, and our hyper-critical boys can too easily dry up!

So I have no real criticisms! I think Open Day was fine, and could only be better by being even bigger, even more chaotic and lively, even more variable in standard and in aim. Provided that there is a decent percentage of the superlatively good, whether in electronics, drama, photography or what have you. The superlative streak exists and should be represented.

R I.S.

EXAMINATION RESULTS 1962

ADVANCED AND SCHOLARSHIP LEVELS

Oxford and Cambridge Schools Examination Board

In subjects taken at Advanced and Scholarship Levels candidates gained 37 Distinctions, and were awarded "A"

Level passes. Seventy-five "O" Level Passes were allowed, and 70 candidates gained passes on the General Paper.

VI MODERN

D. J. Baker (x), P. Barnes (h,x,z,w), M. Bartman (z,h,w), C. G. Blake (d,g,h,w), D. M. Blythe (x), M. J. Breen (z), M. J. Brimmer (g,h,w), O. W. Bull (g,x,z,w), J. E. Butchart (g,x,z,w), J. E. Cowan (d,h,w), R. F. Cresswell (x,w), L. Croxford (g,h,w), A. W. Davies (s), D. J. Davis (h,x,z,w), C. E. Dines (h,z,w), R. V. Douglas-Turner (h), C. Dunkley (w), A. G. Ebel (z,w), P. A. Evans (h,x,z), P. M. Felix (h,z), I. H. Felstead (d), R. W. Fewkes (x,z), C. R. Fradd (h,x,z,w), C. A. W. Frew (z), I. S. Gordon (g,h,w), J. S. Hack (g,x,z,w), J. A. Harris (z), M. L. J. Harris (d,g,h,w), S. Harris (h,x,z,w), G. S. B. Hausman (d,g,w), W. R. Hawes (g,x,z,w), A. E. Haworth (g,x,z), W. D. Hayes (s,w), B. M. Heiser (g,h,w), D. R. Hemmings (h,x,z), M. J. Herman (g,h), J. R. Hill (x), J. A. E. Hunt (x,z,u,w), A. A. Hurst (e,g,h,w), D. M. S. Jones (g,h,w), F. M. Judge (d,h,w), D. W. Kearton (g,h,w), I. A. Keynes (z), A. D. R. Kirkby (h,x,z), M. J. Kreisky (d,e,g), R. C. Lack (d,g,h,w), J. H. McCreath (g,z), R. K. McLellan (x,z,w), A. J. Marcel (d,w), A. C. Moore (d,s), C. J. Morley (x,w), L. P. Morris (d,h), P. V. Nayak (h,x,z), R. J. Newham (x,z), P. G. Newson (g,w), A. N. Nicholas (h,x,w), J. C. Norman (g,z), A. Osborne (x,z,v), B. T. Parsons (d,g), D. M. Pennington (h), R. C. Player (d,g,w), J. S. Ratcliffe (h,x,z), B. N. Rolfe (g), S. M. Schama (d,g,h,w), R. Sen Gupta (d,h), T. M. Smart (d,s), B. R. F. Smith (d,e,g), R. A. Smith (x,z), M. S. Sorrell (h,x,z,w), B. R. Stonhold (g,x,z,w), M. J. Switzer (h,x,z,w), R. J. Testar (d,g), R. J. Toomer (x,z), V. J. Tuffield (x,z).

A. B. Tyler (z), A. Wallin (h,x,z), K. G. L. Webb (h,z,w),
G. A. Weightman (x,z), M. J. Weston (x,Z).

VI SCIENCE

A. W. Birks (J), J. M. Bradford (j,k,w), A. L. Bregman (j,w),
M. J. L. Day (JJ,k,w), D. J. Flower (JJ), J. F. Gearing (J),
B. T. Jones (j,k), K. B. Martin (j,k,w), R. G. Prior (j,k,w),
M. K. Reik (j), P. T. A. Riddy (JJ), S. J. Wasserman (j,k,w),
A. P. Armit (V,k,l,w), R. M. Avery (v,k,l), R. Birch (l,n,O,w),
P. R. Bollinghaus (k), J. R. Brabner (v,w), B. Charlesworth
(k,L,N,O,w), D. W-T. Chen (l,n,o,w), A. D. Clark (V,K,l,w),
E. C. Cooke (k,l,w), M. A. W. Crane (k,l,n), B. R. Culross
(n,o,w), B. L. Downs (v,k), R. F. Dunn (k,l,n,o), A. E.
Edwards (l,w), R. M. Esmund (l,n,o,w), C. J. Eyles (s,V,K,w),
D. R. Fenton (v,K,L,w), P. Goodman (l), G. F. Hegan (v),
T. J. Hext (v,k,l,w), R. A. Hillyard (k,l), L. S. Kanaber (l),
G. C. P. King (v,k,l), S. J. Lines (v,k,l,w), J. H. McCartney
(v,K,l), M. B. McGechan (v,k,l), A. G. MacLean (k), C. D.
Mair (v,k,w), H. Michaels (l,w), N. J. M. Nagda (l,w), D. A.
Orton (k,l,w), N. H. Rolfe (l,w), M. J. Ronson (k,l), G. H.
Rumble (k,l), I. M. A. Russell (k,l), M. R. G. Scotland
(v,k,l), R. F. Stacey (v,K,L,w), J. A. W. Strachan (l,n,O,w),
A. W. Tysman (k,l,o,w), A. S. Usiskin (k,L,O), C. M.
Wulwick (k,l,N,O,w).

KEY: (Capital Letters denote Distinction; in Maths &
Higher Maths three candidates were awarded a Double
Distinction).

d = French; e = German; s = Spanish; g = English; h = History;
x = Geography; z = Economics; u = Art, j = Mathematics & Higher
Mathematics; v = Mathematics for Science, k = Physics; l = Chem-
istry; n = Zoology; o = Botany; w = General Paper.

AS OTHERS SEE US

AMERICAN VISITOR

When I first left the colonies, I was warned the English were very reserved, slow to become friendly, and generally a race believing themselves to be head and shoulders above everyone else. It took me approximately two days to find out that any such fears concerning these supposed characteristics were completely unfounded.

From the smallest Prep-former and up throughout the School, I always found a smile and a friendly word. Needless to say, my extremely unorthodox styles of playing rugby, basketball and cricket and swimming usually proved to be the foundation of many conversations. Questions about the differences between England and America inevitably brought me into contact with people I would not normally have met, and they made my year more interesting and enjoyable for it. Every question a boy would ask about America resulted in my learning something about England as well.

Besides topics such as sports, "dating" habits, the C.N.D., and politics, the most frequent discussions included comparisons of the English and American educational systems. Here the English may quite rightly adopt a feeling of superiority over Americans. Specialization in England (as long as it is supplemented by a strong subsidiary and General Studies Program) puts a boy a good year and a half ahead of his American contemporary. I hasten to point out, however, that an "A" level pass is not the equivalent of a University degree in the States. I feel I've been fighting a losing battle trying to convince people of this, but I think the main reason

for this belief is the overwhelming number of colleges available to American students. Since the majority of Americans go to college, the English believe the calibre of education must be quite low. A comparison of the top universities in both countries would have, I feel, very little to distinguish between the respective "end products."

At Haberdashers' the main feature in my stay was the Boarding House. Having been the first boarder (by virtue of arriving one week early) I was especially interested in the House's development and activities. A large number of sports facilities and special rooms proved able to tame even the wildest second-former. The initial teething problems disappeared very satisfactorily thanks to the efforts of everyone concerned.

In short, my year was most enjoyable, and I'm looking forward to remembering England with very pleasant recollections of my stay. My only regret is that I didn't teach you a real game—baseball.

"B.L." Hayes

RUSSIAN VISITOR

On June 30th the School entertained its first guest from Russia—Mr. Edward Serebriakov, a research chemist, who was just finishing a course of one year's research at Imperial College.

After an epic underground journey (which started by a confusion between Edgware and Edgware Road) Mr. Serebriakov arrived in time to look round the School before giving a talk, in Russian, on his impressions of England. Speaking to an audience which included guests from Queen Elizabeth's Girls School, Barnet, Mr. Serebriakov said, that

like the poet Evtushenko, he thought that the most striking quality of the English was their personal kindness. In spite of the fact that he had arrived in this country at a time of grave international tension because of the Berlin Crisis, people had not let this affect their attitude towards him.

Mr. Serebriakov liked the English Saturday (and he expressed the intention of importing it into Russia). He liked English cooking and the number of foreign restaurants available in London. He admired the works of Angus Wilson and John Osborne (although he said that when he saw "Luther" it meant so little to him that he had to go off to read the book). He disliked London suburbs where the streets all looked alike, and although he liked the Englishman's love of independence he deplored his excessive quest for privacy. The Englishman was very charitable, but sometimes he was unaware that his neighbour was in need. This was his strongest adverse criticism of the English.

Mr. Serebriakov was very impressed by the School. He thought that the Assembly Hall, the Swimming pool and Gymnasium were all excellent. The School, of course, is of special interest to Soviet visitors both because it has many weekly boarders (a large number of weekly boarding schools are now being set up in the Soviet Union) and because of its emphasis on Art and Handicrafts. He suggested that we ought to invite the Soviet Minister for Culture, and even Mr. Krushchev, to see the School.

When he flew back to Moscow on the Saturday after his visit, Mr. Serebriakov took back a gift from the School. In return for his views about England he was given a book about England by Ivor Brown, featuring glossy photos of Horse-

guards Parade and a cricket match on the playing fields of Eton. Alongside this, nestled the omnipresent "Story of Aldenham House." Disraeli thought that the English were "two nations;" Mr. Serebriakov seemed to think that they were one, but he had been given more to think about as he left Penne's Place for Red Square, and as he motored through Schubert Crescent and Beethoven Avenue on his way to Gorky Street.

I.L.

MUSIC NOTES

The performance of "Messiah" and the two principal Concerts given during the Summer Term are reported in detail below.

* * *

In addition to the above, two informal "live" lunch-time concerts were given in the Hall.

On Monday 18th June, in aid of the "War on Want" campaign, the following were the performers: C. D. Mair (Organ), N. Smith (Piano), D. K. Angadi (songs), R. Prior (Trumpet), and a Woodwind trio (P. Chambers, J. M. Banfield, and R. M. Andrewes).

A fortnight later, at a further concert, the performers were. R. M. Andrewes (Organ), J. S. Dick (Recorder), A. Burch (Piano), J. I. Wheatley (Guitar), R. J. Shimwell (Organ), and another woodwind quartet (K. B. Martin, A. Burch, J. M. Banfield, and R. M. Andrewes).

* * *

Special commendation is due to M. J. Shimwell who, throughout the term in which G.C.E. was also to be con-

sidered, was a tireless and ever willing accompanist on many occasions

* * *

At the end of the term details were announced of the McLellan Trophy, presented by our former Director of Music, to encourage musical enterprise in the School. The trophy will be awarded each year to the winners of a competition, open to boys from any part of the School, for a musical item to last at least five minutes and to include at least two performers.

"MESSIAH"

This report is contributed by a Parent

On May 29th the School Hall was packed to capacity for this performance by the Choral Society and Orchestra of Handel's great oratorio. Apart from the delightful and informative recital by Peter Hurford at the official opening of the School organ, this was the first major musical function in the new Hall. It was a memorable evening in many ways, and a most pleasing foretaste of good things to come.

We missed, of course, the genial presence of Dr. McLellan. This performance was planned before his enforced retirement through illness, and Mr. Taylor, no doubt, would be the first to admit that his task was made easier by the basic training which many of the choir had received in years past under Dr. McLellan's guidance. But how excellently Mr. Taylor filled the gap! His style as a conductor is vigorous and expressive; his control of choir and orchestra very good, although if the Tenors and Basses had been as disciplined in their attention as the Sopranos and Altos one or two difficult

situations might have been avoided! Here and there (for example, in the "Pastoral Symphony" and the chorus "Surely He hath borne our griefs") some might be tempted to criticise the tempo as being too fast; elsewhere one might have expected the pace to be a little quicker, so providing greater variety of mood. But Mr. Taylor's decisions were no doubt taken deliberately, bearing in mind the inevitable limitation in experience of both choir and orchestra. Some parts of the orchestra gave the impression, however, of not being so well rehearsed as the choir, and it might have been better to cut the Pastoral Symphony entirely, or to reduce it to a brief preparation for the Soprano recitatives which follow.

The orchestra on the whole, however, acquitted itself well, and reflected great credit on Mr. Piper and the other teachers who trained it. The Brass and Woodwind were perhaps more consistent than the Strings, but these achieved a magnificent coordination of energy in "Why do the Heathen?" Altogether the orchestra provided a very worthy accompaniment to both Chorus and Soloists.

A word might be said at this point about the acoustics of the new Hall. They seem to share with the Festival Hall the characteristic of magnifying even the smallest fault. The various parts could be picked out quite easily since lack of resonance made it difficult for the orchestra to achieve a blended tone. Occasionally such "truthfulness" was a help, as in the Hallelujah Chorus where the trumpets were received "loud and clear." But on the whole the general impression, from the balcony at any rate, is that acoustically the Hall is not kind. It was noticeable also that the building gave little help to the soloists and one felt that the tone was

a little thinner than it would have been in more friendly surroundings.

Having said that, however, one must pay tribute to the good work done by all four principals, the only visitor among them being Mr. M. Clarke from the Royal Academy, whose very musical voice pleased the ear and whose easy manner and lack of histrionics pleased the eye. Mr. N. de Q. Dodds tackled an exacting part very well indeed. In the early part one would have welcomed at times a more vigorous approach. But any lack of heat in "the refiner's fire" was amply compensated for by his expressive singing of the slower air "The people that walked in darkness." Later his singing was more robust with good phrasing. In the second part the short recitative "Behold I tell you a mystery" was especially moving and the following air, "The trumpeter shall sound" well done. But here the acoustics were of more help to Mr. Woodage's clean-cut and lively playing of the solo trumpet than to Mr. Dodd's singing, so that the total effect was not quite the duet between voice and instrument that it should have been.

Both R. M. Andrewes and D. K. Angadi thoroughly deserved the ovation which they received. The former sang with considerable feeling and managed to give the impression of being quite at home in his part. The latter delighted us with the quality of his voice, especially in the higher register. The recitatives following the Pastoral Symphony and his "Rejoice greatly" were outstandingly good. If anything he was not so much at home in "I know that my Redeemer liveth," but this is not surprising since it is an aria which is beyond the power of any boy soprano.

The Chorus filled the writer with admiration. Attack, phrasing, diction were all excellent. There was one lapse at the end of the first part, but that served only to emphasise the high level of accuracy elsewhere. The Trebles, especially in the first part, were a little subdued and one was guilty of the heresy of wondering whether a sprinkling of North London Collegiate girls among them might not have given clearer emphasis in the higher range! But they brightened up considerably in the second and third parts and tackled even the trickiest runs with the confidence of a R.C.S. veteran who has sung the part for years! The visiting Altos from N.L.C.S. had been excellently trained and brought to their part a notable sweetness of tone. The way in which they and the boys responded to almost everything that he asked of them must have gladdened Mr. Taylor's heart! One felt that they were really giving themselves to the music.

The Tenors, fewer in numbers than the Basses, were somewhat at a disadvantage. Now and again one felt there was a tendency to strain a little in order to achieve balance. But they acquitted themselves well and especially in the chorus "For unto us a child is born" more than held their own. The Bass section gave the impression of containing a higher proportion of experienced singers. They kept well together and their execution of some of the trickier runs, for example in the chorus "And He shall purify," had a lightness of touch and deftness which was very pleasing.

One or two moments stand out as highlights in a very memorable evening. Angadi's first recitative, "There were shepherds" was beautifully sung. Outstandingly good work was done by the choir in "And the glory" and "Glory to

God," the Altos providing a beautifully firm lead into the former. One recalls, too, the feeling with which the choir sang the opening chorus of Part Two, "Behold the Lamb of God that taketh away the sin of the world." In an oratorio such as this, it is easy in a secular building to concentrate on the music to the exclusion of the meaning of the words. But here, and again in the chorus "Surely He hath borne our griefs" the choir sang with great sensitiveness. Then one remembers the excellent contrast achieved between the *grave* and *allegro* sections of "Since by man came death" and of course the "joyful noise" of the Hallelujah Chorus (a thrilling climax spoiled a little by the clapping that followed), and the most competent performance of the very difficult final chorus.

Obviously a great deal of hard work went into such a production and the audience clearly appreciated all that had been done. Let us hope that the Music Department will give us many more enjoyable experiences of this kind in the future.

R I

CHORUS

Trebles

P3 N E Bellamy
J. A. G. Cutting
R. W. G. Deeprose
D. I. Dillingstone
J. N. Goater
I. D. Kaye
D. E. Smith
R. C. Swan
N. S. Ward

P. C. Gatrell
C. C. Green
R. M. Ingram
J. M. N. Launer
P. G. Myers
P. N. Nash

1st F. J. Patten
D. Trafford
T. L. B. Want

P4 M. R. Banks
M. D. G. Bukht
H. W. Dobson
C. A. Fisher
G. J. MacLaren

P5 D. M. Bailey
C. Lawrence
J. H. S. Mash
J. H. Waxman

1⁶ S. P. Bellamy
M. J. Caldwell
J. P. Jeynes
S. J. Lodder

1⁷ N. G. Barton
I. L. C. Campbell
R. P. J. Duffield
J. C. W. Edwards
S. Evans
R. A. Foster
C. Francombe
C. W. Freeman
A. G. French
J. G. R. Gair

1⁸ A. C. Gattrell

2¹⁰ D. J. Abrechart
J. S. Albert
I. M. Beveridge
D. R. Brock
R. A. Browne
S. Cresswell
R. C. Donmal.

2¹¹ P. A. W. Edwards
J. R. Fuller
N. Hockaday

2¹² M. Hurley
T. G. Inchley
P. J. Lines
S. G. Lishman
H. D. McCartney

2¹³ N. Skempe

3¹⁷ A. J. R. Garland
R. M. Hutchings
J. C. Maynard
C. R. E. Squire
G. D. Thomson
F. R. Woolnough

Altos

P. S. Dudderidge
D. P. Fenton
M. H. Govas
A. N. Hext

Tenors

Mr. K. M. Beynon
Mr. H. L. B. Moody

M. P. Inchley
G. R. Semken
R. J. Shimwell

C. R. T. Brown
K. W. Hitchcock

Mr. L. G. Pateman
Mr. J. Welbourne
R. C. Berryman

Basses

Mr. L. J. Brodenck
Mr. K. G. Cheyney
Mr. A. J. Clarke
Mr. J. W. Dudderidge
Mr. J. M. McNair
Mr. D. G. Palmer
Mr. J. A. Percy
Mr. S. W. E. Stuart
M. J. Breen
S. P. Brook
E. C. Cooke
R. F. Cresswell
M. J. L. Day

T. A. M. Lamb
C. D. Mair
Mr. R. L. F. Sexton

Mr. B. D. Flashman
Mr. G. E. Flowers
Mr. L. B. Goddard
Mr. R. Keevil
C. E. Dines
M. J. Escreet
J. S. Hack
M. L. J. Harris
A. A. Lockhart
R. K. McLellan
P. T. A. Riddy
B. R. Stonhold

ORCHESTRA

1st Violins

Mr. K. Piper, (*Leader*)
Mr. C. T. Mitchell
I. F. Archbold
K. B. Archbold
M. J. F. Burman, (O.H.)

J. S. Dick
A. J. Lowne
A. W. Tysman
S. G. Welch

2nd Violins

Mr. J. McDougal
J. R. W. Ansdell
C. J. S. Brett, (O.H.)
F. J. Chipperfield
G. B. Dyan
D. Isaacs

M. Q. Lewis
A. Merzer
A. D. Pickering
R. A. Savage
R. G. Shrine

Viola

D. A. C. Brown

Miss J. Bonner Mrs. D. Pawsey D. S. Angadi	Cellos	M. J. Deal R. A. Naylor B. T. Parsons
K. B. Martin	Flutes	A. G. Treves
J. M. Banfield	Clarinets	S. McNair
	Oboe	
	A. J. Burch	
Mr. W. Woodage P. P. Davies	Trumpets	R. G. Prior G. P. Smith
	Organ	
	R. J. Pascall	
	Tympani	
	A. Withers	
	Rehearsal Pianist	
	R. J. Shumwell	

JUNIOR CONCERT

21st June

This concert displayed a considerable variety of talent. No-one strove to play pieces beyond his ability, and some of the simplest pieces were the most successful. With the exception of a few slightly awkward performances, the standard was high, and there was a strong sense of real musicianship evident among these (mostly) junior performers.

Two pianists who particularly stood out were D. Trafford, who played a Minuet Rococo by Haydn with a flawless technique and a superb sense of contrast; and N. W. Smith, who gave an admirable performance of Albeniz's "Mala-guena" which built up to an exciting climax with absolute precision.

A. Lowne's perfect intonation in an "Allegro" for Violin by Senaille was really delightful, as was E. Grunwald's clarinet Minuet by Mozart. A. Burch boldly attempted Debussy's taxing "Dr. Gradus ad Parnassum," though this lacked some final polish. M. J. Escreet, who played a Slow movement from Mendelssohn's Sonata for Organ in Ab chose his stops with taste, and gave a good interpretation. D. A. C. Brown's "Solfeggietto" by C. P. E. Bach was also worthy of special mention.

One rarely nowadays hears a singer accompany himself, but S. Evans' singing of "The Lord is my Shepherd" (arranged by Geehl) to his own accompaniment, was one of the special delights of the very pleasant evening, which could have delighted many more music-lovers than actually found time to be present.

S.P.B.

SENIOR CONCERT

19th July

In his review of the last concert given at Westbere Road, Mr. Evans explained what he considered to be the functions of such a concert, and, rather than soliloquize in similar vein, it would be fruitful to note whether his conclusions have been capitalized upon. On the whole, his words have been

taken to heart: the programme was instrumentally more successfully balanced, yet there still remains a scarcely concealed affection for the Eighteenth Century.

Sibelius's "Finlandia" represents a major incursion into the Twentieth Century—I shall only muffle my protests. If the concert has an evangelizing function, why canvas for the Eighteenth Century—there were others after all. To be more specific, the pieces chosen were generally of undoubted aesthetic value, a significant first qualification (although more or less rewarding oddities, such as Wesley's "Gavotte," appeared too). Yet I still feel the fundamental conservatism of the programme unnecessary: it is just too easy to lift a good Bach Fugue off the shelves. The second qualification that performers should accept is that the pieces be within their grasp technically, and this was largely so.

A rapid survey reveals that thirty-one different works were given, including a complete cantata and an entire symphony. A brass ensemble of twenty-five players, a group of madrigal singers, and two solos for guitar were among the unique features of this competent display.

R. Shimwell opened the concert with a grandiose reading of the Rheinberger "Fughetta in E flat." This was to be the first of six different organ pieces, in which four established organists of the school—past and present—took part. In the two rather unorthodox works performed by Shimwell, it was pleasing to note a distinct improvement in both musicianship and technical efficiency since the previous year. R. McLellan played the famous Bach "Prelude in B minor" and, although marred by the adoption of a sluggish tempo in

the middle passage, gave a most fluent reading. Bach's Toccata and Fugue in D minor was capably aired once more by C. Mair. Crisper playing would have been welcome at the beginning, but the balance was excellent, and a dynamic effect was developed in the lush crescendi of this baroque jig-saw. The last of the four organists was R. J. Pascall, a musician of great qualifications, who chose two works of contrasting mood by Buxtehude and Bach; the first was tranquil and serene, the other forceful and minutely disciplined in style.

Needless to say, two features reached an accomplished professionalism and these alone justified every effort of the music staff. One was the Madrigal Group, which Mr. Taylor has developed into a remarkably harmonious and stimulating ensemble. Their phrasing was smooth and their enthusiasm gave a pronounced individual character to the singing. The first song by Rubbra, "When to her lute Corinna sings" was an ideal choice; original idiosyncrasies infused with curiously blended harmonies. But the outstanding feature of the concert was a performance of Bach's 53rd Cantata, sung in the original German, with R. Andrewes as alto soloist. Here we have the most sympathetic of musicians, who caresses each musical phrase and who articulates each word to an extent which far surpasses any other vocalist in the school.

Any item following this was likely to be cast in the shadow, and it seemed unfortunate for A. Burch to appear immediately after the Bach cantata. He performed his piece for the oboe unsteadily though never untunefully, but the electric atmosphere created by the previous work still lingered in the

mind, and frankly, Burch's playing was in this context, an anti-climax.

Few performances were not deserving of praise. The only genuinely unhappy experience was the subdued, insecure playing of Frescobaldi's "Toccata" by D. S. Angardi. This was disappointing, for Angardi, who has so often persuaded us with his technique on the cello, found his instrument on this occasion an awkward object to manipulate. We have all heard him in much better form. A younger cellist, R. Naylor, gave a much healthier account of the flowing "Swan" by Saint-Saens. The two trumpeters, R. Prior and G. P. Smith, found difficulty in depressing the valve, although they had obviously practised hard. There was a most enjoyable performance of Mozart's Divertimento No. 2 by Banfield, Chambers, and Andrewes, and a tense reading (by C. D. Mair and M. L. J. Day) of the early Beethoven Sonata in D—with those hammering four notes forecasting the main theme, "the potent one-celled organism of the Fifth Symphony," as it has been called.

Finesse was lacking in the Brass ensemble. These players are novices, however, so this is the signs of inexperience. Nevertheless, the three snippets were acceptable and one can expect useful improvements with the next twelve months. A very young quarter of woodwind players attempted a minor Gavotte by a minor composer—S. Wesley. With maturity and experience, the roundness of tone and phrasing will undoubtedly improve; it seems harsh to be critical so soon. J. Wheatley handled his guitar with considerable relish, and his playing of two glowing works by Tarrega and Villa-Lobos was most sensitive.

S. McNair, (using a routine but well-advised technique), captured the willing, serene atmosphere of the Larghetto from Mozart's Clarinet Quintet. The Telemann duo sonata for recorder and violin (soloists, D. C. Pynn and J. S. Dick) was too brief and too unsteady to evoke the required response, but the audience thoroughly enjoyed a well played trumpet quartet, even though the personality of the work—Ostransky's Fanfare and Allegro—was oddly coy. D. L. Usiskin began the Haydn Sonata No. 20 (Allegro) in glistening fashion, but appeared rather bored by it towards the close.

One soloist remains, D. K. Angadi, whose sweetness as a boy treble has won him praise from many sources. He sang Cherubino's "Non so piu" (in excellent Italian) with a delightful puckishness and (mainly) good phrasing, although he had a little difficulty with the notes above the stave.

At the close of the evening, the school orchestra romped through a performance of Haydn's "Toy Symphony" quite happily, and played with vivacity. All praise is due to Mr. Taylor, therefore, whose own enthusiasm with these instrumentalists has brought about such a big improvement in the orchestra's playing that one has difficulty in realizing most of these players were the same as those who gave a less-than-routine display in the 1961 concert. One could literally note the relish with which each player accepted the conductor's wishes, and carried them out to the best of his ability. Both the Haydn Symphony and the Suite from Handel's Water Music were given performances which no School Orchestra would be ashamed of.

This, therefore, proved to be one of the finest concerts in recent years. To have heard and watched the talents of the

many participants was exciting. It seems a pity to end on a cliché, yet this concert had the air of being a turning point—the future promises well.

R.W. & J.B.G.

MIDDLE SCHOOL PLAY

The Middle School Society, sponsored by Mr. Evans, with great originality and courage chose to present on Open Day a full production of "Tom Thumb the Great" by Henry Fielding, the eighteenth century novelist and satirist. This play, for those who wish, may be tracked down in the World's Classics volume of eighteenth century comedies. Whether the play has ever been performed before is uncertain; much of the satirical humour of the written text comes from the delightful footnotes, which cannot, of course, be introduced into a stage performance. What is certain, however, is that this particular production not only gave the opportunity for a stage debut to many promising actors in the Middle School, but also, without doubt, afforded great delight to all those who could make time to see it.

We print an appreciation by an experienced member of the Sixth Form;

"Trumper blasts and drum rolls slickly pounded out the savageness of 'King Lear' and the darkness of 'Macbeth.' The opening Act, however, lacked the sparkle of the last two, but this was caused partly by a greater concentration of humour in the later part of the play. Tom Thumb was unable to be any more than competent in the first Act (given

his material), as were King Arthur and Queen Dollalolla. Nevertheless, the giantess Glumdaica achieved a greater degree of success by the careful matching of voice with character.

"Despite this preliminary unevenness, the cast soon became surprisingly unified. Princess Huncamunca worked within the tradition of the Shakespearean play with a carefully modified tone and a working out of detail—as in her magnificent snubbing of a lover—to which not even Noel Coward could object. By means of an accurate feeling for situations, expressed in a framework of what have become clichés, Huncamunca's conditions became stylized and thus more successful than either the extreme over-emphasis of: 'Oh hap-py, hap-py day!' or the utter seriousness of the soliloquies of Lord Grizzle.

"Echoes of many a tragedy quivered through the play—a Ghost from 'Hamlet,' a distressed man confiding in a Horatio, Huncamunca's speech to Mustacha reminiscent of 'A Midsummer Night's Dream,' and a mortality rate which could put 'Hamlet' out of business. The whole cast managed the cadences of quasi-Jacobean language very well, be it with the absurd messenger-like rhapsodies of grief by Noodle, the muscularity of King Arthur, or the precision of Tom Thumb.

"In the play there was the colloidal solution of tragedy, both grief and humour held in suspension together. The last scene satirized the tragic rhythm, and it was only when the cast acted as one—as it did here—that the producer's intentions were excellently realized. Only in working through the tradition could the satire wait within the grief." L.C.

CAST

DOODLE } courtiers	...	...	...	...	D. N. Vogel
NOODLE }	...	...	...	...	J. A. Fleiss
KING ARTHUR	...	...	...	...	D. M. Marks
QUEEN DOLLALOLLA	...	...	...	...	T. A. Morris
LORD GRIZZLE	...	...	...	...	M. P. Mire
FOODLE	...	...	...	...	A. S. Craig
TOM THUMB	...	...	...	...	S. P. Brook
GLUMDALCA (a giantess)	...	...	...	...	P. G. Steinlauf
BAILIFF	...	...	...	...	P. N. Fraser
BAILIFF'S FOLLOWER	...	...	...	...	P. R. Cannon
THE PRINCESS HUNCAMUNCA	...	...	...	...	N. E. J. Marsh
MUSTACHA (a lady-in-waiting)	...	...	...	...	M. P. Green
An attendant	...	...	...	...	C. E. Mullins
PARSON	...	...	...	...	J. M. Banfield
GHOST of GAFFER THUMB	...	...	...	...	J. Barker
MERLIN	...	...	...	...	V. K. Singh
Soldiers	...	...	...	...	J. M. Lyon, P. G. de Boer J. S. Payne, C. R. Griffin-Beale

Produced by
Mr. W. D. EMRYS EVANS

Music specially composed by
R. M. ANDREWES

Stage Manager
J. A. LANG,
assisted by M. J. Harris, D. B. Webb and D. M. Dymond

Make-up and Costumes:
Mr. B. P. FITZGERALD,
assisted by W. R. McGregor, M. J. Deall, M. B. Dobson,
I. P. Rickword and A. J. Spiro.

CONTRIBUTIONS

IPITY O IPITY

IpityoIpity
those pupils&parents&friends& others
who on reading this
!!!MAGAZINE
have tppllLOUGH thrusuch
!!!inCON gruous
contriBUtions as
!!!! these. S B T.

A SONNET: PETRARCAN

There was one heart I could not bring,
So I left it seeping, in a tree,
Leaving, though I knew not, part of me,
Thinking there were other songs to sing
In whose desert flood I would be King;
And as I went, I saw the moon,
And laughed, not knowing of a winter June—
But now to Mars I'm forced to cling!

Later I saw a plume of locusts on the wing,
And then I knew that after many a worn kiss
For me there'd be ever one I'd miss;
Many's the gutted night I'll shout and wake,
Many's the snowy death I'll die for that tree's sake;
For there was one heart I could not bring. M.J.B. Vlb Mod



LINO CUT

M. D. McCartney, III

UNTITLED

A diamond dream
of life—a dove,
whose white wing-span
could bear the world,
is torn bone from
bone bloodily
by the cold wind
of mistrust and
undirection

R F.H.

THE TUNNEL

The sun shone; blue tits splashed in the fountain, throwing up rainbows of spray; geraniums and lobelias bloomed in the stone vases on the stone steps leading down to a beautiful lawn. It was bogus but pleasant, the terrace of a big Public House, once an unpretentious little inn. The men sat round an iron table, drinking cold beer in the sunshine; trying to look worried because they were waiting for news, probably unpleasant, but only succeeding in looking bemused and content, because here they were drinking beer in the sunshine on a Wednesday, when they should have been working in a stinking noisy factory.

They were talking idly, trying to avoid the topic uppermost in each man's mind—was he or was he not on the stones? They avoided the word Redundancy, ugly and frightening. One of them, a jovial man with a smooth belly resting against the edge of the table, started to talk as if thinking aloud. The others listened half attentively, trying to forget their fears.

"Life's an odd business, however you look at it," he said. "I knew a fellow once, when I was at E.M.V. He seemed to be doomed and I could never be sure whether he was a victim of Fate, or made it himself. He was a quiet fellow, never spoke to a soul, was always on 'nights' so that he was as pale as a candle. The 'Bat' we called him."

"I knew him," interrupted one of his listeners. "A queer one, that one, didn't seem to have a friend or relation in the world. I was on nights with him for a bit. Couldn't even manage to strike up a conversation with him."

"Well," said the jovial one, gravely and slowly, as if picturing the scene, "One day, I was in the machine shop, when suddenly there was the most fearful shindy: people yelling, and mulling about, bells ringing. I thought it was a fire, and went for my toolbox, but the bloke next to me said, 'The Tunnel, I bet; some poor guy's had it.' And sure enough, the Tunnel it was. You remember E.M.V., Frank? that tunnel that divided the machine and press shops from the rest of the factory, which straddled the main road. The tunnel was curved like a filthy great sewer and dark as Hades, with only a foot wide cat-walk each side. Murderous great lorries would rush through, usually with projecting girders, that would pluck any unfortunate from the cat-walk, like you would pick an apple off a tree. The stewards were in and out to the management about it, but got no satisfaction. 'Building regulations' was always the answer. The almighty dollar was certainly King in E.M.V. Old Bert Hopper, the Convener, got hopping mad one day, and told the Director straight. 'That Tunnel is a danger to every man in this factory. Close it until it can be improved, better still, close it for ever. There shouldn't be a tunnel built under a main road anyway!' The Director wouldn't budge though. The best old Bert could get was a notice forbidding apprentices to use it, which, of course, ensured that every one of them did.

"A man had been caught by a lorry; whether he was dazzled by the headlights or whether he was caught by a wing, was never known, but he was unrecognisable. D'ye know how they found out who he was? There was a lathe with a cup of tea and a melting ice cream beside it, left

standing. Why he'd gone into the tunnel was never found out. Why did he leave his cup of tea and his ice? And it was his first day on days. Why did he come off nights? Anyway, there was an almighty row. The stewards went in a body to the management. There were some harsh things said, 'Y're nowt but a murderer,' that Geordie fellow, do you remember him Frank? said to the manager. He was a Canadian, and never said a word, just sat and took it! The Super shook like a leaf and was as white as the poor Bat had been. He babbled away, but the manager just sat there. Well, came the job of burying, the poor fellow. Not a relation could we find. His landlady knew of none; he belonged to no Church or Club; he paid his Union subs but never attended a branch. Then old Bert remembered he'd once mentioned Firth Brown, and thought perhaps he'd worked there once. So, Bert went to the office and rang up Firth Brown in Sheffield. Yes, a Mr James Welcombe, what a name for the poor Bat, had been apprenticed there, according to their records; he had a wife and family in Sheffield, and the Factory promised they would convey a message to them.

"Old Bert told the manager and he agreed to send a car to meet them. There was an inquest, and Bert was very harsh with the manager sitting there; he said that it was criminal negligence resulting in a man's death. The verdict was Misadventure, of course, with the Coroner asking all parties to be calm and not exacerbate the strain of this sad occurrence.

"Well, the funeral went off. The firm sent cars, and representatives from every department attended; the poor

Bat didn't have so many friends when he was alive. After the funeral Old Bert and I took the widow and mother-in-law to King's Cross. Being young and green, I couldn't keep my mouth shut, and chatted on about the sights as if it was a sightseeing bus! We passed Wormwood Scrubs, and like a fool I said 'There's the famous Scrubs, ladies.' Both women burst into tears. It was terrible. Bert gave me a look! I shut my mouth, but it was too late, the damage was done. When we got to King's Cross, the wife took me to one side and apologised. She told me about her husband. They'd married when they were only kids; he hadn't finished his apprenticeship, and they'd had to live with her mother. He had hated it, he didn't get on with her family at all; but what could they do? The mother had had a lodger. One day her husband, along with the lodger's Post Office Book, had vanished. The lodger got on to the police and within a week they found him in Camberwell. Anyway, he served a year in the Scrubs. She came down to meet him when he was due to be released but he'd gone the day before. She didn't see him again. She'd advertised in the paper but she'd given up. Their son was twenty now, doing his National Service.

"And here's a facer," said the jovial man. "When the Bat had left the Scrubs, he went to E.M.V. for a job and been turned down. You know what that Personnel bloke is—a proper ——! Anyway, he'd run into the Manager on the way out. He asked him for a job and told him his story, and the Manager took him on over the head of Personnel. He knew all about him, and never breathed a word; even when we were slaying him. He's a Canadian, you know."

There was silence on the terrace; the sun was less warm;

the blue tits were only sparrows; the geraniums were dusty; all the fear came back—of unemployment, poverty, loneliness; the poor Bat lived in a tunnel and died in one.

R. B. *Via Sci*

BELSEN

There is something
in a bright and sunny segment of my mind
which smiles smugly to itself
in a satisfyingly self-righteous way,
and tells the world

(lighting its after-dinner pipe and patting its paunch)
that (of course) it's British
and best,
and O! so well balanced

There is something
in the pit of my gut
which pitches and heaves,
seeing that those heaps of skin and bone and rag
lying limply on a garbage lorry
heedless of flies,
putrid and stinking,
have the same eyes and nose and hideous grinning mouth
and poky ribs

and matchstick arms and wavering matchstick legs
that I could have.

There is something
festering in a dark and dusty corner of my soul,
rank and smelling, and covered in green mould,
grinning evilly, with broken yellow teeth,
hollow eyes gleaming with diseased delight,
which is waiting,
waiting for an unsuspecting moment,
waiting to pull me
over the edge
into the cesspit.

A E H. *Via Mod*

"EXIT"

They were coming for him. He could see them across the valley, through the trees. He could see the grey uniforms. Hundreds of them. So that was all. All of it. You were dealt the cards and you played them. He had played them, played them good. Played them hard. . .

He moved slightly, eased his body further into the slight depression between the rocks. His rifle slid forward, mocking him with its weight as he struggled to move it. It brushed his leg, and he felt the pain that was no longer pain, but part of him . . .

* * *

They were nearer now. They were beginning to cross the river. He closed his left eye and gazed at the black eagle mounted on grey, living grey, and now covered with a black, hairline cross. He took up the first pressure, and exhaled slowly. The eagle moved, began to rise. They had reached the near bank. . .

The cross rose with the eagle. He squeezed the trigger and the eagle exploded into red. He looked up, over the telescopic sight as the flat, disinterested crack of the Mauser echoed down the valley. He saw the small, pathetic grey figure topple slowly back into the river, clutching at its chest. The bolt clicked back and ejected the still smoking shell just as the Spandau opened up with a noise like tearing calico. How many hundred rounds a minute had they told him at the training school? Six hundred? Seven? The earth exploded in his face as the probing burst cut across his position. He clutched the ground and prayed. Prayed for the first time; he had never really prayed before . . .

* * *

He could hear the shouts, harsh staccato orders. He had fainted, and, waking, cursed himself, his leg. Where were the other officers? Well back, he noticed grimly. Now for the N.C.Os.

He began to fire, rhythmically, like an automaton; he no longer cared. If he was to die, some of the other side might as well die too.

They were pinned down by his accurate fire, but he knew with a horrible certainty they were spreading out. Behind the rocks. He could do nothing; it was only a short time now. He was going to die; he had the feeling in his cojones. He did not care; he had played his hand, a good hand . . .

He did not even see the soldier who threw the grenade . . .

P.J.A.

FAUX PAS

You see him through a mirror, or the window of a train, even a chink of glass lying against the wall. You see his face, you know he sees yours, but you watch, saying nothing. You think how futile to acknowledge his reflection, and yet, how rude not to, and faintly, falteringly, you nod and smile, and wish him good morning, and he stares blankly. He pretends he has not seen you, and in humiliation you bury your head in a newspaper, or you walk on, shamefaced.

S.B.T

CLAUD EATHERLY

(Major in the U.S.A.A.F., who aimed the first A-Bomb dropped on Japan, has for some years been in an asylum in Texas).

The man has not died; even his senses
Have not been broken.

For now he feels each touch
Of bright light or dark, sounds low or gentle
That come on the air, on the wide clean air,
Intensified and amplified to glare
And pitch beyond what a natural man can endure.

Thin April rain brings only
And always the same soft-falling, red-burning ash;
The long sigh of the summer is drowned
By the longer screams of an agonizing city,

*Hiroshima screams,
screams Nagasaki,
Hiroshima
and Nagasaki,*

And still the accusing mantel-clock
Stands round like the darkened sun;
Clouds come always the same shape.
A photograph of his daughter smiles at first,
But then mutates
To the face of a girl found afterwards in the street,
Whose blood has hardened black around the mouth
And down the chin.
Now is he proscribed all life but pain;
A dread conscience and a terrible remorse,
like furies, tear his brain—while we applaud
Remote in our literary journals.
But he is our issue—
A man more sinned against than sinning.

R.C.D.

MODERN LOVE

If you should be with me that night,
Of which I often dream, beneath
The thick dark sky and pinpoint light
Of stars like araby diamonds,
We both Mediterranean
Gazing, then I would kiss you soft—
And the Romantic illusion
Would last—how long? Not long, not far.
So why then dream?

Because anything
Is better than this shop doorway.

R.C.D

WORDS FOR MUSIC

A

There is a long flat low plain, but the listener has no time to see the plain clearly, as his eye sees simultaneously many, many birds in flight. Circling, swooping, fluttering round each other, graceful or stunted, uttering cries, each its own cry. Beneath them waterfowl are experiencing their similar joys in a large lake. Birds following birds fly in and out, chasing one another through trees, creating lines of flight like streamers through the branches.

Now the circling birds are flying in one direction, towards the listener. The rhythmic rush of their flight grows louder as they sweep towards his face and, at the last moment turn back, away, towards the long, grey horizon. Again and again they swoop towards him, then at the very last moment turn away towards the far grey line.

Now they are at their confused circling again, joined by many more, until there are thousands; the waterfowl have also taken to the air. Thousands fly in all directions, cry their different cries, swoop their swoops.

Now they are flying in numbers into the distance, and soon there is only one left, gamboling in the air. His friends come to fetch him, and soon all have left the dry sky.

II

A Queen, in majestic dress and train is being led up the long steps of her palace to her great throne. Slowly, patiently, courtiers follow, their very footsteps paying homage to her grace and beauty.

She pauses for a moment at the head of the stairs under a great door, which opens the way to her throne. Then she resumes her passage along the mosaic floor towards her majestic seat. Nearer and nearer her feet tread, while those behind follow with bated breath, proceeding each in his respective place. At last her throne is reached. Gracefully she takes her seat on the throne, and the royal orb and sceptre are placed in her hands.

C

Listen! What is that in the distance? Mute strangled horns! Signalling what? Stand at the very peak of the mountain and look, look towards the horizon! What is that drawing near? An immense garden, covered with orange-red grass, which mingles with the beige clouds running along the sunset. The garden is drawing near! You can see on it now quite clearly trees, and PEOPLE! Heralds with crimson and orange trumpets! They are sounding a fanfare! The garden is passing beneath the mountain; it has gone behind, towards the other horizon. But look! Another garden in the distance, with grey flowers. The grey flowers are turning yellow, and now suddenly they have taken on a new pink aura. This new garden is also drawing towards the mountain! It has stopped at the foot of the peak. Crimson heralds are calling a fanfare!

But look towards the horizon again. Growing out of the earth, a town: bridges and spires and roofs, look! Can you see the houses growing into an immense size, sloping up, forming a huge curved backcloth over the whole sky, the city, and the pink garden! The heralds are sounding their fanfare towards the great buildings.

S B.T

ALL CHANGE

We've moved out of town.
No more trains to drown the master,
Creaking floors or cracking plaster;
No more climbs to fourth floor heights
To view the smoky Cricklewood sights
We've moved out of town.
No more sprints to catch the trolley,
And miss the thing by length of broolly;
No more fights to get on top,
And get thrown off at the following stop.
We've moved out of town.

Instead, the aircraft drown the master,
And, of course, they go much faster;
Floors are polished glassy smooth,
As running round the bend will prove.
But, we've moved out of town.

After school we stand and wait,
The coaches seem so often late;
So, we have to stay and queue,
It seems just like we used to do.
However, we've moved out of town

M C W.

COFFEE BAR CONVERSATION

"Oi Bert, let's 'ave a cuppa coffee!"
"Coming up."
"Thanks mate.—Hey Sheila, what's new in the Juke Box?"
"New Elvis number—man he's real dreamy."
"Cut out the affections and lets hear it."

"Nice bit of metal you've got outside Alf, how much?"

"Oh, hiya Bill! Seventy-five quid, why?"

"Cor, all that lolly for a two-fifty job?"

"Yeah, got it from old man Johnson down the 'igh street.—Hey! Hoid on a mo', where did you nick that lot from?"

"OH, you've noticed my new winkie-pickers and high class leather jacket."

"Yeah, they're a bit of all right.—Hey! Here's Tom, wonder what he wants?"

"Hey Alf—coppers coming!"

"Darn—they saw me doing the Ton, up the Great West Road. Anyway, thanks Tom."

"Bet you never did the Ton on that crate."

"Yes I did Bill!"

"It's almost impossible."

"Well it is possible—see."

"Yah, you're lying. Couldn't do the Ton on a two-fifty job unless it's tuned to a cats-whisker."

"I did do it!"

"Shut up you two, here are the cops!"

"You'd better scarper out the back door quick, mate!"

"Yeah okay—I'll be seeing you."

"Evenin' Bert!"

"Oh hello, officer."

"I say mister, did you see anyone doin' the Ton up the Great West Road today?"

"No."

"So much for the great Alf—eh Tom!"

"Yeah—ha ha!"

P J L. 16



by D. Complin, V28

THESE THINGS HAPPEN

From the abstract point of view, there is no doubt that what she meant by that particular phrase was that Man, as a rational being, cannot refute the probability of ideas being expressed by common everyday objects, such as a pen, or a chunk of cheese. Not that I agree myself with this, but there is a good deal in favour of such an argument. For instance, examine this painting. See this woman in the corner: her ghastly visions and thoughts which occur to her after her supposed death—we cannot distinguish between life and death, of course—are brought across by such objects as this snake and this object here. Perhaps I can explain this point here. There's a bottle in her mind, and she's uncorking it, but the alcohol overpowers us and her wisdom cannot reach us. For our minds are not fitted to comprehend and analyse madness, which is the subject in this case. Our meagre brains are expected to deal only with logical and rational subjects. You follow me, Professor? You see, we can't think on her level. She's dead, but I need hardly tell you that it makes no difference. No, I'm not talking rubbish at all; that's what I was trying to say. You're not thinking on the same wave-length as I am, so you think I'm gaffing. Anyway, listen. I am an orange, a roast orange. Digest that, Prof. No? You're too stupid, obviously. I'm going to peel myself. Well, I'm an orange, aren't I? So I'm going to peel myself. Why can't I take my shirt off? Look, keep away from that phone or I'll spit a pip at you. I told you not to touch that phone. The devil's hidden behind the receiver. I'm going to spit. There. Hey, Prof. where've

you gone? Get your hands off me, you swine. You're not the Prof. You're a river and I'm a mountain so while I orrange—orange and arrange, yer see—myself inside myself I'm gonna grasp the guts of the under-grown grape—Hey, let me go. Oh, you're an apple . . . that explains everything; don't let me worry you, Grandpon. So yer an apple an' I'm gonna devour yer until you're a little squashed piece of pulp goes that weasel. Oh, that was bad, so bad, I'm gonna just go roun' an' roun' an' on an' on. That's a motto, yer know the sorta thing: man be my mottaphor. Heard what the vicar droned to the cheese; oh yes, no he sez very much so, all mixed up.

I'm an orange, a roast orange.

S.P.B.

MORNING

A bird calls, and again,
And then a tumultuous wave of sound sweeps the bleak trees.
A fox slinks,
A badger shuffles,
A rabbit bounces,
All have to eat.
The pale Appollo's shafts slit the gloom,
Piercing the gaunt branches.
A poacher walks with a blood-stained bag,
For he too has to live.
The flowers turn their blooms to the rising god
And day begins.

W.R.McG.

CRICKET

CAPTAIN'S REPORT

During the winter months there was some doubt as to whether the ground in front of Aldenham House would be ready in time. As it turned out we need not have worried, for the pitches, from the first match onwards, were of a high standard and the outfield improved steadily throughout the season. All the credit for this happy situation is due to Mr. Packer and Messrs. Ilsley and Cridland, and I would like to take this opportunity of thanking them most sincerely for the hard work they put in during the last year.

The results have followed much the same trend as in past years, and have revealed once again the peculiar characteristic of Haberdashers' Cricket. Most of the other schools we meet can select a strong 1st XI but their 2nd and 3rd XIs are of a far lower standard, though this in no way detracts from the successes of our 2nd and 3rd XIs. At our school, however, there are about twenty boys of good 2nd XI standard and when some of them are promoted to the senior eleven they just fail to raise their standard of play.

The 1st XI was a very young and inexperienced side—this was apparent in the batting when scores of 120 runs or over were separated by 78, 90 and 87 against three of the admittedly strongest schools, Trinity, Brentwood and Chigwell. However, the season was not without its more pleasing aspects. The two victories against Eltham and the Gentlemen of Herts showed the capabilities of the side and they promise well for the future.

The 2nd XI had an outstanding record this year and much of the credit for this is due to Maplesden, who, as Captain, succeeded in welding together a strong unit. He himself set an excellent example by his attacking play and Thomas, Webb, (until his promotion to the 1st XI) Morris, Kearton and Wallin were all very consistent scorers. The outstanding achievement of the season was without doubt the partnership of 131 between Kearton (65 not out) and Webb (67 not out) against St. Dunstan's after the first four wickets had fallen for fifteen runs. Ridgley (32 wickets) and Judge (23) were the most successful bowlers, and on several occasions these two ran right through the opposition. Cooper and Leverton, the two opening bowlers, gave excellent support. Leverton was the fastest bowler in the school and if he can gain in accuracy without losing any of his speed, he and Underwood should form an effective opening pair for the 1st XI next year.

The 3rd XI also enjoyed a successful season and once again the example set by the captain, Tucker, proved to be the vital factor. His enthusiasm for the game brought out the best in the other players. Land, who took 8 for 28 against Royal Masonic, together with Tucker himself, Burrage and Shail, bore the brunt of the bowling, and at one time or another, all the batsmen made useful contributions. Worthy of note are Bellis, Fellows, Urry and Lamb. Talbot in his first season as wicket-keeper performed remarkably efficiently.

The Colts XI had a disappointing record. Talent in this age group was really scarce and there was no struggle for places in the side. Evans tried his hardest, as captain, and to his credit, team spirit remained at a high level. He himself always looked the best batsman in the side but he failed to

score as many runs as he should have done. A natural games player, he had little difficulty in adapting himself as a wicket keeper. Quick batted promisingly and there were useful performances from Vallance and Krause. The bowling was almost entirely in the hands of Kettle (24 wickets) and P. A. Davis (16 wickets). It was a great pity that Evans was hardly ever in a position to put on his spinners, Barrie and Subert, for the experience gained would have been of immense value when they enter Senior Cricket next season.

Finally, a word of sympathy for Lazarus, who was unable to play any cricket this season following a serious operation. We wish him a speedy recovery and hope that he will be able to build on the promising start he made last year.

School cricket deprives certain members of the Staff of an enormous amount of spare time. My thanks are due to all who have umpired during the season, in particular Messrs. Dawtrey, Wells, Dodds, Hickman, Avery and Bell; to Mr. Thomas, an excellent friend of the Cricket Club; to Mrs. Thomas for inviting various teams to drinks at her house after the matches; and to Miss Saville and her kitchen staff for providing excellent lunches and teas throughout the season. A special word of thanks must be reserved for Mr. Guidon; as Captain, I have been in a position to see the enormous task that faces him each year; the move to Elstree literally doubled the amount of work. He has carried out all his duties efficiently and cheerfully, and has proved to be an inspiration to all those who represented the School.

Last year it was hoped there would be far more time available for practice at Elstree than had hitherto been possible at Hampstead. After the move, certain unforeseen

difficulties arose and it was not entirely possible to take advantage of the new facilities. It is to be hoped that this will be rectified next year, and that lunchtime practices, at least for the 1st XI, will be encouraged.

Meanwhile, may I wish my successor all the best for next season and hope that everyone who represents the School in cricket will have as much enjoyment as I have had during the past few years.

R. SEN-GUPTA, *Captain*.

JUNIOR XI

Playing frequently against more experienced opponents, the Junior XIs have had some enjoyable matches. Bowling and fielding have been encouraging but the batting has often failed for lack of concentration and defensive technique. The most memorable feature of the season was an opening partnership of 80 by Sunshine G. H. (29) and Vogel D. N. (47) at St. Dunstan's.

The provision of another square for matches and practices would be a great asset for Junior cricket.

J.R.A.

1ST XI CHARACTERS

R. N. SEN-GUPTA (*Captain*)—He has led the side very ably, setting an example of concentration and skill with his own batting and bowling. I am indebted to him for the great deal of work that he has done for School Cricket in the last two years.

L.H.G.

M. S. SORRELL (*Vice-Captain*)—He has had a disappointing season. After a moderate start his form fell right away, and the pressure of examinations did not help. His advice throughout the season was of great value and his enthusiasm deserved better reward.

P. C. HOVELL—Maintaining the promise he showed in the Colts last year, he has developed into a fine wicket-keeper batsman. One of the mainstays of the batting this season, he has richly deserved his colours.

S. NAZEER—He has had an excellent season as a batsman: receiving more opportunities than last year he has displayed a large variety of delightfully unorthodox strokes, though he must guard against carelessness early in his innings.

L. WOODLAND—He has bowled steadily and consistently throughout the season, though an extra yard of pace would have been invaluable. He had an inspired spell against the Gentlemen of Herts when he ran through the opposition after lunch.

K. N. UNDERWOOD—Still only fifteen years of age, his cricket has matured during the season. He has bowled steadily with some penetration, and on occasions his batting has shown great promise. His fielding has always been excellent.

A. J. F. LEE—The uncertainty of the batting has never enabled him to have a long spell with his right-arm off-breaks. However, by increasing the variety of delivery, he should have more success.

P. F. H. HOLT—An attacking batsman who has shown that he has the ability to score runs in 1st XI Cricket. He has played a number of useful innings but he must learn to play himself in before trying to indulge in the more ambitious strokes.

R. M. HARRIS—Potentially one of the best batsmen in the School, he has failed to fulfil this obvious promise. Yet, on two occasions he batted quite beautifully. One hopes the experience gained will serve him well next year.

R. F. SKINNER—As an all-rounder he has had very little opportunity in either batting or bowling though in both he has shown promise. Experimenting with leg-breaks this year, he should be encouraged to bowl them 'seriously'. An excellent outfield.

W. J. WEBB—His success as a batsman has been the event of the season. Last year he achieved little as an opener in the Colts XI but this year he has scored consistently for all three senior teams. This season should encourage him to further success.

J. F. GEARING—The 1st XI scorer for the last two years, he has served the School well in this capacity. The scorebook is a fair testimony of his neatness and his liking for figures. He has set a standard which future scorers will find difficult to attain.

The following played a number of matches for the 1st XI:

J. MAPLEDEN, L. P. MORRIS, P. D. THOMAS, N. LEVERTON.

SCHOOL TEAMS

FIRST XI

****R. N. Sen-Gupta (*Captain*)
 *M. S. Sorrell (*Vice-Captain*)
 *P. C. Hovell
 *S. Nazeer
 †L. Woodland
 †K. N. Underwood
 A. J. F. Lee
 P. F. H. Holt
 R. M. Harris
 R. F. Skinner
 W. J. Webb

*Awarded 1st XI Colours.

†Awarded 1st XI Half-Colours.

SECOND XI

J. Maplesden (*Captain*)
 L. P. Morris
 J. Ridgley
 F. Judge
 P. Thomas
 D. W. Kearton
 N. Leverton
 R. Cooper
 R. Briggs
 A. Wallin
 A. A. Everitt

THIRD XI

K. Tucker (*Captain*)
 R. Land
 I. Burrage
 J. Urry
 M. Scotland
 K. Scotland
 J. Shail
 P. C. Talbot
 A. Nicholas
 R. Morley
 R. F. Fellows

COLTS XI

‡H. D. L. Evans (*Captain*)
 ‡P. B. Kettle
 ‡P. A. Davis
 R. I. Vallance
 M. J. Suort
 A. J. Barrie
 I. Krause
 A. J. Quick
 G. Bottoms
 G. S. Haslehurst
 M. H. Templeman
 ‡Denotes Colts Colours.

JUNIOR XI

*A. M. Shah (*Captain of U. 14*)
 *R. D. Woolerton (*Captain of U. 13½*)
 E. A. Hitchcock
 D. N. Vogel

R. A. Foster
 A. E. Brown
 B. A. H. Becker
 S. Hardman

G. H. Sunshine
 *C. R. Done
 C. Agran
 R. C. C. Saville
 R. T. G. Cutting

D. J. L. Goy
 E. R. Wightr
 A. J. Phipps
 P. S. Mackie

*Denotes Junior Colours.

1st XI AVERAGES

BATTING

	Innings	Times Not Out	Runs	Highest Score	Average
R. N. Sen-Gupta	15	1	411	57*	29.35
S. Nazeer	15	2	309	60*	23.76
P. C. Hovell	15	1	263	60*	18.78
P. F. H. Holt	13	4	118	23*	13.11
R. M. Harris	14	1	135	49	10.38
K. N. Underwood	14	2	100	26	8.33

BOWLING

	Overs	Maidens	Runs	Wickets	Average
R. N. Sen-Gupta	139.4	23	519	29	17.89
K. N. Underwood	109.5	20	363	15	24.20
L. Woodland	142	18	519	20	25.95
A. J. F. Lee	77.2	8	310	7	44.28

1ST XI RESULTS

9.5.62. (*Home*)
 Old Haberdashers'
 President's XI
 School

156-5 (dec.)
 95-6

(R. N. Sen-Gupta 35,
 R. M. Harris 31)

Result: Drawn

12.5.62. (*Home*)
 School
 Eltham College

156-6 (dec.)
 88

(S. Nazeer 60 not out)
 (R. N. Sen-Gupta 8-28)

Result: Won by 68 runs.

16/5/62 (Away)	139	(R. N. Sen-Gupta 49)
School	117-8	(R. N. Sen-Gupta 4-33)
Bancroft's School	Result: Drawn.	
19/5/62. (Home)	148-6 (dec.)	
School	52-4	Rain Stopped Play
St. Alban's School	Result: Drawn	
23/5/62. (Home)	185-5 (dec.)	
Forty Club	85	(R. N. Sen-Gupta 31)
School	Result: Lost by 100 runs.	
26/5/62. (Home)	128-5 (dec.)	(P. C. Hovell 60 not out)
School	111-4	
St. Dunstan's College	Result: Drawn.	
2/6/62. (Away)	90	(P. C. Hovell 31)
School	91-5	
Brentwood School	Result: Lost by 5 wickets.	
6/6/62. (Away)	185-3 (dec.)	
Chigwell School	89	(R. N. Sen-Gupta 57 not out)
School	Result: Lost by 96 runs.	
13/6/62 (Home)	245-4 (dec.)	
M.C.C.	117-6	(S. Nazeer 31)
School	Result: Drawn.	
16/6/62. (Home)	78	
School	80-1	
Trinity School	Result: Lost by 9 wickets	

23/6/62. (Away)		
Queen Elizabeth's	132-7 (dec.)	(R. N. Sen-Gupta 5-48)
Grammar School	87-8	
School	Result. Drawn.	
2/7/62. (Home)		
School	123-7 (dec.)	(R. M. Harris 49)
The Staff	124-2	(Mr. Bell 78 not out,
	Result. Lost by 8 wickets.	
4/7/62. (Home)		
Gentlemen of Herts	119	(L. Woodland 6-64)
School	122-4	(R. N. Sen-Gupta 33, S. Nazeer 38 not out)
	Result: Won by 6 wickets.	
7/7/62. (Away)		
Royal Masonic School	181-4 (dec.)	(K. N. Underwood 3-27)
School	104-8	(R. N. Sen-Gupta 48)
	Result: Drawn.	
14/7/62. (Home)		
Old Haberdashers'	Match cancelled because of rain.	
21/6/72. (Away)		
School	150-6 (dec.)	(R. N. Sen-Gupta 32, S. Nazeer 47, P. C. Hovell 44)
City of London School	127-8	(R. N. Sen-Gupta 3-34)
	Result. Drawn.	
Record. Won 2, Drawn 8, Lost 5.		

MATCH REPORTS

1st XI v Eltham College. Home.

Eltham won the toss, and put the School in to bat on a wicket which had been softened by rain. After a fairly good start, Nazeer went on to make a fine 50, and the School declared at 156-6, leaving Eltham just over two hours in which to make the runs. They never seemed likely to attain our total, owing to a fine piece of bowling by Sen-Gupta (8-28), and support from Woodland and Lee.

1st XI v M.C.C. Home.

The M.C.C. won the toss and elected to bat on a hard, fast wicket. The side was a fairly strong one, which included Dr. C. B. Clarke, a former West Indian Test player, H. Sharp, the ex-Middlesex batsman, and I. D. Scofield, an old boy of the School. The M.C.C. batted steadily, and declared at 245-4. The School with two and a half hours to bat, made a steady start, against the spin of Clarke, who, it was obvious, was trying his hardest on a wicket which gave him little help. Nazeer made a sound 31, and was well supported by Harris, Hovell, Sen-Gupta, and Webb. At the close the School had made 117-6, which all-in-all was a creditable performance.

1st XI v Old Haberdashers' President's XI. Home.

The President won the toss and decided to bat on a soft wicket. N. A. Fuller (39) and M. S. Lumsden (46 not out) batted well enabling the President to declare at 156 for 5, leaving the School two hours to bat. After the loss of the first wicket at fourteen, Sen-Gupta (35) and Harris (31) put on 52 for the second wicket, and at the close the School had made 95 for 6 wickets. I. D. Scofield bowled well taking 3 for 14.

1st XI v Gentlemen of Herts. Home.

The Gentlemen of Herts., who included seven old-boys, won the toss, and decided to bat on a good wicket. Having made a slow start, they never looked like making a substantial total, owing to an accurate piece of bowling by Woodland, and a steady spell by Underwood. The innings closed soon after lunch, leaving the School plenty of time in which to make the runs. After the early loss of Harris, Sen-Gupta (31) and Underwood put on fifty for the second wicket. This was supported by another sound innings of 38 not out by Nazeer, and the School reached the necessary total for the loss of 4 wickets giving a very encouraging victory in this new fixture.

1st XI v Brentwood School. Away

In the first whole-day match against a school for forty years, the School elected to bat on a very good wicket. A disastrous start was made against a good medium-pace bowler, and it was only due to a sound, patient 31 by Hovell, that the modest total of 90 was reached, soon after lunch. Both Woodland and Underwood bowled well, but Brentwood reached the School's total for the loss of only five wickets.

1st XI v City of London. Away.

The School, having lost the toss were put into bat. A very fast start was made by Sen-Gupta (32) and Maplesden, the first 35 runs coming in 20 minutes. Nazeer (45) and Hovell (44) both batted well, and the School declared at 150-6, leaving City of London two hours in which to make the runs. They fell behind the clock, however, due to some good bowling by Sen-Gupta, Lee, and Leverton, and at the close they made 126-8.

1st XI v Staff

Mr. Guidon won the toss and put the School into bat. Sen-Gupta and Harris made a slow but steady start and 50 runs were put on for the 1st wicket. Harris went on to make 49 runs but the later batsmen found difficulty in scoring runs against the spin bowling of Mr. Hsley and Mr. Avery. Left about 80 minutes in which to make 124, the Staff started uncertainly, but a dazzling innings of 78 not out by Mr. Bell, ably supported by Mr. Hsley, brought about a surprising victory.

HOUSE RESULTS

SENIORS

1st Round:— Joblings beat Hendersons
Calverts beat Strouts

2nd Round:— Joblings beat Russells
Meadows beat Calverts

Final:— Joblings beat Meadows

Final Order:— 1st Joblings; 2nd Meadows; 3rd Calverts;
4th Russells; 5th Hendersons; 6th Strouts.

4th Forms:— 1st Calverts; 2nd Strouts; 3rd Russells;
(with 5G) 4th Hendersons; 5th Meadows; 6th Joblings.

1st & 2nd Forms:—

1st Russells; 2nd Strouts; 3rd Joblings;
4th Calverts; 5th Hendersons; 6th Meadows

BOAT CLUB

The past season has not been a particularly successful one for the Boat Club, in its first year at Elstree. The 1st VIII, in their new shell boat "St. Katharine," which was christened by the Master of the Company at the end of last term, met with mixed success. This might be attributed to the fact that during their main training period, as many as five members of the crew were also practising for the "Messiah," choruses from which were frequently heard echoing down the river!

In their League races, the 1st VIII did quite well to finish third, having only lost to the winners of the League by 3 feet, as had happened the previous year. In the Regattas, the 1st VIII had a leaner time, but they put up a commendable performance in their last regatta at Richmond. They entered for two events and reached the final of the Schools VIIIs, which they lost by only $\frac{1}{2}$ length, after a very exciting race.

The 2nd VIII had a poorer season than last year winning only one race; they are in danger of going down to League 6. The 3rd VIII are assured of remaining in their League, as they won two of their races. The 4th VIII lost only one race and obtained the best record of all the VIIIs.

Worthy of a mention is the Ibis Rowing Club Schools Regatta, in which the school managed to gather together in the middle of the exams a sufficient number to enter. Four members of the Boat Club were rewarded with a tankard for their efforts!

I should like to thank all the parents who came down to the river during the summer, and supported the 1st VIII at

the regattas—I should also like to thank Mr. Percy for all he has done during this past season for the Boat Club, particularly for the amount of time he has devoted to coaching the 1st VIII, and Messrs. Keevil, Browning, and Baber in their coaching of the other VIIIs. We were particularly pleased to welcome Mr. Browning back at the river this term after his illness. I am also grateful to B. Downs and J. Siller who acted as very able 1st VIII substitutes on several occasions. Finally, I would like to wish the Boat Club and my successor as captain, G. P. Smith, every success in the coming year.

R. W. FEWKES, *Captain of Boats*

CREWS

FIRST VIII

Bow, G. P. Smith†; 2, A. E. Edwards†; 3, C. D. Mair†; 4, C. E. Dines†; 5, R. W. Fewkes†; 6, D. A. Orton†; 7, R. F. Cresswell†; *Stroke*, M. J. L. Day†; *Cox*, C. Dunkley

SECOND VIII

Bow, O. W. Bull; 2, D. I. Black; 3, B. Downs*; 4, N. H. Rolfe; 5, R. A. Smith*; 6, A. Burch*; 7, R. M. Andrewes; *Stroke*, P. R. Bollinghaus*; *Cox*, J. R. W. Siller*.

THIRD VIII

Bow, R. A. Hillyard; 2, D. J. Hanes; 3, J. Collings; 4, D. Peles; 5, P. C. Berkeley; 6, H. H. Bell; 7, P. N. Valdar; *Stroke*, A. Arnott*; *Cox*, C. R. Fradd

FOURTH VIII

Bow, R. Berryman; 2, R. Cooper; 3, M. D. Lawton; 4, M. Switzer; 5, D. Harmston; 6, C. G. Blake; 7, R. Brookhouse; *Stroke*, R. Fisher; *Cox*, N. C. Mason

† re-awarded full colours, † full colours;
* half-colours; ** re-awarded half-colours

SCHOOLS LEAGUE RACE RESULTS

- 1st VIII v. Owen's School I. Won by 1 length
 v. Quintin School I. Lost by 3 feet
 v. Westminster School II. Won by $3\frac{1}{2}$ lengths.
 v. St. Paul's School III. Lost by $\frac{1}{2}$ length.
- 2nd VIII v. City of London School II. Lost by $1\frac{1}{2}$ lengths.
 v. Emanuel School III. Lost by 3 lengths.
 v. Chiswick Grammar School II. Won by 4 lengths.
 v. Tiffin School II. Lost by 4 lengths.
 v. Forest School I. Lost by $3\frac{1}{2}$ lengths.
- 3rd VIII v. Quintin School II. Won by $1\frac{1}{2}$ lengths.
 v. Westminster School V. Lost by $2\frac{3}{4}$ lengths.
 v. St. Paul's School V. Lost by 1 length.
 v. Forest School II. Won by $3\frac{1}{2}$ lengths.
 v. Latymer Upper School IV. Lost by 2 lengths.
- 4th VIII v. Owen's School III. Lost by 3 lengths
 v. Westminster City II. Won by $4\frac{1}{2}$ lengths.
 v. Holland Park School I. Won by default.
 v. Tulse Hill School II. Won by $3\frac{1}{2}$ lengths

1ST VIII REGATTA RESULTS

Thames Ditton Regatta

Round 1—Lost to Isis Rowing Club by 1 length

Chiswick Regatta.

Round 1—Lost to Isis Rowing Club and Vesta Rowing Club by 2 lengths.

Willesden Regatta.

Semi-Final—Beat Bedford School by $\frac{1}{2}$ length, but lost to Emanuel School II by $\frac{1}{2}$ length.

Richmond Regatta.

Semi-Final—Beat City of London School II by $1\frac{1}{2}$ lengths.

Final—Lost to Emanuel School II by $\frac{1}{2}$ length.

ATHLETICS

CAPTAIN'S REPORT

The season as a whole has been considerably less inspiring than previous ones; the bright optimism of the coaches and the captain must have been considerably tarnished by the end of the season. The beginning was a trifle uncertain, with very few fixtures arranged. Order of a kind was established with six "out of hours" training sessions a week. The advice of a previous captain to train up to club standard was largely ignored; many did not deem it necessary to train at all. With training poorly attended, the only thing that kept the spark of interest alive generally was the introduction of a ladder competition for the six best performances in each event, which was on the whole quite successful.

Much of the trouble with the Seniors was the lack of depth and enthusiastic support from the club for the small core of "top fliers." The level of performance even at the top, however, was lower than was expected. Perhaps sterner measures will have to be taken in future—training sessions will be held throughout the winter primarily for the club in an effort to make athletics a "quality" sport, not just something to fill up the end of the year with.

Support for the Seniors from the Colts was good, and results soon began to put them on top. They were also well represented in the St. Nicholas Shield competition at Northwood, where a combined "open" team was fielded. This is the second year of this well-run meeting, the first we were invited to attend. Six good athletic schools compete, and we hope to be "regulars" in future. Our strongest

team of the season was presented here, but it was still weakened by absence and injury.

One or two fair quality performances *were* achieved this season. Notable among the seniors were A. Bradford's and M. Wade's personal best high jumps at Alleyns, with heights of 5 ft. 4 ins. and 5 ft. 5 ins. This promise however, remained unexploited. S. Gruner has come along well on the Discus, having managed 123 ft. this season. He may turn out to be a very worthy successor to Breen, to whom we wish luck in Old Boys teams of the future. At the end of the season, T. A. Lamb reached 19 ft. 9 ins. in the Long Jump, too late to gain us much benefit from it.

The Colts had too many good performances throughout to mention in detail. C. S. Travers broke his own junior 220 yards record twice this season, ending up with a time of 24.2 seconds. He also equalled the junior 100 yards record time of 10.6 seconds. Good performances in the high jump were achieved by Travers and Cook, in the hurdles by Cook; in the mile by Hammersley; in the 880 yards by Ansdell; in the 440 yards by Cresswell. With performers like this about the future looks considerably brighter, especially if they get down to some hard work in the winter.

Although nothing outstanding has been achieved, we still have had the close support of Mr. Palmer, Mr. Goater and Mr. Davies throughout, for which I am very grateful. Indeed, Mr. Davies must have often tired of seeing my face in his office, but he never showed it, and never failed to make my job an easy one. Thanks are also due to J. M. Bradford for his help as Secretary; and to those boys and staff who helped

dig the new high and long jump pits; and who are going, I hope, to help us prepare a new cinder track this winter.

J. E. BUTCHART.

AWARDS

Colours: No full colours awarded.

Half Colours: J. E. Butchart; S. C. Gruner; B. T. Parsons; S. L. Williams.

Colts Colours: G. R. Cook; P. F. Hammersley, C. S. Travers.

The following have represented the School:—

Seniors:—P. Barnes; A. T. Bradford; J. M. Bradford; M. J. Breen; J. E. Butchart; J. Cooper; D. W. Dyke; R. V. Douglas-Turner; M. A. Green; S. C. Gruner; W. D. Hayes; T. J. Hext; D. M. Judge; T. A. McD. Lamb; A. G. Lipson; A. G. Maclean; J. Maplesden; J. H. McCartney; S. Nazeer; B. T. Parsons; J. S. Ratchiffe; P. T. A. Riddy; D. Smith; M. Wade; S. L. Williams.

Colts:—P. J. Annett; J. R. W. Ansdell; D. B. Bucknell; G. R. Cook; K. G. Cresswell; H. D. L. Evans; D. J. Frost; P. F. Hammersley; J. O. S. Kennedy; I. Ker; D. C. Lindsell; D. M. Marshish; J. S. H. Saphir; H. C. Seymour; A. Topper; C. S. Travers; K. N. Underwood; N. S. Usiskin; M. S. Woods.

MATCH RESULTS

22nd May, at St. Albans.

Senior—1st, St. Albans, 90½ pts.; 2nd, Royal Masonic, 53 pts.; 3rd, H.A.S.E., 45½ pts.

Colts—1st, Royal Masonic, 66 pts.; 2nd, H.A.S.E., 65½ pts.; 3rd, St. Albans, 57½ pts.

7th June, at Alleyn's.

Senior—1st, Alleyn's, 117 pts.; 2nd, Purley, 52½ pts.; 3rd, H.A.S.E., 50½ pts.

Colts—1st, Alleyn's, 210 pts.; 2nd, H.A.S.E., 145½ pts.; 3rd, Purley, 83½ pts.

23rd June, at Elstree:

Senior—1st, St. Dunstan's, 85 pts.; 2nd, H.A.S.E., 41 pts.

Colts—1st, H.A.S.E., 72 pts.; 2nd, St. Dunstan's, 56 pts.

29th June, at Northwood:

The St. Nicholas Shield meeting—1st, St. Nicholas 192 pts.; 2nd, Queen Elizabeth's 183 pts.; 3rd, Watford G. S., 168 pts.; 4th, Bishops-halt, 146 pts.; 5th, Royal G. S., High Wycombe, 143 pts.; 6th, H.A.S.E., 134 pts.

4th July, at Elstree

Senior—1st, H.A.S.E., 63 pts.; 2nd, City of London, 53 pts.

Colts—1st, H.A.S.E., 59 pts.; 2nd, City of London, 56 pts.

14th July, at Elstree

1st, H.O.A.C., 67 pts.; 2nd, H.A.S.E., 42 pts.

SCHOOL ATHLETICS RECORDS

School Athletics Records

100 yards:	Senior, 10.1 secs., B. M. Shaw (R), 1957. Junior, 10.6 secs., J. M. Bradford (S), 1960.
220 yards:	Senior, 23.0 secs., B. M. Shaw (R), 1957. Junior, 24.2 secs., C. S. Travers (H), 1962.
440 yards:	Senior, 51.0 secs., J. P. Turner (C), 1958. Junior, 53.8 secs., P. G. Ramsay (R), 1958.
880 yards:	Senior, 1 min. 58.1 secs., P. G. Sulston (M), 1960. Junior, 2 mins. 4.6 secs., P. G. Ramsay (R), 1958.
One Mile:	Senior, 4 mins. 17.7 secs., P. G. Sulston (M), 1960. Junior, 4 mins. 32.8 secs., P. G. Sulston (M), 1959.
High Jump:	Senior, 5 ft. 10 ins., B. M. Shaw (R), 1957. Junior, 5 ft. 5 ins., G. R. Cook (S), 1961.

Long Jump:	Senior, 21 ft., A. Haskins (C), 1911. Junior, 18 ft. 4½ ins., D. Smith (H), 1961.
Shot:	Senior, 43 ft. 5 ins., C. J. Nash (S), 1955. Junior, 37 ft. 9½ ins., P. Goodman (H), 1960.
Discus:	Senior, 138 ft. 8 ins., C. J. Nash (S), 1954. Junior, 136 ft. 5½ ins., M. J. Breen (H), 1959.
Javelin:	Senior, 169 ft. 7 in., G. R. N. Parker (S), 1953. Junior, 145 ft. 2 ins., H. A. Mercer (J), 1958.
Hurdles	Senior, 15.7 secs., B. M. Shaw (R), 1957. Junior, 16.0 secs., V. C. Mathews, 1951.

SENIOR SCHOOL SPORTS DAY

30th JUNE, 1962.

110 yards Hurdles (J):	1, G. R. Cook (S); 2, M. S. Woods (C); 3, D. M. Thomas (J); 4, A. S. L. Goy (M); 5, C. R. Wood (R); 6, M. S. Drake (H) Time—16 secs.
120 yards Hurdles (S):	1, T. A. McD. Lamb (C); 2, P. T. A. Riddy (R); 3, D. S. Clarke (J); 4, A. T. Bradford (M); 5, S. W. Holdsworth (S); 6, J. L. Taylor (H). Time—17.8 secs.
100 yards (J):	1, C. S. Travers (H); 2, G. R. Cook (S); 3, D. B. Bucknell (R); 4, D. M. Maishish (M); 5, G. J. Crossick (J); 6, L. M. Popley (C). Time—10.8 secs.
100 yards (S):	1, J. Maplesden (M); 2, J. Cooper (S); 3, T. J. Coop (H); 4, P. D. Thomas (C); 5, P. Barnes (R); 6, S. Nazeer (J). Time—10.8 secs.
220 yards (J):	1, C. S. Travers (H); 2, L. Popley (C); G. J. Crossick (J); 4, M. Thomas (M); 5, H. J. Brabrook (S); = S. Fulder (R). Time—24.4 secs.

220 yards (S): 1, T. A. McD. Lamb (C); 2, J. M. Bradford (S); 3, S. Williams (M); 4, P. Barnes (R); 5, J. L. Taylor (H); 6, R. Birch (J).
Time—25.0 secs

440 yards (J): 1, A. Topper (H); 2, N. S. Usiskin (C); 3, H. D. L. Evans (S); 4, M. P. LeGrys (J); 5, G. J. Rixon (M); 6, S. J. Fulder (R).
Time—57.3 secs.

440 yards (S): 1, D. W. Dyke (C); 2, M. A. Green (H); 3, P. T. A. Riddy (R); 4, R. F. Skinner (J); 5, W. D. Hayes (M); 6, M. Bartman (S).
Time—55.7 secs

880 yards (J): 1, J. R. W. Ansdell (H); 2, I. Ker (M); 3, I. S. Krause (J); 4, C. G. Temple (C); 5, D. C. Roberts (S); 6, S. L. Edwards (R).
Time—2 mins. 15 secs

880 yards (S): 1, B. T. Parsons (J); 2, C. C. Vogler (R); 3, R. V. Douglas-Turner (S); 4, W. J. Webb (M); 5, J. E. Butchart (H); 6, M. Wade (C).
Time—2 mins. 9.2 secs.

One Mile (J): 1, P. F. Hammersley (H); 2, I. Ker (M); 3, C. G. Temple (C); 4, D. C. Roberts (S); 5, C. V. Gross (J); 6, N. M. D. Unger (R).
Time—5 mins. 5.8 secs.

One Mile (S): 1, B. T. Parsons (J); 2, R. V. Douglas-Turner (S); 3, C. C. Vogler (R); 4, C. Kingsnorth (H); 5, R. F. Howard (M); 6, A. D. R. Kirkby (C).

High Jump (J): 1, G. R. Cook (S); 2, C. S. Travers (H); 3, G. J. Rixon (M); 4, V. K. Singh (C); 5, D. M. Thomas (J). Height—5 ft. 4 ins.

High Jump (S): 1, T. J. Coop (H); 2, J. H. McCartney (R); 3, M. Wade (C); 4, J. S. Ratchffe (S); 5, J. Maplesden (M); 6, B. T. Parsons (J). Height—5 ft. 4 ins.

Long Jump (J): 1, H. D. L. Evans (S); 2, D. Maishish (M); 3, L. M. Popley (C); 4, D. B. Bucknell (R); 5, D. C. Lindsell (H); 6, D. Thomas (J).
Length—17 ft. 1½ ins.

Long Jump (S): 1, T. A. McD. Lamb (C); 2, J. M. Bradford (S); 3, P. Barnes (R); 4, J. Maplesden (M); 5, S. Nazeer (J).
Length—19 ft. 1½ ins.

Shot (J): 1, D. B. Bucknell (R); 2, N. S. Usiskin (C); 3, R. I. Vallance (M); 4, J. B. Atkinson (H); 5, J. Ellner (S); 6, I. S. Krause (J).
Distance—34 ft. ¾ in.

Shot (S): 1, S. C. Gruner (C); 2, W. D. Hayes (M); 3, B. N. Rolfe (R); 4, P. Cotton (H); 5, P. G. Sterry (J); 6, J. F. Karter (S).
Distance—35 ft. 2 in.

Discus (J): 1, J. S. H. Saphir (H); 2, H. C. Seymour (J); 3, N. A. Leverton (C); 4, P. H. Fellows (R); 5, G. J. Rixon (M); 6, H. J. L. Brabrook (S).
Distance—101 ft. 11 in.

Discus (S): 1, M. J. Breen (H); 2, A. G. Maclean (R); 3, J. F. Karter (S); 4, P. G. Sterry (J); 5, S. C. Gruner (C); 6, M. R. Scotland (M).
Distance—125 ft. 5½ ins.

Javelin (J): 1, K. N. Underwood (C); 2, H. C. Seymour (J); 3, M. Thomas (M); 4, A. R. Tucker (S); 5, S. L. Edwards (R).
Distance—113 ft. 4 ins.

Javelin (S): 1, F. M. Judge (C); 2, M. Bartman (S); 3, M. A. Green (H); 4, A. G. Maclean (R); 5, B. R. F. Smith (J).
Distance—120 ft. 5½ ins.

4 x 110 yards Relay (J): 1, Hendersons; 2, Calverts; 3, Strouts; 4, Meadows; 5, Joblings; 6, Russells.
Time—49 secs.

4 x 110 yards
Relay (S) 1, Meadows; 2, Calverts; 3, Hendersons; 4, Strouts; 5, Russells; 6, Joblings.
Time—48.4 secs.

Medley Relay (J) 1, Hendersons; 2, Calverts; 3, Meadows, 4, Russells; 5, Joblings; 6, Strouts
Time—2 mins. 50.8 secs.

Medley Relay (S) 1, Calverts; 2, Russells; 3, Joblings; 4, Meadows; 5, Hendersons; 6, Strouts
Time—2 mins. 46.8 secs.

Result of Senior House Sports:

1, Calverts—133½ pts.; 2, Hendersons—119 pts.; 3, Meadows—104 pts.; 4, Strouts—97½ pts.; 5, Russells—90½ pts.; 6, Joblings—81½ pts.

JUNIOR HOUSE ATHLETIC SPORTS

100 yards (1st form): 1, D. Mond (R); 2, P. Humber (M); 3, K. Edelman (J); 4, D. Morgan (C); 5, C. Redway (H); 6, K. Weyman (S).
Time—12.8 secs.

100 yards (2nd form): 1, J. Rennie (S); 2, B. Seal (C); 3, R. Saville (R); 4, D. Goy (M); 5, S. Proffer (J); 6, M. Arnold (H).
Time—12.4 secs.

100 yards (3rd form): 1, J. Barker (H); 2, M. McCartney (R); 3, M. Castle (C); 4, D. Marks (M); 5, M. Rouse (J); 6, G. Bottoms (S).
Time—11.2 secs.

220 yards (1st form): 1, P. Myers (S); 2, N. Dennis (J); 3, R. Foster (H); 4, D. Morgan (R); 5, R. Ambor (C); 6, C. Green (M).
Time—30.9 secs.

220 yards (2nd form): 1, S. Rinsler (M); 2, J. Simmons (S); 3, R. Woolerton (R); 4, M. Mansell (H); 5, C. Sharples (J); 6, G. Wright (C).
Time—29.0 secs.

220 yards (3rd form): 1, K. Robinson (H); 2, J. Banfield (C); 3, P. Smith (S); 4, G. Tiley (R); 5, A. Vardy (M); 6, R. Czartoryski (J).
Time—26.9 secs.

440 yards (1st form): 1, P. Nash (S); 2, A. Bracken (C); 3, A. Phipps (R); 4, T. Robinson (H); 5, A. McGregor (M); 6, K. White (J).
Time—70.9 secs.

440 yards (2nd form): 1, D. Abrecht (R); 2, R. Curting (J); 3, J. Aaronson (M); 4, A. Higham (H); 5, D. Manning (C); 6, C. Fitzpatrick (S).
Time—67.1 secs.

440 yards (3rd form): 1, K. Cresswell (R); 2, P. Chambers (M); 3, G. Sunshine (H); 4, J. Grubb (C); 5, J. Maynard (S); 6, J. Payne (J).
Time—57.8 secs.

880 yards (3rd form): 1, J. Lyon (R); 2, M. Templeman (S); 3, P. Birch (H); 4, R. Johns (M); 5, P. De Boer (C); 6, P. Hanson (J).
Time—2 mins. 21.9 secs.

Ball Throw (1st form): 1, A. Brown (J); 2, D. Morgan (R); 3, R. Foster (H); 4, P. Humber (M); 5, T. Want (S); 6, R. Ambor (C).

Ball Throw (2nd form): 1, R. Woolerton (R); 2, J. Pearson (M); 3, C. Done (H); 4, P. Edwards (S); 5, M. Irvine (J); 6, J. Albert (C).

Shot (3rd form): 1, M. Bennett (M); 2, R. Czartoryski (J); 3, J. Barker (H); 4, E. Hitchcock (R); 5, M. Eades (S); 6, M. Castle (C).
Distance—31 ft. 4 ins.

Javelin (3rd form): 1, P. Bowler (C); 2, A. O'Hagan (H); 3, G. Irvine (J); 4, W. McGregor (M); 5, J. Wheatley (R); 6, R. Tomkins (S).

High Jump (1st form): 1, P. Nash (S); 2, S. Le Duc (M); 3, A. Phipps (R); 4, B. Mackie (H); 5, K. Edelman (J); 6, D. Morgan (C).
Height—4 ft. 1 in.

- High Jump (2nd form) 1, B. Seal (C); 2, R. Cutting (J); 3, C. Owers (S); 4, D. Abrehart (R); = D. Goy (M); 6, N. Macauley (H).
- High Jump (3rd form): 1, P. Chambers (M); 2, G. Davies (C); 3, P. Hanson (J); 4, P. Birch (H); 5, T. Morris (R); 6, J. Sebba (S).
Height—4 ft. 8 ins.
- Long Jump (1st form): 1, D. Mond (R); 2, A. Stephens (H); 3, A. McGregor (M); 4, A. Bracken (C); 5, N. Dennis (J); 6, P. Mevers (S).
Length—12 ft. 6 ins.
- Long Jump (2nd form): 1, S. Rinsler (M); 2, J. Rennie (S); 3, R. Saville (R); 4, G. Wright (C); 5, J. Freeman (H); 6, S. Proffer (J).
Length—14 ft. 2 ins.
- Long Jump (3rd form) 1, K. Cresswell (R); 2, K. Robinson (H); 3, M. Templeman (S); 4, D. Vogie (C); 5, J. Payne (J); 6, D. Webb (M).
Length—15 ft. 11½ ins.
- Medley Relay (1st form) 1, Russells; 2, Meadows; 3, Hendersons; 4, Strouts; 5, Joblings; 6, Calverts.
Time—2 mins. 20.7 secs.
- Medley Relay (2nd form) 1, Russells; 2, Calverts; 3, Strouts; 4, Meadows; 5, Hendersons; 6, Joblings.
Time—2 mins. 7.4 secs.
- Medley Relay: (3rd form) 1, Hendersons; 2, Russells; 3, Strouts; 4, Calverts; 5, Meadows; 6, Joblings.
Time—1 min. 55.5 secs.
- Sprint Relay (1st form) 1, Russells; 2, Strouts; 3, Hendersons; 4, Meadows; 5, Calverts.
Time—62.4 secs.
- Sprint Relay: (2nd form) 1, Russells; 2, Strouts; 3, Meadows; 4, Joblings; 5, Calverts; 6, Hendersons.
Time—59.6 secs.

- Sprint Relay: (3rd form) 1, Hendersons; 2, Russells; 3, Meadows; 4, Strouts; 5, Joblings; 6, Calverts.
Time—53.3 secs.

Result of Junior House Sports:—

- 1, Russells—226½ pts.; 2, Meadows—193 pts.; 3, Strouts—187 pts.; 4, Hendersons—175½ pts.; 5, Calverts—146 pts.; 6, Joblings—141 pts.

Summerfield Cup—best individual 3rd form performer—K. G. Cresswell.

Gamble Cup—best individual 2nd form performer—M. Rinsler.

PREPARATORY AND 1st SPORTS

(July 1962)

- 100 yards (Middle). 1, J. A. G. Cutting (J); 2, R. P. Sandall (M); 3, J. N. Goater (R); 4, I. D. Kave (R); 5, J. R. Innocenti (J); 6, G. S. Castle (C).
Time—14.1 secs.
- 100 yards (Open): 1, C. J. Doran (H); 2, D. B. Gunner (M); 3, G. P. Reen (J); 4, D. J. Allsopp (M); 5, K. A. Craig (R); 6, C. J. Sparrow (S).
Time—13.3 secs.
- Long Jump (Middle): 1, J. A. G. Cutting (J); 2, J. L. Sanders (M); 3, G. W. McGregor (M); 4, N. S. Ward (H); 5, R. C. Swain (R); 6, J. R. Innocenti (J).
Distance—11 ft. 5 in.
- 75 yards (Prep. 1 & 2) 1, N. C. Perkins (J); 2, R. H. Auterac (S); 3, C. G. Ingram (J); 4, J. L. Evans (S); 5, M. J. Higham (H); 6, B. P. Wells (R).
Time—10.1 secs.
- Long Jump (Open) 1, C. J. Reen (J); 2, D. Isaacs (M); 3, A. G. Rudd (H); 4, J. T. Freeman (H); 5, R. M. Magowan (M); 6, P. V. Shapira (M).
Distance—12 ft. 2 in.

220 yards (Middle):	1, J. A. G. Cutting (J); 2, J. N. Goater (R); 3, P. R. Saxon (C); 4, R. G. Schofield (H); 5, J. L. Sanders (M); 6, G. White (J). Time—33.4 secs.
220 yards (Open):	1, C. M. Gordon (H); 2, C. J. Doran (H); 3, G. P. Reen (J); 4, D. B. Gunner (M); 5, D. R. Nicklin (H); 6, K. A. Craig (R). Time—32.2 secs
Long Jump: (Prep. 1 & 2)	1, C. G. Ingram (J); 2, S. A. Bowsell (H); 3, M. J. Higham (H); 4, G. H. Perkins (H); 5, R. H. Auterac (S); 6, P. M. F. Feely (J). Distance—12 ft. 2 ins.
Ball Throw (Open):	1, C. M. Gordon (H); 2, K. A. Craig (R); 3, R. A. Barlow (M); 4, P. V. Shapira (M); 5, D. Isaacs (M); 6, C. H. Franklin (J). Distance—135 ft. 7 in
Triple Jump (Open):	1, P. W. Hodgson (S); 2, S. B. Joseph (J); 3, R. A. Barlow (M); 4, J. T. Freeman (H); 5, B. R. S. Brown (S). Distance—26 ft. 2 ins
300 yards (Open):	1, C. M. Gordon (H); 2, E. J. E. Barnett (M); 3, P. W. Hodgson (S); 4, D. Isaacs (M); 5, M. J. Caldwell (C); 6, P. M. Luckhille (S). Time—46.6 secs.
High Jump (Open):	1, P. W. Hodgson (S); 2, C. Lawrence (J); 3, M. J. Caldwell (C); 4, C. J. Doran (H).
High Jump (Middle)	1, J. A. G. Cutting (J); 2, J. R. Innocenti (J); 3, R. G. Schofield (H); 4, I. D. Kaye (R); 5, C. A. Fisher (J); 6, J. B. Kent (C). Height—3 ft. 7 ins.
Relay (Open):	1, Meadows; 2, Hendersons; 3, Joblings; 4, Strouts; 5, Calverts; 6, Russells.
<i>House Result</i> —1, Joblings—87 pts; 2, Hendersons—79 pts.; 3, Meadows —70 pts.; 4, Strouts—30 pts; 5, Russells—27 pts.; 6, Calverts—12 pts.	

CHESS

The Club continued to prosper in the Summer Term. Despite the better weather, it still managed to attract over thirty members of the School every day, and the House matches did much to stimulate interest. For a change, Joblings were not expected to win this year, Hendersons being the favourite.

The team finished its successful season by defeating St. Paul's School by $7\frac{1}{2}$ points to $4\frac{1}{2}$, and by winning the Finchley League Shield.

Members of the team also distinguished themselves in the Finchley and Hertfordshire Individual Chess Championships. J. R. Mitchell won the Finchley Championship, with D. M. Bindefeld coming fourth with M. V. Gwyn and B. M. Rothbart, an 11 year old, winning the under-15 prize.

The School again competed in the London League Lightning Championship. In the Senior Section, with a very weak team, it managed to come fourth, J. R. Mitchell scoring 6 points out of a possible 7. The team was: P. J. Collins (Captain), J. R. Mitchell, D. M. Bindefeld, R. H. Watson, B. M. Rothbart, and E. J. Grunwald.

The awards of this year's chess ties were as follows:—

Re-awards: P. T. A. Riddy, P. J. Collins, J. R. Mitchell, D. M. Bindefeld.

New awards: I. S. Gordon, T. M. Smart.

P. T. A. Riddy will continue to captain the team in the Autumn Term, and I am sure he will be most ably assisted by Mitchell and Bindefeld.

In conclusion, the team would very much like to thank Mr. Harrison for the help and encouragement which he has given over the last two years, and every member wishes him success in his new appointment.

P. J. COLLINS, *Secretary*.

SHOOTING

The Full Bore season began with a chilly weekend at Bisley, at which several new members proved themselves very capable marksmen. Three weeks later, in the Middlesex Schools Competition, on account of gale force cross winds and heavy showers, the team made a low score of 466.

In the Sussex Open competition, the existing school record score was raised by 3 points to 502; in this A. Bregman N. Usiskin, and K. Scotland each scored 65 ex 70. This was followed up by another resounding victory over the Old Boys. The season closed with mixed luck in the Ashburton Shield and allied competitions, which included a 22nd place in the Gale and Polden Pistol Competition for S. M. Usiskin; a 4th place out of 106 for A. Merzer in the schools 1000 yard competition; and high placings for both Usiskins in the Gale and Polden Unlimited Competition. The Ash-Burton Competition itself was marred by a heavy thunder-storm during the 500 yard shooting. Nevertheless A. Merzer made a fine score of 66 out of 70. With this score he qualifies for the Digby cup which is awarded annually for Full Bore shooting.

It is hoped that The School Rifle club will go from strength to strength encouraged by the promise of a new range and new equipment.

M. WINNEY, *Captain*

SWIMMING

The Swimming Team taken as a whole has had a successful season, but this was mainly due to the Colts who lost only one match.

Schools we have previously beaten have, this year, appeared in the finals of the Bath Club Cup and the Public Schools Medley Relay, and with the facilities which are now available we could do the same. However, repeated warnings seem unable to convince many swimmers that they should not leave their first swim of the year to the first match, and unless they are willing to surrender time from other interests and swim more regularly, they must be content with the cheerful mediocrity we achieve so regularly.

Apart from the consistent swimming of M. Q. Lewis, M. Thomas, M. E. Eades and D. J. Allsopp, P. C. Chambers won the Southern Counties Junior Highboard Diving Championship, and M. W. C. Begg broke the school 100 yards free-style record.

Finally, I should like to thank Messrs. Thomas, Doughty, Rolfe and Bell for their continual help and encouragement throughout the season.

P. A. EVANS, *Captain*

RESULTS

	<i>Played</i>	<i>Won</i>	<i>Drawn</i>	<i>Lost</i>
Seniors	9	2	1	6
Colts	9	8	0	1
Juniors	6	2	0	4
Water Polo	3	3	—	—

TEAMS

<i>Seniors:</i>	M. W. C. Begg, C. P. Menezies, W. D. Hayes, M. Winney, G. C. Pitt, N. A. Serota, R. J. Newham, A. T. Bradford.
<i>Colts:</i>	M. Q. Lewis, M. Thomas, N. S. Usiskin, M. E. Eades, P. T. Elek, P. C. Chambers, S. L. Edwards, A. A. Lockhart.
<i>Juniors:</i>	S. Hardman, P. A. W. Edwards, D. J. Allsopp, G. B. Mayne, P. N. Bradbrook, R. G. Donmall, N. R. Dennis.

HOUSE SHIELD AND CUP WINNERS

GREGORY SHIELD	R
HASSETT CUP	J
PEAVOT CUP	R
WILSON TAYLOR CUP	M
THOMAS ARNO CUP	M

INDIVIDUAL WINNERS

THOMAS-ARNO REPLICA	W R. Hayes
FLETCHER CUP	Begg
CARE CUP	Begg

HOUSE COMPETITION RESULTS

	1	2	3	4	5	6
<i>1st Forms:</i>	M	J	R	H	S	C
	69 pts.	59 pts.	57 pts.	55 pts.	39 pts.	35 pts.
<i>2nd Forms:</i>	C	J	M	R	S	H
	59	53½	46½	41	27	21
<i>3rd Forms:</i>	S	H	C	R	J	M
	111	90	78	55	52	37
<i>4th Forms:</i>	R	C	M	J	S	H
	85	80	72½	72	68½	15
<i>Seniors:</i>	M	J	S	R	C	H
	89	75	65	44	40	37

HOUSE SHIELD (DODD TROPHY)

1st	...	...	...	...	M	314 pts.
2nd	...	...	...	...	J	311½ pts
3rd	...	...	...	...	S	310½ pts
4th	...	...	...	...	C	292 pts
5th	...	...	...	...	R	282 pts.
6th	...	...	...	...	H	218 pts.

TENNIS

The season was essentially one of re-building for the Tennis Club and of re-establishing Tennis as a popular sport in the School. The teams have had only a moderate season although the results are undoubtedly an improvement on last year's—our main achievement being in the formation of a strong nucleus of younger players who should prove a source of great strength to the teams in future years.

In the 1st VI two young players, Smith and Ansdell, have shewn themselves to be a sound doubles pair and have provided the backbone to the team in all our matches. It is unfortunate that the other members of the team were unable to find suitable combinations and achieve comparable results. Clearly the reasons for this failure were lack of practice as pairs early in the year, and inability to knit together somewhat dissimilar temperaments. In three of our matches we were soundly beaten by stronger teams (Highgate, Dulwich, U.C.S.) although in the others better results could have been gained with more determination and confidence in the pairings.

The 2nd VI had a bad season solely due to poor team spirit and lack of desire to put the school before personal com-

mitments; fortunately this was counteracted by keenness in the Colts team, which under the captaincy of Bevan, managed to win all but one of their matches.

At Wimbledon this year the tradition of entering for the Youll and Thomas Bowl Cups was revived and although we were unsuccessful in defeating our first round opponents the scores were very close indeed, insufficient experience determining the results.

It is pleasing to report that the Tennis Club as a whole has grown rapidly since the beginning of the year and is benefiting greatly from the reserves of enthusiasm which lie within the school. The courts have been in use continually throughout the summer months, while good support has been given to the Singles and Doubles Tournaments which were arranged for the Upper and Lower Schools. We were particularly fortunate this year in that two trophies were presented to the Tennis Club for the Junior and Senior Singles competitions; the former by Mr. Subert and the latter by Felix and Ebel. It is hoped that these will help to increase enthusiasm amongst individual players and provide an incentive to raise the standard of play.

As a whole the past year must be regarded as a starting point from which school tennis should rise to much greater heights; if the present potential in the club is exploited to the full there is no reason why the teams should not get further than the Herts. final of the Gianvill Cup and achieve greater successes at Wimbledon, perhaps in time winning one of the much-treasured trophies.

It only remains for me to thank all those who have been associated with Tennis this year and those who have given

of their support at school matches. The thanks of the teams go to Miss Savill and the kitchen staff for their teas but above all to Mr. Irvine-Smith for his continual assistance behind the scenes. I should like to thank my Secretary A. G. Ebel for his help this term and wish our successors, Cotton and Ansdell, a good season next year.

P. M. FELIX, *Captain*

TEAMS

1st VI:	P. M. Felix† (Captain), A. G. Ebel†, M. Bartman††, D. Smith*, J. R. W. Ansdell*, P. L. Cotton†
2nd VI:	J. E. Cowan, M. K. Reik, C. Frew, N. Williams, G. Hausman, P. E. Bennett.
Colts:	J. Bevan‡ (Captain), K. Burt, K. Robinson‡, M. Fenn, P. Fellows
	* Full Colours. † Half-colours. ‡ Colts Colours

RESULTS

Team	Played	Won	Lost	Drawn
1st VI	11	2	6	3
2nd VI	5	1	3	1
Colts	5	4	1	—

HOUSE TOURNAMENT

1st Hendersons.	2nd Strouts,	3rd Meadows,
4th Calverts,	5th Russells,	6th Jobbings.

SINGLES TOURNAMENT

Seniors:	J. R. W. Ansdell beat M. Bartman	6-1, 6-3
Juniors:	G. S. Haslehurst beat K. Robinson	6-3, 8-6.

HOUSE TROPHIES 1961-62

This year the scoring systems for the House Trophies have been revised, in an effort to obtain a truer reflection of the amount of effort put in by the boys of this School.

Since there is now no distinction between major and minor sports, all competitions in all sports in the Middle and Senior Schools have the same number of points allocated. A scaled-down Junior School total is added in to complete the Crossman Shield competition.

Previously the points in the Dunton Shield (for work, conduct and sport throughout the School) have been allocated, half to sport and half to work and conduct. Under the new system, sport takes one-third of the total points, work one-third, and conduct one-third.

Lower School Work and Conduct Shield

1st	MEADOWS						1001
2nd	RUSSELLS						873
3rd	CALVERTS						765
4th	STROUTS	...	...	...	...	...	636
5th	HENDERSONS	...	...	...	...	...	587
6th	JOBLINGS	...	...	...	...	...	545

Upper School Work and Conduct Shield

1st	HENDERSONS	..	...	...	...	...	1308
2nd	RUSSELLS	...	...	...	...	...	1285
3rd	JOBLINGS	...	...	...	...	...	1048
4th	CALVERTS	...	...	..	...	...	976
5th	MEADOWS	...	...	...	...	...	919
6th	STROUTS	...	...	...	...	...	739

Crossman Shield (for Sport)

1st	MEADOWS	...	..	...	...	...	187
2nd	{ CALVERTS HENDERSONS }	...	...	...	...	...	179
4th	JOBLINGS			..	..	...	173
5th	STROUTS	...	...	..	...	...	158
6th	RUSSELLS	...	...	..	...	...	130

Dunton Shield (for Work, Conduct, and Sport)

1st	MEADOWS	...	...	...	...	...	20.3
2nd	HENDERSONS	...	...	...	...	...	20.0
3rd	{ CALVERTS RUSSELLS }	...	...	...	...	...	17.2
5th	STROUTS	...	...	...	...	...	13.1
6th	JOBLINGS	...	...	...	...	...	12.4

HOUSE REPORTS

CALVERTS

At the beginning of the year Calverts adjusted themselves to the new conditions at Elstree in a progressive but cautious manner. The composition of the House was drastically altered and Calverts is now very strongly represented in the Boarding House.

Unfortunately, steady progress through the school year did not enable the House to attain the high standards which have been reached in previous years. This was particularly noticeable on the sports field which in the past has been the scene of Calverts' most notable achievements. A good feature is that this year Calverts were no longer represented by a select few in the Inter-House competitions but, instead, by a larger group of sporting enthusiasts whose success was primarily due to the activities of the various House Games

Captains. It was as a result of their collective efforts that Calverts tied for second place with Hendersons in the Crossman Shield.

During the Summer Term the Seniors won the Inter-House Athletics Competition, thanks mainly to Lamb's efforts in presenting a strong team and his own personal success. In the Senior House Cricket Competition we lost second place to Meadows on the last ball of the match—an exciting if unlucky finish. Unfortunately these achievements were slightly marred by the weakness of the Seniors in the other Summer sports and especially by the poor results of the Juniors in their own competitions. Nevertheless the Middle School continued to produce excellent results as in the previous two terms, winning the Fourth and Fifth Form cricket calmly and surely under the competent leadership of Underwood.

An average record throughout the school year placed us fourth and third respectively in the Upper and Lower School Work and Conduct Shields. Improved conduct in the Upper School will be necessary if Calverts are to better their present half-way position of third for the Dunton Shield.

I wish to thank all those who have helped in the running of the House this year and, in particular, Webb, the House Vice-Captain, and also D. Baker, the House Recorder, for the hard work he has put into an unrewarding task at short notice.

In conclusion, on behalf of the whole House, I sincerely thank Mr. Dudderidge for his valuable support, encouragement and guidance in all House activities.

M. J. WESTON, *Captain*

JOBBLINGS

Although this was not a vintage year for Joblings, on the materialist side of school life, as our collection of trophies is rather small, I am certain that the House had a successful year, reaching a climax with the Party in February. During the year, the spirit of the House increased beyond bounds, and this was indicated by the performances of the House teams which defeated other houses which had stronger teams on paper.

On the sports field, the Cricket team, ably led by Morris with the support of Sen Gupta and Hovell, won the competition for the fifth time in seven years. The Senior Swimming team finished a very close second, and the youngest boys in the House did nobly to win the Preparatory Sports Cup. Our real weakness was in Athletics, where there was a dearth of good athletes. However, it is to be hoped that next year more boys will try to gain Athletics Standards which will lift the House from the bottom position.

The work points rose steadily throughout the year, especially in the Summer Term, and in the Senior School, the minus points for conduct were few. However, the main reason for the House's sixth position in the Dunton Shield Competition was the disgraceful number of minus points for conduct lost by the Junior School. If the House is to improve its position, it is here that the greatest effort must be made.

At the end of the summer term, we were able to present House Ties to Croxford, Prior, Newham, Brown, Birch, and Johns. At the same time the Lamki Shield, for service to the House, was presented to P. A. Evans.

In conclusion, I should like to thank all boys who have served the House as House Sub-Prefects or Prefects, or in any other capacity. In particular, I would like to thank Evans, the Vice-Captain, Brimmer, the Recorder, and Sen-Gupta, my predecessor, for all the help and advice they have given me this year. Above all, the thanks of the House are due to Mr. Barling for all the work he has done for us this year. With his guidance continuing in the future, the House cannot fail to go from strength to strength.

B. T. PARSONS, *Captain*

HENDERSONS

What we've got we'll hold
And what we've not we're after.

With so much potential in the House, it was unfortunate that we should just fail to win both the Crossman and the Dunton Shields. However two very worthy seconds in both the major competitions is an indication of the great spirit in which the House has entered into all sides of School life.

For many years at Westbere Road we laid claim to the Upper School Work and Conduct Shield and it was gratifying, in this first year at Elstree, to win it once again. This was not due to an excessive number of plus points, but we had the lowest number of detentions in the School—well done!

Among our other achievements were the House Tennis competition, the individual tennis winner in J. Ansdell, and the Athletics Standards Cup. In this connection the gratitude of the House is extended to P. M. Felix and J. E. Butchart, the Tennis and Athletics Captains for their enthusiasm and hard work.

We are honoured this year by having our own House trophy to present for services to the House. This cup, kindly given by Mr. Wescott, automatically carries with it the award of a House tie and was presented for the first time to P. V. Nayak. House ties were awarded to D. Smith, J. Ansdell, and P. Cotton for their consistent service.

We have been very fortunate to have in Mr. Lewin a Housemaster who is always ready to listen to the troubles of the boys in the House and advise them wisely. I should like to thank Mr. Lewin and Mr. Avery for the great responsibility that they have readily shouldered this year, and for the enthusiasm and vigour they inject into all house matches.

A special word of thanks is owed to P. M. Felix for his work as House Recorder and to P. Wescott as Vice Captain.

M. J. BREEN, *Captain*

MEADOWS

The Summer Term was one of the most successful for the House as far as cups and trophies are concerned. For the first time in many years we brought home to our cupboard the Crossman Shield and the Dunton Shield. Mr. Crossman, who was once a Meadows Housemaster, remarked that it was fortunate that he relinquished his post for he promised to give the House a free tea if ever we won the Crossman Shield whilst he was in office.

Besides these trophies the House won the Senior Swimming, Hayes winning the individual cup, the Water Polo and the Rowing. We came second in the Athletic Standards Competition, (6 more standards would have placed us first),

second in the Junior Athletics, Rinsler winning the Summer-field cup, and third in the Tennis, the victories of the second and third pairs being the deciding factor in winning the Crossman Shield

We came first in Junior Work and Conduct but a bad fifth in Senior Work and Conduct owing to a sad lack of plus points in work. The Prep School section did very badly in the Prep Work and Conduct Shields, being sixth in each case. We hope that there will be a substantial improvement next year.

The House as a whole is to be congratulated on the way in which it has managed itself in the trials and tribulations of everyday life, especially during lunch, when the kitchen staff have really "catered" for us splendidly. Much of the credit is due to the House Prefects, Sub-Prefects and Monitors but the good sense of the great majority of the other members of the House is appreciated.

W. Hayes, or more colloquially Bill Hayes, during his year in Meadows, did a tremendous amount for the House in Work, Sport and many other ways. We gratefully wished him "Bon Voyage" home to America.

House Ties were awarded to W. Hayes, M. Day, C. Mair and M. Scotland, for their many contributions to the House.

To Mr. Carrington and his colleagues we owe especial thanks for they have, often very quietly, put a lot of their time and interest into the House.

Finally a word for the future. This was a good term and year for Meadows; let us make the next even more so.

J. MAPLEDEN, D. CHEN, *Captains*

RUSSELLS

For Russells, the first year at Elstree was in many ways disappointing. We settled in well with the new house arrangements, but we failed to achieve what was well within our reach.

For the first time in many terms we relinquished our hold on the Work and Conduct Shield, finishing only second. The work was as good as usual but far too many individuals have received detentions, mostly quite unnecessarily. It is these few who have pulled us down. Even the Junior School failed to win their shield for work and conduct, but must be congratulated on winning the Pike Shield to become the "Cock House"—a fine achievement.

Sport last term was terrible, even though we possessed excellent individuals such as Begg. The trouble here was lack of support for the Games Captains. For instance, comparatively few people gained any Swimming or Athletics Standards. As a result we gained our deserved position in the Crossman Shield of 6th. The only redeeming features were again the Junior School who won their sports, and the Water Polo which we won but unfortunately could not count towards the Crossman Shield

The answer for Russells is to forget this year (although 3rd-equal in the Dunton Shield is no disgrace) and to look forward with anticipation and endeavour to the year ahead.

Nevertheless we have not been without our hardworkers:—Cochrane, the Vice-Captain; Barnes the Recorder, the House Prefects; and most of all our House-Master Mr. Smith, who all along has worked hard to "warn, encourage, and advise" (Bagehot).

S. HARRIS, *Captain*

STROUTS

Throughout the year it has been noticeable that the full potential of the House was never quite realised. "So near and yet so far" was the keynote of our progress. On the Sports side we had every reason to be optimistic of our chances in the Cross-Country, Athletics, Basketball, and Tennis competitions, but in all except the Tennis tournament in which Ebel and Bartmen excelled, our performances proved to be only mediocre. Moreover, whatever our sports results, our chances in the Dunton Shield were spoilt by our poor work and conduct record.

There is often a tendency to reflect on "past glories" and criticise the previous year's achievements, but we must look to the future, and without appearing too over confident it would be fair to say that our hopes of success are high, and with some good fortune plus a little extra effort, may well be attained, a just reward for the enthusiasm which is never lacking.

The interest and help offered by Mr. Hewitt and his staff has proved invaluable to Strouts, providing a fund of experience which permeates all House activities.

J. S. RATCLIFFE, *Captain*

SOCIETIES

BIOLOGY SOCIETY

The Summer's meetings, although few in number, were perhaps the most interesting the Society had ever had. Early on in the term we were privileged to have as a guest speaker Dr. D. R. Arthur, Reader in Zoology in the University of

London, who although primarily interested in parasites, undertook some special research on Earthworms and spoke on this subject, besides showing an excellent film.

A film on "Grass" was later shown and also the masterly prize-winning documentary "Journey into Spring" which was very well received by a very large audience, as a truly outstanding work.

N. Mason spoke to a lively audience on the subject of "Dreams" and later, R. Birch on "The Quadrat", (which to clear up some misconceptions, is just a very simple, useful Botanical instrument), and D. Chen on "The Origins of Mammals."

An interesting feature of the Zoology Laboratory is the glass observation hive where, with permission, one may watch bees at work close up and in complete safety.

D. CHEN, *Secretary*

GEOGRAPHICAL SOCIETY

One of the highlights of the Society's programme this year was the Easter field-expedition to Italy, in which twenty-four members took part. The party stayed a week in Finale Ligure, on the Riviera, where three young river valleys were examined, and then moved on for a few days to Turin, where varied scenery, largely glaciated, was crossed. Geographical work ranged from mountain walking to a trip around Genoa Harbour, and from collecting geological specimens (some of which were exhibited on Open Day) to evening discussions. All aspects of geography were included, although because of magnificent schists and limestones around Finale, there was a slight geological bias. A large number of photographs

were taken, a few of which were seen in a subsequent meeting of the society.

Unfortunately the Society was only able to undertake one other expedition this term: a trip on July 23rd to Water End, Hertfordshire. The geology of the area between South Mimms and Water End was studied, and the remarkable swallow holes and depressions at Water End observed.

The Society would like to thank Mr. and Mrs. Roife and Mr. Fitzgerald, who gave up much of their time and energy to organizing the highly successful Italian expedition, and to other members of the Geography Department staff for their continued assistance.

J. S. HACK
C. R. FRADD

MATHEMATICS SOCIETY

Last term the Society extended its range, to include a visit to Elliot Brothers, Ltd., the Computer Manufacturers, and members were most interested by this commercial offshoot of mathematics. We also propose to visit the College of Aeronautics at Cranfield.

The terms outstanding success was P. J. Collins' talk on Topology, in which he wrestled manfully with the problem, explaining it to an audience containing some non-specialists. The enthusiastic response of the audience indicates the degree of success, and Collins has set a very high standard for future talks. J. B. Gold is to be congratulated on his dynamic poster, which brought the talk to the notice of the school so effectively.

At the termination of the first year of what could have become a highly specialized niche, the Society finds that it draws support from all parts of the School, as it originally

intended. We hope that the committee will be able to continue this trend. Finally, on behalf of the committee, I would like to proffer sincere thanks to Mr. J. A. D'Arcy for his unflagging enthusiasm.

J. F. GEARING, *Secretary*.

MIDDLE SCHOOL SOCIETY

The Society continued to maintain its popularity. Since the previous report was written, we have attended many more concerts, all of them excellent. Twice the Society arranged visits to Covent Garden: in May we saw "A Midsummer Night's Dream" by Britten; in June, we went to see the excellent triple bill

The Society was unable to hold so many School meetings during the Summer, but those we did have were successful. We had a "Salon" in which we discussed writing read anonymously by members. The reading of Lewis Carroll's "Hunting of the Snark" was an experiment in part reading which proved both successful and amusing. The most popular meeting was undoubtedly the Poetry Reading at which there was an attendance of more than forty. The "highlight" of the occasion was Mr. F. R. Smith reading poems by Robert Burns.

Mr. W. D. E. Evans, who has been our President for the last year, is spending a year in America. In his place, Mr. M. Palmer has kindly agreed to become President, and I wish him much success. The Society owes its success, however to Mr. Evans, and we all wish to thank him for the hard work he has put in, and the rest of the Committee for their co-operation and activity. I wish J. Barker much success as the new Secretary.

S P B

POSTER GROUP

Well, what are we? First, what we are not. There have been two common fallacies about us: that we are a closed shop, and that we are one of the groups of the S.S.U. The first of these is a dangerous misconception, since we welcome as a member anyone who is prepared to spend his time and energy in the Art Room doing posters.

Our real nature is, in fact, difficult to describe. I would suggest that, of all the "mutual admiration societies" in the School, we are the most effective. In the school buildings, there are fifty-six yards of notice boards. Since these are of a rather dejected shade of brown, they look at their best when completely covered with something more interesting. It is only too easy, however, to give the impression that we are in the habit of pinning our waste paper on the walls instead of disposing of it elsewhere. The Poster Group's aim is to make the waste at least efficient.

The majority of our progress has been in keeping notice boards uncluttered. We have ensured that any poster ordered sufficiently in advance will automatically appear, to give the School the right information at the right time. More important still is the guarantee that no sub-standard poster is allowed in the corridors.

Such an organisation enables us to undertake great poster campaigns and the first of these was for "The Messiah" when twelve large posters were provided to augment the other publicity.

The second was for Open Day and consisted of an exhibition of poster work in one Art Room—which also housed a

jazz band and one poor but honest reindeer. Much more of the Group's work was visible throughout the building, however. There were over a hundred and forty different items: posters, signposts, and material for the exhibits. All this was designed in three weeks, executed in under a fortnight and put up in a morning. Such an output was astronomical for so relatively small a number of boys, many of whom had had little previous experience in this sort of work.

Producing good posters is an incredibly complicated and specialized form of art. Small wonder that most of these boys worked themselves nigh unto death, in their attempt to make the school buildings and the exhibitions in them, less confusing and more interesting for those who came.

Finally I should like to thank Messrs. Broderick and Keevil for their constant inspiration and encouragement.

D.M.S.J.

61 SOCIETY

I should hesitate to regard last term's activities as yet another pocket of the Renaissance, but the management can only express mild surprise at the success of the Society in the Summer Term.

The star turn was unquestionably the talk on Contemporary Theatre by Professor William Sharpe of Riverside University, California. Considerable excitement was generated by the sight of somebody who was everybody's idea of an American—rimless spectacles, tie undone at neck (perhaps he began the current fashion). With an easiness of manner and number of idiosyncrasies which clearly im-

pressed even the English Staff, Professor Sharpe persuaded his audience that they knew much more about contemporary theatre than in fact they did.

The next meeting, a talk entitled "Modern Painting" delivered by R. F. Howard, was well attended by both Staff and boys, all of whom, it transpired, knew more about his subject than did the speaker. It was a good, if somewhat odd, meeting.

S. M. Schama's offering on the Modern Italian Cinema, which came next, was quite well attended. The talk seemed to be based on a considerable amount of scholarship—but oblique scholarship which, coupled with some inability to express *personal* theories, made for some congestion in the flow of facts.

Two other meetings, a talk by Mr. Barling entitled "Christ or Karl Marx," and a Mediaeval Disputation on "Why are we here?" between Mr. C. Gane (Materialistic Humanist) and Mr. K. G. Cheyney (Christian) were less well attended because of their proximity to the G.C.E.

R F H.

FOLK MUSIC SOCIETY

A folk music Society was planned during the Summer Term by members of the Sixth Form, and Mr. M. J. Palmer, who is interested in this form of music, became President.

Records and tape-recordings of folk music from all over the world were played every Tuesday and Friday lunchtime

G.A.W

TRANSPORT SOCIETY

Despite the omnipresence of examinations the Society's activities have not been limited. In fact, the term has been a successful one owing, in no small part, to the members themselves. Our big outing this term was to Swindon Works, the society booking half the seats in one coach. The visit was organised by the Home Counties Railway Club, the motive power in both directions being "Lord Nelson" himself. The visit was a great success and a number of interesting locomotives was seen, the Birmingham/Sulzer 2,750 h.p. loco "Lion" was on Swindon shed, and the frames of the Swindon diesel-hydraulics up to D1021.

Several films have been shown, "Elizabethan" and "Overhaul" being the most interesting. Here the credit for procuring and showing the films must go to Hammerstone and Mr. D'Arcy.

Last but not least was the undoubted success of the model railway layout on Open Day. M. Wright deserves both gratitude and praise for his planning and operation of the display. The generosity of the various members who lent their many models must also be mentioned and without their help the layout would not have looked as impressive as it did.

Hammerstone's hard work has largely built up the Society and he has been responsible for procuring many interesting items such as the trolley bus faretables and "Metropolitan Steam" relics. Finally, my sincere thanks go to Mr. D'Arcy who has shown a great interest in the Society as well as operating the projector and duplicating society lists.

M. L. HARRIS, *Secretary.*

SCIENCE SOCIETY

The Summer Term is a quiet one for almost any society which meets indoors during a sunny lunch time. For this reason the number of films shown was reduced to one a fortnight up to Half-term.

We had hoped to visit the Fire Research Station, Herts., but because of the general demand, we were unable to obtain a date before the examinations. However, I have arranged for the Society to visit the Station next term, on Friday, 30th November; it should prove very interesting. Also next term there will be more films.

At the end of another term may I once again thank Messrs. Knight and Lee for their continued interest in the Society, and J. Butchart for his work as Treasurer.

A. ARMIT, *Secretary*

AQUARIA

At the end of the Spring Term a small group of boys was busy collecting plant and animal life from the school ponds for the aquaria, recently set up in the Zoology Laboratory.

During the Summer Term they set up five more tanks, three of which had heaters and thermostats installed for tropical fish, the other two being left for cold water fish. After a week or so, when the plants were established, the fish were introduced. Two rudd, two tench, two minnows and twelve sticklebacks of two different species were placed in the cold water tanks. Unfortunately one rudd, one tench and the minnows died of fungal disease.

In spite of this setback they succeeded in establishing four



by R. C. Eack A. F. Mod

cold water tanks, two for fish and two for a collection of pond life. This included newts, some of which were the fairly rare Great Crested species, water beetles and water snails.

Early in the Summer Term two female live bearers produced about 200 young Guppies and Swordtails in one tropical tank. They were fed on brine shrimp and powdered dry food so that by the end of the term they had grown to about an inch long and were colouring well. We had an unpleasant surprise one morning when we discovered that the temperature of one tank had risen overnight from 75° F. to over 104° F. However the two Gouramie and one Siamese fighting fish in it survived.

After Half-term we had to separate two Cichlids, both males, that started to fight. When separated they both began to excavate holes by taking mouthfuls of sand and spitting it out elsewhere. This was to prepare a place for a female to lay her eggs. We are hoping to exchange one of the males for a female and so have a breeding pair.

G M 4²¹

BEES

We are very pleased to announce that the School now has a flourishing apiary, thanks to the enthusiasm of Mr. Creedy. We began at the beginning of June at the onset of warm weather and the swarming that went with it. A large swarm settled in the School grounds at that time. Since then two other swarms have been taken inside the School grounds, one of which is now in the observation hive in the Zoology

Laboratory. Besides these we have purchased two nucleus colonies.

The bees are mainly of the darker variety, although our latest swarm, a much smaller one, consisted of Western honeybees which are much lighter in colour. They were very healthy and it was very soon after they settled that they started to draw out the honeycomb and fill it with pollen and honey. They started by foraging amongst the holly, which was interesting as they normally go to horse chestnuts for nectar at that time of the year. After the first few weeks, there was a break in their activity, but since then the clover has come out and they are collecting much nectar from it. Soon lime trees will be in flower and provide a further food source.

The hives which are being used at the moment, besides the observation hive of glass, are built on the "National" pattern. They are made of wood and have only one complete wall in which the frames of honeycomb hang. There are ten frames to each chamber, and three chambers to each hive. Besides these we have the outer "shells" of two N.B.C. hives, the hives which are most commonly used by amateur bee keepers. The observation hive in the Zoology Lab has three chambers and a frame in each.

Next year we hope to enlarge our stock of hives by making more in the handicraft rooms, using this year's experience to start producing honey on a large scale. An invitation is extended to members of the School from the Fourth form upwards to take part in this interesting and profitable section of the Biology Society, provided of course that they do not mind too much an occasional sting!

J.K

"A" LEVEL WORK:

A First Year's Experience

"You're big enough and ugly enough to look after yourself." This sentiment expressed by a Physics Laboratory Assistant sums up clearly my first impressions on being a member of 5A. From the start it was emphasised that the "onus" is on you and the masters have practically the role of lecturers. You are no longer chased around: it is taken for granted that you have enough interest and conscientiousness to do what is required of you.

The increase in the amount of practical work is another predominant feature of 5A work. At the beginning of the year a Lab. coat, dissection kit, lens etc. had to be purchased, at no meagre cost, and the boys who at first queried the need for such equipment soon had their doubts dispelled by watching a Science set in action during a practical period. Earlier in the year, despite the master's plea for moderation in the quantity of chemicals used, our qualitative analysis tended strongly to the "bucket" scale and I tremble to think how much silver nitrate (not to mention zinc uranyl acetate), we used at first.

Naturally the main difference you are conscious of when commencing "A" level work is the drain in the amount of your spare time both in and out of school. There are so many societies and activities available that you are in a permanent dilemma as to how your time can be spent to best advantage. The most important feature, however, is that you are made to think for yourself, instead of having information spoon-fed

to you. It is this that makes "A" level work stimulating and rewarding.

A.J.D.

STRUGGLE FOR INTEGRITY

In our perfectly mechanized society, earnest reflection over almost anything is a rare luxury or labour. In many spheres, the need for it has been cancelled out by centuries of indoctrination, except that, instead of being told whose jobs to do, the working population is now told where and to whom to give their money. In fact, the rulers of the realm have achieved a brilliant victory. By using the magic of semi-democracy, they have fused a good portion of the middle classes with the working classes (only most prefer to see it the other way round), and thus are now able to establish their absolute and increasingly profitable government in a vastly enlarged population. One of the keys to their success is the production of type-conformity.

To aid them are the old tools of the establishment: the revered set of English institutions, and the relatively new ones of the popular press and television. Having created a plasticine mass of contented non-thinking type material, the ruler's success is ensured.

From time to time, however, cankers appear in the rose gardens of our politico-industrial governors, in the form of a dynamically thinking minority. Yet this minority rarely has any real effect. Why? Because it is tragically and paradoxically self-destructive. In order for it to achieve any "success" (using the terms of the organised society outside it), it must enforce conformity within itself—meeting the rulers on their own terms, so to speak; it too must have

pliable material. This is its life and its death.

Much the same sort of thing occurs on a different scale with the youth of this country who profess to think just a little about their relative position in society. Our attempts at intellectualism decline from genuine dissatisfaction with our environment into a wearied denunciation of the old order, a sterile conformity breeding little but boredom. We too give up the struggle of serious political reflection, and all too often take refuge in this self-assured ritual of cynical patter. One has only to accept the few basic precepts which separate one from the readers of the "Sunday Express" and one's oh-so-bourgeois neighbours and parents: rejection of religious principle, "all politicians in power are fools," etc, and a ticket to the land of contented "respectable non-conformity" is assured.

When a charge of apathy is hurled at us for the "nth" time, a second process may take place. The security of Idealism sets in; one soaks oneself in moral righteousness, and before long one is on the local Organization's mailing list; previously unknown bliss. The mists lift. All is light. Then doubts set in. One becomes more and more sick of the stereotyped truths of the appropriate dogma and one's eyes begin to open to all sorts of contradictions. Why are massacres necessary to ensure the "will of the people?" Why do one's comrades declare their atheism with one breath, and use the other in continuing to chant their semolina folk-songs with a religious reference in every line?

WHY ARE WE ALL SITTING SOGGY IN THE SPIRITLESS CONFORMITY OF NON-CONFORMITY?

Whether one degenerates into this state with sheep-like protestations of blind faith, or with barren half-witticisms confirming one's knowledge of all the world has to offer—a supposed nothing, the result is the same: a denial of distinctive identity, of the "I" which must be responsible for the utterances and actions which make up one's life. One may call it "ego" or "the grammatical fiction," but today we seem content to see it swept away.

As Albert Camus has said.

"I alone, in one sense, support the common dignity that I cannot allow either myself or others to debase. This individualism is in no sense pleasure; it is perpetual struggle, and, sometimes, unparalleled joy when it reaches the heights of intrepid compassion."

S M S

BOOK REVIEW

"DOCTOR ZHIVAGO"

by Boris Pasternak

Before the Revolution, Russia produced some of literature's finest novelists, each with his own style, but having in common a profound knowledge of the Russian scene. Writing after the Revolution, Boris Pasternak has lost none of this feeling for his country, and has in places surpassed the subtlety and perception of his predecessors. Yet he sees and portrays a Russia mutilated by a fear and violence quite different from that known by Turgenev or Dostoevsky; the drunken peasant has given way to the politically-incited factory worker, the Orthodoxy of the Church to the Orthodoxy of the State.

In "Doctor Zhivago" he explores the whole realm of human experience within the frame work of a young man's turbulent lifetime. From the fervent years before the Revolution, when ideas were still respected, through the Civil War when the quest for ideals was forsaken merely in order to continue the struggle for existence, up to the Bolshevik Russia of the 1920's accompanied with "a loss of faith in the value of personal opinions"—through these changing aspects, Pasternak pursues the story of Dr. Yury Zhivago, poet and doctor.

As a story, the novel may seem disjointed, a mere collection of happenings with the thread of time and coincidence to unite them. In the last few minutes of Yury's life, however, the structure of the novel is explained. He sees a woman walking on the pavement beside the tram in which he is seated. The tram is old, and keeps stopping, while the woman walks steadily on, sometimes level with the tram, sometimes behind it. Yury's mind wanders to the realm of mathematics and "Something like the theory of relativity applied to the human race occurred to him." "Dr. Zhivago" is not a story, but a reflection of life, where the characters are separate, acted upon by different forces, yet time and again drawing level and sharing each other's lives.

Pasternak himself is a poet, and as far as it is possible to read his own thoughts into the novel, they must centre around Yury himself, for he is also a poet. Yury is ruled very much by his emotions, and when circumstances arise which can only dull these emotions, such as his fighting against the Whites in the forest, he can only register what is happening

outside of him, whereas when he is supremely happy, as on his return to Varykino with Lara, he can look inside himself and produce poetry which is "above him and controls him."

Two themes stand out in this novel above all others; death and love, for these are the fundamentals of life. Pasternak says that Yury "realised more vividly than ever before that art has two constant, two unending preoccupations: it is always meditating upon death, and it is always thereby creating life." The deaths of Yury's mother and father, of Anna and of Pasha, of the "advancing volunteers," of the illicit vodka distillers, all have profound effects on Yury's mind. But from the grave in Lara's dream a tuft of grass sprouts, and near Pasha's body lie drops of blood which remind Yury of "iced rowanberries," and of Lara, and his love for her. Where death occurs in the novel, the creation of new life is never absent. More fear of hopelessness is attached to the loss or violation of love than to death, and this Pasternak says is how it should be.

His philosophy is one of profound humanism. He says, through Gordon, a Jew, "there are no nations, but only persons," and through Yury, that the Revolution disgusts him as "born of war, bloody, pitiless, elemental," and that "People must be drawn to good by goodness." Inevitably these views must conflict with the anarchic passions let loose by the Revolution and the totalitarianism of Bolshevik Russia, but this is incidental to the novel. When Yury says "men who are not free always idealise their bondage," he is not primarily concerned with attacking the Soviet system of government; when Gordon states that "the horrors of war

were a blessing compared to the inhuman power of the lie," he is attacking falsehood of every kind, not just the lies of the government.

The humanism of Turgenev and Tolstoi has not been destroyed by the dehumanising effect of the Revolution, and the subsequent system of government. Pasternak has retained this spirit, and has relentlessly pursued it. He does not hesitate to make judgements which in his opinion are true. As a humanist, he tends to find good in everyone, but if he sees evil in his country he cannot, as a poet, even as an interested observer, ignore it.

AJFL

TWENTIETH CENTURY MUSIC

Perhaps the fundamental point around which the understanding of this century's music depends is the worth of the twelve-note music. The originator of this system was Arnold Schonberg, a pupil of Mahler, who believed that the existing note row, and harmonic and melodic ideas derived mostly from Beethoven, were fundamentally inadequate for the type of music he had in his mind. He set about altering them, and produced an infinitely variable, mathematical note system which led to the name of "twelve-note." The music produced through this system is often, though not necessarily, atonal.

Its worth as great art is, however, very dubious. Basically, Schonberg took his ideals from Wagner and Mahler. In their music, there frequently occurs a passage whose tonality is deliberately vague. Schonberg based all his theories on these transitional passages, forgetting that their vagueness and uncertainty of tonality was almost always for the purpose of forcibly ramming a new and distinct one at the next major point. Thus, in Schonberg, we have works which are, literally, a.l transition, and have no beginning and no end. Nor should one forget that Schonberg was using second-hand, and usually very trite material, as a basis for experi-

mentation—it is not surprising that, despite the apparent complexity behind their make-up, structurally, the works fall apart.

Schonberg's greatest weakness was his inability to write a proper movement; for, even in his early days, when his immense natural genius was trying to assert itself, (e.g. the early string quartets) it is evident that, continually, the music becomes static. At this point he would usually draw some remarkable invention out of the hat, and begin all over again, but this becomes a terrible drag on the structure and goes a good way to killing the music stone-dead.

Therefore, when considering Schonberg, Berg, and Webern, it is harmful to their music to inflate them and blow them up to false heights. Webern is a gentle and pathetic composer, who manages to create an atmosphere of sadness and wistfulness but he, like the very emotional and sometimes brilliant Berg, cannot escape the grip of negativity and formless despair. There is no hard, iron hand behind their music, guiding it to a purposeful end—it is just a reflection of Nazi havoc. One can gain genuine pleasure from them, but not through false intellectual "avant gardism." They are, however, superior to some of their successors, like the monstrously inhuman and insensitive Stockhausen, who clatters over life in iron-heel boots.

By their curious mixture of romanticism and thinly-disguised attempts to screw up their structural weaknesses into an artistic whole, the dodecaphonists (twelve-note composers) represent the collapsing of the old order, not the beginning of the new. Many of their admirers are not being original, merely very conventional. But do not let this disguise the fact that some very great music has been written in these last 30-40 years. The two men who principally achieved a symphonic stature comparable to Beethoven and Bruckner were Jean Sibelius (Finnish), and Carl Nielsen (Danish). There are other fine composers, like Bartok and Kodaly (Hungarian), Martinu (Czech), Shostakovich, Prokofiev, and Stravinsky (Russian), Vaughan Williams and Britten (British), Debussy (French), and Richard Strauss (Austrian), but on the whole they don't quite come up to this standard. Both Nielsen and Sibelius employ principles which have been developed by them either directly from Beethoven, or through other composers, like Bruckner, whose ideas they have mated with their own highly original styles. Nobody

else has written music like them; and they themselves are quite different from each other

Sibelius employs a method of large-scale construction, which, although it does not look pretentious or "modern" is, perhaps, the most advanced yet conceived. First used in the opening movement of Symphony No. 2, the idea is that a whole work may be built up upon the fragments of a single theme in the opening bars. There are at least nine themes in the one-movement Seventh Symphony, the most remarkable of which is a monster, leviathan-like trombone one, which occurs three times—each at crucial points in the work, and the last just before the end. The same method, broadly speaking, is used in the tone poems, of which *Tapiola*, which Sibelius wrote shortly after Symphony No. 7, is not only the greatest but the most accessible. There can be no doubt, incidentally, that Sibelius has managed to present this work in a more flexible, "atmospheric" tone than the symphony, thus preserving the distinction between the two fields.

Nielsen follows a more direct Beethovenian path. He uses an unusual system of tonality, likewise adopted by Mahler, called "progressive tonality". The point here is that the symphony ends on a different key from that which it starts. In Bruckner's 8th, the first, second and last movements have the key C minor as their central pivot, and the same would apply to the Ninth had it been finished, except that the key is the grim one of D minor. These symphonies, with No. 7, are probably the greatest since Beethoven, but it can be seen all the same that the Sonata Form which they embody can be advanced upon. Nielsen's greatest symphony, the Fifth, written two years before Sibelius' 7th, is cast in two huge movements, which seem to me to have returned, up to a point, to the general principles of some of the string quartets Beethoven wrote after the Ninth Symphony. The one which bears greatest similarity is the remarkable *Grosse Fuge*, written for string quartet or string orchestra, where a series of fast and slow sections are juxtaposed throughout the length of the work. Judging the tempi for it is very difficult, because sometimes one has to point the relationship between the quick theme and the slow, and sometimes the deliberate absence of relationship. The two streams, one fast and one slow, eventually clash, from which another emerges

Without generalising too much, this is similar to the lay-out of the first movement of Nielsen's 5th, and in a different way, to the whole of Symphony No. 4 (*The Inextinguishable*). That work is in four movements, but they are all linked. In the 5th symphony, unlike the *Grosse Fuge*, there are not six movements, but a series of continual changes between fast and slow, which represent two different key groups. They meet—and clash—at which point a side-drummer is told to improvise above the entire orchestra to try and drown it. Despite a triumphant climax, this feeling cannot assert itself and the movement dies down to the quiet ominous taps of the side-drum. The atmosphere is that of a deserted battlefield

This side-drummer has, in fact, a most important part in this movement, since it is he who interrupts the oddly quiet, impersonal atmosphere of the opening 3 or 4 minutes, with his insistent rhythmic clattering and bouncing. It is mechanistic, evil and thrilling—immensely gripping and compelling. When the strings begin to play over it, the result is most exciting. The last movement is a type of fugue, in which again different keys and themes try to show each other their superiority. The energy is like that of the *Hammerklavier* Sonata, but at last the motive of warmth and lyricism breaks through and in the final two chords the trumpets bring triumph.

The Sixth Symphony has a wonderfully quiet, rich, and subtle first movement; not one that yields its secrets easily. It is in the nature of a transitional work which, had he lived, might have led Nielsen to show us further advancements on his remarkable methods of construction. It is deceptively titled *Sinfonia Semplice* (*Simple Symphony*), but is a highly complex and disturbed work. Apart from the first movement, it is not, perhaps, a complete success, but it is, nevertheless, the music of a giant. His late ideas are more successfully developed in the organ work *Commemorio*—reckoned to be the greatest, with some of Reger's, since Bach

Lack of space prevents a further discussion of some of the other 20th century composers, but it would be true to say that a mixture of Nielsen and Sibelius, plus some new originality, may well lead, as could happen in Robert Simpson's case, to the next new genius. One cannot ignore them, for as composers they have something important to say in a war-torn period of the world, when, alas, all too little of importance was said; they are the greatest of our time.

I.S.G

MERCURY CAPSULE IN LONDON

14th May, 1962

When I spoke to a guard at the Science Museum on the eve of the capsule's arrival, he expressed his opinion that people's interest must have waned in the twelve weeks since the flight. Like myself, he thought that any lasting enthusiasm on the part of the populace would be directly proportional to the effect that it had on them, that is to say, none whatever. He therefore expected merely a trickle of people to come to see it, together with the 58-minute documentary film of the flight.

The guard must have been surprised as I was two days later, when he found himself packing the Museum film and lecture theatre to capacity, while his colleagues held back a large and eager crowd, composed of seekers after knowledge of both sexes and every shape, size, age and temperament. The number queuing to see the film (although it was to be shown at the American Embassy all the following week) was increased by all those whom two policemen had turned away from the capsule exhibition. Earlier in the evening they had closed the gates on a crowd which they estimated could only just pass through the exhibition by closing time.

The following morning I arrived at 9.45 a.m., with a flash camera, and joined the end of a queue which already stretched from the extreme end of the Museum. After about half an hour, I gained admittance, and, flash camera at the ready, I prepared to take the first opportunity that came of photographing the space-craft. We shuffled up some steps

and along a short platform beside the capsule. It was supported on a stand, its nose pointing towards the entrance. The capsule window enabled the spectators to see the dummy astronaut and the interior clearly. Having descended the steps at the rear of the capsule, I was free to move about and take photographs such as that facing page 252. Still slides and well-presented diagrams formed the other exhibits. The crowd present made photography difficult and a great panorama reduced the distance at which I could photograph the capsule. Many other flash cameras were active, and I had to sell a bulb to another enthusiast who had exhausted his supply.

The capsule itself was bigger, rougher, tougher and blacker than I had expected and was encased in close-fitting polythene, so that photographs may appear deceptively shiny.

As I left, later, I took several photographs of the vast queue which had formed while I was inside, and which now stretched well out along Exhibition Road. T.J.H.

VALETE

WESCOTT, P. (1955-62). VIs Hendersons. School Captain, 1962. House Vice-Captain, 1961-62. "O" Level, 1959-60; "A" Level, 1961. 1st XV Colours, 1960-61; Vice-Captain, 1961-62. Athletics Colts Colours, 1958. Assistant Librarian, 1959-62. Dance Committee, 1961. "War on Want" Chairman, 1962. Duke of Edinburgh's Silver Award, 1960. British Schools Exploring Society, 1961 *Entrance to Gonville and Caius College, Cambridge.*

Home address: Howards Wood Drive, Gerrards Cross, Bucks.

- BREEN, M. J. (1954-62). VIs. Hendersons. School Prefect, 1961-62. House Captain, 1962. "O" Level, 1957-59; "A" Level, 1961-62. 1st XV Colours, 1960-61. Athletics Colours. 1961. Basketball Half Colours, 1960. C.C.F. 1957-62; R.S.M. Senior N.C.O., 1961-62. Dance Committee, 1962.
Entrance to Culham College, Abingdon, Berks.
Home address: 18 Dorchester Way, Kenton, Harrow, Middx.
- EZEL, A. G. (1955-62). VIs. Strouts. School Prefect, 1962. House Captain, 1962. "O" Level, 1959-62; "A" Level, 1961-62. Boxing Captain, 1962. Tennis, 1st VI, 1961-62. Half Colours, 2nd XV, 1962. *Entrance to Sheffield University (Law).*
Home address: 1 Monro Gardens, Harrow Weald, Middx.
- FELIX, P. M. (1955-62). VIs. Hendersons. School Prefect, 1962. House Recorder, 1961-62. "O" Level, 1959-60; "A & S" Level, 1961-62. Tennis Captain, 1962. 3rd XV, 1961. C.C.F., 1958-61; Cpl.; Band; Cert "A", Parts I & II. Orchestra, 1955-59. Senior Librarian, 1960-62.
Entrance to Exeter University
Home address: 35 Hillcrest Avenue, Edgware, Middx. STO 5823.
- FEWKES, R. W. (1952-62). VIs. Strouts. School Prefect, 1961-62. House Vice-Captain, 1961-62. "O" Level, 1959; "A & S" Level, 1961-62. Captain of Boats, 1961-62. C.C.F. (R.N. Section), 1958-61; Acting P.O. Cert "A" Part I Boat Club Revue, 1954. *Management Trainee.*
Home address: 249 Salmon Street, Kingsbury, London, N W.9. COL 8789
- LEE, A. J. F. (1957-62). VIs. Hendersons. School Prefect, 1962. "O" Level, 1958-59; "A" Level, 1961. 1st XI, 1960-62. 3rd XV, 1961. C.C.F., 1958-62; Cpl.; Cert. "A", Parts I & II. *Open History Scholarship at Downing College, Cambridge.*
Home address: 100a Field End Road, Eastcote, Middx.
- PARSONS, B. J. (1955-62). VIs. Joblings. School Prefect, 1961-62. House Captain, 1961-62. "O" Level, 1959-62; "A" Level, 1961-62. Athletics, Half Colours, 1962. Cross-Country, Full Colours, 1960-62. C.C.F., 1958-62, Drum Major; Cert "A", Part I & II. "Patience," "Messiah"; School Orchestra, 1957-62
Home address: 9 Stockton Gardens, Mill Hill, N.W.7. MIL 2564
- WESTON, M. J. (1954-62). VIs. Calverts. School Prefect, 1961-62. House Captain, 1961-62. "O" Level, 1958-59. "A" Level, 1961-62. Fives Captain, 1962. C.C.F., 1957-62. C.S.M.; Cert "A", Parts I & II. "War on Want" Treasurer, 1962
Home address: 46 Evelyn Avenue, Kingsbury, N.W. 9
- BARNES, P. (1955-62). VIa. Russells. School Sub-Prefect. House Prefect. House Recorder 1961-62. "O" Level, 1959-61; "A" Level, 1962. C.C.F., Sgt., Band, 1960-62.
Home address: 54 Hawthorne Avenue, Eastcote, Middx
- BRADFORD, J. M. (1958-62). VIa. Strouts. School Sub-Prefect, 1961-62. "O" Level, 1960-61; "A & S" Levels, 1962. 1st XV, 1960-61. Athletics, Senior Team, 1961-62; Secretary, 1962. C.C.F., Cert "A", Part I
Home address: 72 The Mall, Southgate, N.14. PAL 6640.
- COCHRANE, J. C. (1955-62). VIs. Russells. School Sub-Prefect, 1961-62. House Vice-Captain, 1962. "O" Level, 1959; "A" Level, 1961. C.C.F., Sgt.; Cert. "A", Parts I & II. "Le Bourgeois Gentlehomme." Editor of "The Skylark." "War on Want" Committee
Entrance to St. Catharine's College, Cambridge (English).
Home address: 69 Church Road, Hendon, N W 4.
- EVANS, P. A. (1954-62). VIa. Joblings. School Sub-Prefect. House Vice-Captain. "O" Level, 1959-61; "A" Level, 1962. 1st XV, 1960-62. Swimming, Captain. Basketball, 1960-62. C.C.F., 1957-62. C.S.M.
Home address: 70 Haverstock Hill, Hampstead, N W.3.
- EYLES, C. J. (1951-62). VIs. Strouts. School Sub-Prefect. "O" Level, 1959-61; "A & S" Level, 1961-62. Cross-Country, Half Colours; 1st VIII, 1961-62. C.C.F., 1958-60. Science Society. 1st Prize in Hispanic Council's Open Competition, Spanish for Science Students,

- 1961 and 1962. *Entrance to Imperial College, London (Physics)*.
Home address: 118 Sunny Gardens Road, Hendon, N.W.4.
SUN 3835
- JONES, B. T. (1955-62). VIs Joblings. School Sub-Prefect. "O" Level, 1959; "A & S" Levels, 1961-62. Junior Cross-Country Team, 1959-60. C.C.F. (R.A.F.), Cpl, 1961-62. *Entrance to Imperial College, London (Electrical Engineering)*.
Home address: 20 Cowbridge Road, Kenton, Middx.
- KEYNES, I. A. (1954-62). VIs Meadows. School Sub-Prefect. House Prefect. "O" Level, 1958-59, "A" Level, 1961-62. C.E.W.C., Chairman, 1962 C.C.F., Sgt. "H.M.S. Pinafore." "Brief Candles." *Bank of England*.
Home address: 26 The Lawns, Hatch End, Middx.
- McLELLAN R. K. (1955-62). VIs Joblings. School Sub-Prefect. "O" Level, 1958-59; "A" Level, 1961-62. C.C.F. (R.A.F.), Sgt. School Concerts, 1956-62. "Messiah." *Entrance to College of Estate Management, London University*
Home address: 38 Coledale Drive, Stanmore, Middx.
- RUSSELL, I. M. A. (1954-62) VIa. Russells. School Sub-Prefect, House Prefect. "O" Level, 1960; "A" Level, 1962. Photographic Society, Secretary, *Entrance to Birmingham University (Civil Engineering)*.
Home address: 133 Hendon Lane, Finchley, N.3.
- WEBB, K. G. L. (1955-62). VIs Calverts. School Sub-Prefect. House Prefect. "O" Level, 1959; "A & S" Level, 1961-62. C.C.F., Sgt.; Cert. "A", Parts I & II. *Entrance to Exeter University*
Home address: 51 Vernon Drive, Stanmore, Middx.
- ANDREWES, R. M. (1958-62). VIs Calverts. House Prefect. "O" Level, 1958-62; "A" Level, 1961. 2nd VIII, 1961-62. C.C.F. (R.N. Section), 1958-60; Lower School Concerts, 1959-62. "Patience," "The Creation," "King Lear," "Brief Candles," "Messiah." Orchestra, 1960-62 *Entrance to Trinity College, Cambridge (Music)*.
Home address: Lynton Grange, Fortus Green, London, N.2
TUD 3242.
- BULL, O. W. (1955-62). VIa. Russells. House Prefect. "O" Level, 1959-60; "A" Level, 1962. 2nd VIII, 1962. Debating Society. C.C.F., Cpl. *Law (Solicitor)*.
Home address: 7 Woodway Crescent, Kenton, Harrow, Middx.
- COLLINS, P. J. (1952-62). VIs Joblings. House Prefect. "O" Level, 1960-61; "A" Level, 1961. School Chess Team, 1956-62; Vice-Captain, 1961-62. School Concerts, 1958-60. Mathematics Society (Committee). *Open Scholarship to Corpus Christi College, Oxford (Mathematics)*.
Home address: Flat 9, 14 Queen Anne St., London, W.1.
- CRESSWELL, R. F. (1952-62). VIa. Russells. House Prefect. "O" Level, 1960; "A" Level, 1962. 1st VIII, 1961-62. C.C.F. (R.A.F.); Flt. Sgt.; Cert. "A", Parts I & II; Pilot's "A" & "B" licences. "Patience"; "H.M.S. Pinafore," "Messiah." *Royal Air Force*.
Home address: 26 Woodhill Crescent, Kenton, Harrow, Middx
WOR 4464.
- DOUGLAS-TURNER, R. V. (1952-62) VIa. Strouts. House Prefect, 1962. "O" Level, 1960; "A" Level, 1962. Cross-Country, Full Colours, 1960-62, Athletics Team, 1962. C.C.F., 1959-60; Cert. "A" Part I *Hospital Administration*.
Home address: 3 Harry Road, New Barnet, Herts.
- DOWLER, R. H. (1955-62). VIs Russells. House Prefect. "O" Level, 1959; "A" Level, 1961 C.C.F., (R.A.F.); Cpl. *Entrance to Christ Church, Oxford*
Home address: 3 Cadogan Gardens, Finchley, N.3
- DUNN, R. F. (1954-62). VIa. Hendersons. House Prefect. "O" Level, 1959-60; "A" Level, 1962. Boxing Team, 1956-57. Frises, Colours, 1960-62. C.C.F., (1958-62), Cert. "A", Parts I & II. *Entrance to St. Andrew's University, (Dentistry)*.
Home address: 23 Corringham Road, London, N.W.11.

- FELSTEAD, I. H. (1954-62). Via. Russells. House Prefect. "O" Level, 1959-61; "A" Level, 1962. C.C.F., (R.A.F.); Cpl.; Gliding "A" & "B" Certificates. "Patience." *Martin's Bank*
Home address: 26 Coniston Gardens, Wembley, Middx.
- FLOWER, D. J. (1955-62). Vis. Calverts. House Prefect. "O" Level, 1959; "A & S" Levels, 1961. School Chess Team, 1957-62. *State Scholarship. Major Open Scholarship to Churchill College, Cambridge (Science)*.
Home address: 64 Sandringham Gardens, North Finchley, N 12.
- GEARING, J. F. (1958-62). Vis. Hendersons. "O" Level, 1959-62, "A" Level, 1961. 1st XI Scorer. Mathematics Society (Secretary). Transport Society
Home address: 43 Farndale Avenue, Palmers Green. London, N 13
- GOLD, J. B. (1955-62). Vis. Joblings. House Prefect. "O" Level, 1959-62; "A & S" Level, 1961. C.C.F., (1959-60); Cert. "A", Parts I & II. Film Society, (Chairman). Poster Federation. History Society. Assistant Librarian. *Entrance to Queens' College, Cambridge (Architecture)*.
Home address: 12 Orchard Close, Edgware, Middx.
- HARRIS, J. A. (1955-62). Via. Joblings. House Prefect. "O" Level, 1959-61; "A" Level, 1962. C.C.F., 1958-60. "Oedipus Rex." *Accountancy*
Home address: 69 Clarence Gate Gardens, N.W.1.
- HEXT, T. J. (1955-62). Via. Joblings. House Prefect. "O" Level, 1959-60; "A & S" Levels, 1962. Cross-Country, Colours, 1961; Secretary, 1961-62. C.C.F., 1958-60. Duke of Edinburgh's Award. *Entrance to University College, London*.
Home address: 35 Glendor Gardens, Mill Hill, N.W 7
- HUNT, J. A. E., (1955-62). Vis. Russells. House Prefect. "O" Level, 1958-59; "A & S" Levels, 1961-62. Fives, Half Colours, 1961. C.C.F., (1958-62); Sgt.; First Aid Certificate. *College of Estate Management*.
Home address: 31 Cornwall Road, Ruislip, Middx.
- KIRKBY, A. D. R. (1955-62). Via. Calverts. House Prefect. "O" Level, 1960-61; "A" Level, 1962. Canoe Club (Secretary). *Hammersmith College of Art and Building, (Quantity Surveying)*.
Home address: 19 Sunbury Avenue, Mill Hill, N W.7
- MAIR, C. D. (1955-62). Vis. Meadows. House Prefect. "O" Level, 1959; "A" Level, 1961. Rowing, Full Colours, 1962. C.C.F., (R.A.F.), 1958-61; Cert "A", Parts I & II. S.S.U. "H.M.S. Pinafore," "Patience," School Concerts, 1956-62, "The Creation," "Messiah." Science Society. Associated Boards Organ Grade VIII with Merit, 1962. *Entrance to Nottingham University*.
Home address: 49 Colburn Avenue, Hatch End, Middx
- MARCEL, A. J. (1958-62). Vis. Russells. House Prefect. "O" Level, 1959-60; "A" Level, 1961. "Androcles and the Lion," "Oedipus Rex"
Home address: 28 Windsor Court, Golders Green, N W.11
- MICHAELS, H. R. (1955-62). Via. Strouts. House Prefect. "O" Level, 1959-60; "A" Level, 1962. Athletics Team, 1960-61. C.C.F., 1959-60, Cert. "A", Part I. Jazz Club. S.S.U. Art Group. *London University School of Pharmacy*
Home address: 10 Cunningham Court, Maida Vale, W.9.
- MORRIS, L. P. (1955-62). Vis. Joblings. House Prefect. "O" Level, 1959-61; "A" Level, 1962. 2nd XI, 1961-62. Table Tennis Team C.C.F., Cert. "A", Part I. *Entrance to London School of Economics*
Home address: 23 Clifton Court, St. Johns Wood Road, N.W.8
- NORMAN, J. C. (1955-62). Via. Russells. House Prefect. "O" Level, 1959-60; "A" Level, 1962. S.S.U. Art Group. *Management Trainee (United Africa Company)*
Home address: 53 Ashurst Road, Friern Barnet, N.12
- SILLER, J. R. W. (1958-62). Vis. Calverts. House Prefect. "O" Level, 1959-61; "A" Level, 1961. First VIII, (Cox), Half Colours, 1962 C.C.F., Cpl.; Cert. "A", Parts I & II. "Androcles and the Lion," "The Cat and the Moon." *Entrance to Pembroke College, Oxford (Law)*.
Home address: 75 Jubilee Road, Perivale, Middx.

SMITH, R. A. (1955-62). VIa. Meadows. House Prefect. "O" Level, 1960-61; "A" Level, 1962. 2nd VIII, Half Colours, 1962 "Androcles and the Lion." (Stage Manager). C.C.F., (R.N.) *Chartered Accountancy, (Articled Clerk)*
Home address: 135 Woodcock Hill, Kenton, Harrow, Middx.

SWITZER, M. J. (1955-62). VIa. Meadows. House Prefect. "O" Level, 1960; "A" Level, 1962. 3rd XV C.C.F., L. Cpl., Cert "A", Parts I & II. *Debaug Society*
Lloyd's (Shipping brokers)
Home address: 35 Aylestone Avenue, Brondesbury Park, N.W.6 WIL 3360.

TESTAR, R. J. (1955-62). VIa. Russells. House Prefect. "O" Level, 1959; "A" Level, 1962. Cross-Country Teams, 1960-62
Home address: 46 Torrington Park, Friern Barnet. N.12

DAVIES, A. W. (1955-62). VIa. Calverts. "O" Level, 1959; "A" Level, 1961. 1st XV, 1st XXX Colours. 1st XI. Boxing Junior Colours C.C.F., 1958-59, Cert. "A", Part I. "H.M.S. Pinafore," "Patience," *Entrance to Leeds University.*
Home address: 36 Cunningham Park, Harrow, Middx

HAWES, W. R. (1956-62). VIa. Hendersons. "O" Level, 1960, "A" Level, 1962. "Shadow of the Glen," "Oedipus Rex," 61 Society
Home address: 199 Jupiter Drive, Highfield, Hemel Hempstead, Herts

HAWORTH, A. E. (1956-62). VIa. Meadows. "O" Level, 1960; "A" Level, 1962 S.S.U. Life Saving (Bronze Medal). "Shadow of the Glen," "Oedipus Rex," "The Bald Prima Donna." *Entrance to University of North Staffs (Keele,*
Home address: 55 Barn Way, Wembley Park, Middx.

ROYLANCE, C. C. (1956-62). VIb. Hendersons. Assistant House Recorder "O" Level, 1960-62. C.C.F., (R.A.F.). *Management Trainee (Littlewoods).*
Home address: 174 Willfield Way, N.W.11. SPE 8267

ALEXANDER, A. J. S. (1956-62). VG²³. Calverts. "O" Level, 1962. 2nd XV. C.C.F., 1959-62; Cert. "A", Parts I & II; L/Cpl.; Ten Tons Expedition, 1962. Film Society. *Dailley & Co. Ltd (Paper Making)*
Home address: 1a Sinclair Grove, Golders Green, N.W.11 SPE 7727.

HAMMOND, J. S. (1956-62). VG²³. Calverts. Film Society. *Advertising National Benzole.*
Home address: 29 Woodville Road, Golders Green, N.W.11

JEFFREY, C. D. (1956-62). VG²³. Joblings. C.C.F., 1959-62, Cert "A", Parts, I & II; Band; L/Cpl. School Orchestra.
Trust Houses, Hotels & Inns Ltd.
Home address: 19 Francklyn Gardens, Edgware, Middx. STO 7933

LEWIS, A. J. R. (1958-62). VG²³. Calverts. "O" Level, 1961-62. C.C.F., 1959-62; L. Cpl. *Chartered Accountancy.*
Home address: 242 Ballard Lane, Finchley, N.12.

COOP, T. J. (1957-62). VG²⁴. Hendersons. "O" Level, 1962. Colts XV, Athletics Team. Swimming Team. C.C.F., 1960-62; L/Cdr (R.A.F.); Cert. "A", Parts I & II. *Feature Pictures.*
Home address: 32 Westbury Road, Northwood, Middx

COMPLIN, D. V. (1957-62). VG²⁴. Meadows. "O" Level, 1962. Colts VIII, 1960-61. C.C.F., 1960-62; Cert "A", Part I. *Industrial Design*
Home address: 18 Oakwood Park Road, Southgate, N.14.

and

VIa
R. M. Avery
D. J. Baker
A. W. Birks
A. L. Bregman
B. R. Culross
M. D. Hammerstone
W. R. Hayes
M. J. Herman
L. S. Kanaber

T. A. M. Lamb
R. H. Lossos
R. J. Morton
M. K. Reik
M. Ronson
M. R. G. Scotland
J. R. W. Siller
A. S. Usiskin
L. Woodland

VIa	M. Winnev	VIb	R. H. E. Cooper
	G Pitt		R. S. Naylor
	I S. Gordon	5 ²³	P. M. Geary
	R. C. Player		S. C. Moore
	J R. Brabner		J. Pennington
	G. Weightman		R. J. Nelson
	V J Tuffield		J. R. Young
	D M Blyth		A. Weimer
	R. F. Dunn		H. Watchhorn
	P. Goodman	5 ²⁴	C. Sprout
	A. Tyler		V. Mishiku
	B. N Rolfe	5 ²⁵	J. B. Dayies
	C. Dunklev		D. C. Davies
	B. Downs	5 ²⁶	A. Bilbow
	G F Hegan		R S Land
	D. R. Hemmings	Lower School.	
	B M G. Johns	2 ¹⁰	A. C. Boston
	G J Lines	2 ¹¹	R. A. Hennick
	J Shail		R. Hinkel
	S. M. Usiskin	2 ¹²	C. C. Owers
	C. J. Morley		D. S. Manning
	J. R. Hill	2 ¹³	J. D. Burns
	R J. Toomer		R. C. J. Stevens
	G C P King	1 ⁶	A. D. Turner
	F. M. Judge	Preparatory School	
	M J Kreisky	P ²	C. A. Mash
	M J Lochner		D H. Murfitt
VIb	G N Pollak		J. L. Philips
	A. T. Bradford		K. D. Smith
	P. G. Skerry		J. C. Wells
	P. D. Thomas	p ²	B. P. Wells

HABERDASHERS' OLD BOYS' CLUB

OFFICERS, 1962-3

President: C. G. GARDNER

Vice-Presidents: K. H. BLESSLEY A. H. SPRATT KERSWELL

Hon. Secretary: J. VALENTINE, 12 Kinross Close, Kenton, Middlesex. *Tel.* WORDsworth 6411

Hon. Treasurer: W. R. TANNER, 11 Baronsmead Road, Barnes, S.W.13. *Tel.* RIVERside 1335

Correspondent for O.H. Notes: C. B. JAKEMAN, "Glenmere," Watling Street, Radlett, Herts. *Tel.* RA2 4480

FORTHCOMING EVENTS

22nd September: BUFFET DANCE, at the Ground.

27th September: H.O.B.C. PRESIDENT'S RECEPTION AND A.G.M., at the School.

29th September: O.H.R.F.C. OLD PLAYERS RE-UNION, at the Ground.

11th October: O.H. RIFLE CLUB A.G.M., at the School.

10th November: BUFFET DANCE, at the Ground.

1st December: SCHOOL v. OLD BOYS, Rugby matches. BUFFET DANCE, at the Ground.

8th December: O.H.R.F.C. ANNUAL DINNER.

5th January: BUFFET DANCE, at the Ground.

1st February: H.O.B.C. ANNUAL DINNER, at the Haberdashers' Hall.

16th February: BUFFET DANCE, at the Ground.

5th March: O.H.R.F.C. ANNUAL DANCE.

20th April: BUFFET DANCE, at the Ground.



ARTHUR GEORGE JENKINS

OBITUARY

The Haberdashers' Old Boys Club suffered a grievous loss through the death of Arthur Jenkins in a road accident on 11th August, 1962

Arthur Jenkins was a great personality, and he played an outstanding part in the affairs of H.O.B.C. for many years. He was president in the 1930s and again in 1949, 50. But he will be remembered most of all for his work for O.H.R.F.C. in which he was so ably supported by his wife, Vera.

Jenks left the School in 1921, a year before Rugby Football was first played there, and was one of the early converts to Rugger when O.H.R.F.C. was formed in 1923.

Jenks was not an outstanding player. He did not take much out of the game for himself, but he put a tremendous lot back into it. He held office as Honorary Secretary, Fixture Secretary, or President from 1928 until 1962. His war service in the Somerset Light Infantry and later as a Major in the Intelligence Corps took him as far away as West Africa but he still contrived to keep in touch with the very restricted activities of his club.

He had a very successful career as a financial journalist, becoming City Editor to a large group of newspapers.

Perhaps because of his journalistic training, Jenks was an incredibly fast worker. If you wrote him a letter you almost invariably got a reply by return of post. He even found time to write a book on financial subjects which was published a few years ago.

Jenks did not always agree with people—people did not always agree with Jenks. But there was never any malice or



OPEN DAY II
Display of Craft work



INAUGURAL CRICKET MATCH

1ST XI V FORMER CRICKET CAPTAINS

Back Row — I. Woodall, I. R. M. Harris, M. S. Sorrell, *vice-Capt.* J. R. Boswell, 1906-9, G. R. Jones, 1906, M. S. Lorrison, 1952, K. N. Underwood, D. J. Gaisner, 1907, N. A. Egan, 1908, S. Nazier, I. D. S. Lee, 1907, R. F. Skinner, P. C. Howell, P. F. H. Ho, J. D. Thomas, A. J. F. Lee.

Seated — *1st XI*: D. G. Kenward, 1908, G. A. Hickman, 1906, R. Sen-Carp, *Capt.* D. F. C. Thomas Esq., W. D. Crossman Esq., *T. & Head-*
master C. G. Gardner Esq., *Chairman* R. S. Burdell, *Master of the Haberdashery Company* E. T. W. Dodd Esq., *Part Master* G. I. Burt, *Esq.* *Governor* Capt. C. J. R. Hickman, *Clerk to the Governor* A. Bessley Esq., *President G.H.C.* L. H. Gordon, Esq., J. A. C. C. Esq., *1st XI*
Photo by J. Greedy Esq.

rancour about his disagreement. The height of his disapproval would be to speak of someone more in sorrow than in anger.

He had the newspaper man's quick and incisive brain. He was not often surprised and not easily perturbed. He could take most things in his stride and cope with most situations as they arose.

It happened once that a party of O.H. were travelling to the West Country to play Paignton. Jenks arrived at Paddington and calmly announced that he had forgotten the tickets; he had left them at home. But it didn't make the slightest difference. We travelled down to Paignton, we had our game of rugger, and we travelled back again, all without any tickets. During the course of our journey, various Railway officials approached Jenks and entered into earnest conversation with him, but they all departed sadder and wiser men, having learnt things about the railway regulations they never knew before. You didn't need tickets to travel on the Railway with Jenks!

As we think now of Arthur, various pictures form themselves in our minds:—

Jenks with his trousers tucked inside his socks stumping round the ground at Elstree at dusk on a December evening with his arms full of corner flags.

Jenks man-handling a barrel in the bar.

Jenks sternly resisting the demands of the members at the O.H.R.F.C. dinner and then giving in, and with a cheerful grin climbing on to his chair to deliver his speech.

Jenks ordering the two policemen out of the pavilion at Elstree on the opening night.

There are these mental pictures, and a whole host of others—we all have our own particular memories of Jenks, and they are pleasant memories, memories that bring a smile to the lips and a feeling of gladness to the heart.

A successful club depends for its success upon the combined efforts of a large number of people, and it is usually better not to attempt to single out individual names. But perhaps one exception can be made, and all members would be able to agree that no single contribution to the well-being of O.H.R.F.C. has been greater than that of Arthur Jenkins. He was small in stature but large in all the qualities that go to make what is best in man.

BIRTHS

BROWN—On 18th July, 1962, to Rita, wife of Michael Brown (1942-44) a son, Christopher.

CLOOTE—On 7th April, 1962, to Helen, wife of Anthony R. B. Cloote (1943-50) a daughter, Alison Helen.

HARGRAVE—On 1st June, 1962, to Patricia, wife of Ralph R. Hargrave (1926-33) a daughter, Lucy.

MADDOCKS—On 13th September, 1962, to Claudia, wife of Kenneth E. Maddocks (1939-40; 43-44) a son, David John.

MARTIN—On 28th June, 1962, to Alison, wife of George A. Martin (1920-25) a daughter, Fiona, a sister for Catriona, Sarah and Victoria..

PAVEY—On 27th August, 1961, to Jean, wife of Gordon P. Pavey (1932-33) a son, Ian Clive.

SHELDON—On 6th May, 1962, to Adrienne, wife of Rudi M. Sheldon (1937-42) a son, Philip Simon.

MARRIAGES

- BOVINGTON-COUCH**—On 28th July, 1962, at St. Martin's Parish Church, Ruislip, Michael J. Bovington (1943-51) to Miss Joan Lesley Couch. Alan R. Bovington (1941-50) was best man, and Harold E. Couch (1949-54) gave away the bride.
- BROWN-HAMES**—On 1st September, 1962, at St. Bartholomew's Church, Smithfield, David A. G. Brown (1947-54) to Miss Susan Hames. Ray M. Kipps (1947-55) was best man.
- DAVIES-CLOSIER**—On 6th July, 1962, at Harrow Weald Congregational Church, Kenneth L. Davies (1949-55) to Miss Joan Closier. Malcolm S. White (1949-56) was best man, and others in support were John R. Parker (1949-56), Geoffrey K. Ogden (1954-57) and Robert A. Barnes (1949-55).
- FELTHAM-GORE**—On 15th September, 1962, at Windlesham Parish Church, Surrey, John H. Feltham (1935-42) to Miss Barbara Maureen Gore. W.T.A. (Terry) Cox (1936-44) was best man.
- FULLER-CLARK**—On 11th August, 1962, at All Saints' Church, Woodchurch, Kent, Nigel A. Fuller (1947-55) to Miss Rosemary Ann Clark. Adrian E. Fuller (1950-57) was best man.
- GRANGER-ALLEN**—On 22nd September, 1962, at Lovershall Parish Church, Doncaster, Brian C. Granger (1942-49) to Miss Patricia M. Allen.
- LEVERTON-JONES**—On 15th September, 1962, at St. Andrew's Church, Totteridge, Roger F. Leverton (1950-56)

to Miss Patricia Jones. David J. Leverton (1946-53) was best man, and John R. Parker (1949-56) was one of the ushers.

MAX-SEGAL—On 17th July, 1962, at Hampstead Synagogue, Michael G. Max (1943-50) to Miss Marilyn Segal.

McLAREN-GEHEL—On 22nd September, 1962, at St. Peter and St. Paul Church, Chingford, Duncan J. McLaren (1947-55) to Miss Janet Frederica Gebel. Kenneth A. McLaren (1948-56) was best man, and Michael F. Neale (1947-55) and A. E. F. (Tony) Wilkinson (1947-53) were ushers.

NEALE-GUERCİ—On 7th September, 1962, at Marylebone Town Hall, Michael F. Neale (1947-55) to Miss Maria Pia Guerci.

VOGLER-HUGHES—On 7th July, 1962, at St. Mary's Church, Hendon, Jonathan Anthony Vogler to Dr. Eleanor Gillian Arnott Hughes. Clement C. Vogler (Form Va) was best man.

FORTHCOMING MARRIAGES

BENNETT-SMITH-HOUGHTON—On 20th October, 1962, at Welton Parish Church, Nr. Daventry, Northants, Michael Bennett-Smith (1948-50) to Miss Lynn Houghton.

COGGINS-HALLWORTH—On 20th October, 1962, at St. Mary's Church, Hendon, David E. Coggins (1942-48) to Miss Norma R. Hallworth. Keith E. G. Coggins (1952-58) is to be best man.

ENGAGEMENT

The engagement is announced of Jonathan David Harris of 53 Temples Crescent, Finchley, N.3 to Miss Jennifer Cecile Fass of 26 Christchurch Avenue, Finchley, N.12.

DEATH

CHAPLIN—On 4th July, 1962, Henry H. Chaplin M.S.M. President of H.O.B.C. 1930-31.

PERSONAL

BROMIGE, David M. (1945-49) graduated this year from the University of British Columbia with B.A. Hons.

GILLETT, KEN. (1923-30) who is at present working with the Chartered Bank in Singapore, was this year elected President of the Malayan Rugby Union.

MAYOSS, Rev. A. (1942-50) is now a novice in the Anglican Community of the Resurrection at Mirfield in Yorkshire, having been a curate at Meir, Stoke-on-Trent from 1957.

RUGBY CLUB 1ST XV "centurians" since the end of the last war are P. J. Stevenson, 355 appearances; N. R. Parker, 255 (and 70 pre-war); N. W. M. Cook, 242; A. H. Spratt Kerswell, 236; A. F. Cooper, 231; R. M. Matthew, 220; D. G. Kenward, 212; J. G. Stagg, 209; P. F. Graham, 206; G. Goodall, 199; P. C. Sheilis, 196; B. J. Pinnell, 185; J. A. R. Beaumont, 178; N. A. Fuller, 176; C. J. Robinson, 156; P. Alterman, 152; M. S. Lumsden, 151; F. T. Last, 146; M. J. Jackman, 136 (and 179 pre-war); A. E. Fuller, 133; J. J. Hanson, 127; J. S. Barnes,

124; W. M. Gnierson, 115; W. R. Tanner, 108 (and 25 pre-war); B. S. Howard, 107; J. H. Feltham, 107; M. Beaman, 104.

SWAFFIELD, J. C. (1934-39) who became Town Clerk of Blackpool in April, 1961, has been appointed Secretary of the Association of Municipal Corporations (a body representing most cities and boroughs in England and Wales) as from 1st October this year. With an office in London he will by now have re-visited the ground at Boreham Wood where he last played in 1948-49 for the "A" and occasionally for the 1st XV.

TANNER, W. R. (1929-35) wishes to thank the *two* members who answered his further appeal regarding the presentation to Mr. A. J. Searle (approx. 1931-61).

HABERDASHERS' OLD BOYS' CLUB

At the A.G.M. of the Club on September 27th, a new Constitution for the Club, together with new rules, the result of deliberations by a working party over the past eighteen months, was adopted. It was felt that the present time was right for these changes, particularly because the School had moved to Elstree and, therefore, it seemed probable that the area covered by those attending the School would over a period, be centred more in Southern Hertfordshire.

The basic intentions are to give the Head Club or Association a more positive identity, certain specific functions and a recognised headquarters. It will also assume responsibility

for the maintenance and improvement of the ground at Boreham Wood.

The new proposals have been discussed with representatives of all the associated clubs who are now in broad agreement. The Committee therefore hopes that the Club as reconstituted will become stronger in members and in support and looks forward to welcoming all O.H. at Boreham Wood.

H.O.B.C. BENEVOLENT FUND

This fund exists to help Old Boys and their dependents in cases of distress. The Hon. Secretary, A. N. Bonwick, 2, Winchfield Close, Kenton, Harrow, Middlesex, will be pleased to hear from intending subscribers or to learn of any cases of necessity. Tel. WORDsworth 2356.

PUBLIC SCHOOLS CLUB

The Club was founded with the object of establishing on inexpensive lines a meeting place for the Old Boys of Public Schools. The premises, at 100 Piccadilly, are situated opposite the Green Park. The various Club Rooms include a Dining Room, Bar, Lounge, TV Lounge, Card Room, Billiard Room, Snack Room, and 32 bedrooms. The adjoining Ladies Annexe consists of a Drawing Room, Dining Room, and Cocktail Bar, where lady guests can be entertained in excellent surroundings. Squash facilities are available at 94, Piccadilly. The subscription rates are very reasonable, with substantial reductions for members aged 18 to 23 which may be continued up to the age of 27. Further details

and application forms may be obtained from the Hon. Secretary of the H.O.B.C.

H.O.B. LODGE, No. 3362

Secretary: K. C. Harvey Parker,
35, Snaresbrook Drive, Stanmore, Middlesex.

Successful meetings were held in February and April, and all agreed that this year's Master, David Wolff, ably supported by his Officers, acquitted himself well in the various ceremonies.

Since then, the Lodge has suffered a great blow in the loss of Leslie Walton, who died on May 8th. He had been for many years our Director of Ceremonies, and Preceptor of our Lodge of Instruction, and had filled both these offices with devoted cheerfulness and, when the occasion demanded, with great dignity. He will be sadly missed.

We have also to record the death last year of David Llewellyn Evans. We had not seen much of him since he retired to the country some years ago, but older members remember him with great affection. As well as being a member of the Lodge he was, of course, a Past President of the Old Boys' Club and its Secretary for many years.

The members of the Lodge are of all age-groups, from those who were at the School in the late nineteen-fifties to some who were there in its Hoxton days, and new members can be assured of a welcome. The Secretary will be very pleased to give information to any Old Boy, or Master, who is interested.

K.C.H.P.

O.H. ATHLETICS CLUB

President: JOHN G. STAGG

Captain: JULIAN R. IRWIN

26, Ranelagh Crescent, Ascot, Berkshire.
Winkfield Row 4389

At the outset of the season we had before us the task of maintaining the very high standard of performance set the previous year. This has proved beyond us, but nevertheless we have maintained our reputation as a major Old Boys team, and on no occasion have we been beaten without a great fight.

We have had nine matches this season, winning three, and being runners-up in the Inter Old Boys Relays and Inter Old Boys Championships at Merton. The results are as follows:—

May	17th	v.	Old Gaytonians and Old Fullerians O.G. 78, O.H. 66, O.F. 66.
June	5th	v.	Shaftesbury Harriers Shaftesbury 52, O.H. 43.
	14th	v.	Old Elizabethans and Old Gaytomans O.E. 75, O.G. 58, O.H. 43.
	19th	v.	Old Latymarians O.H. 68, O.L. 51.
	26th	v.	Ealing, T.V.H. Ruislip and Northwood T.V.H. 91, Ealing 82, Ruislip 74, O.H. 54
July	5th	v.	Inter Old Boys Relays O.F. 23½, O.H. 17½, O.G. 17, O.L. 12

July	8th	v.	The School O.H. Won.
	18th	v.	Inter Old Boys Championships 12 teams. O.H. 2nd equal.
	25th	v.	'57 Club' O.H. 40, '57 Club' 35.

This year we have had 22 competitors including Parsons, Lamb, Breen and Cook who we warmly welcome from the School. There have been few outstanding performances, but we congratulate Cliff Nash on his excellent performance at Merton where he broke the match record, and our club record for the javelin with a throw of 201 feet 2 inches. At this meeting we were very well supported and I extend my thanks to all O.H. who attended, and to those who have through the season cheered us on.

Over the past few years Barrie Boatman has been a most keen supporter of our club both on the track, and lately as Secretary, and we are sorry to learn that he leaves for Canada in September. We wish him well in his new work, and thank him for all his services to us. To the same continent returns Barry Shaw together with his newly wedded wife; to both we extend our hearty congratulations.

In December we shall be fielding a team in the Thames Hare and Hounds Inter Old Boys Cross-Country at Roehampton when we hope to better last year's performance of second, and we look to next season for continued success when we shall, once again, have a full programme of fixtures.

J.R.I

O.H. CRICKET CLUB

This has been a most mixed Season in all respects, commencing with the weather, which throughout May, to say the least, was arctic and unfortunately, when we were in a winning position on several occasions, we were defeated by the elements.

It was not until the tour that matters seemed to go our way, and it is therefore a pleasure to report our most successful tour to date in the way of both weather and results. It is superfluous to add that it was a great success socially.

The tone was set by our loss of the first game against Seaton by one run upon the last ball of the match, thanks to David Maconochie. We recorded three wins against Axminster, Royal Marines Lympstone and Honiton. We lost on a declaration and a little sportsmanship to Sidmouth, and it was only against Budleigh Salterton that we suffered a real defeat.

There have been no outstanding performances by the First XI other than the consistency of Douglas Gainsborough and Glen Cross, and even these seemed to get out at the crucial point. Our failure has been our inability to get the other side out. Th's may well be due to the fact that the Elstree wicket has now settled down and should play very well next Season. The Captain also, unfortunately, seemed to have elements against him whenever the coin was spun.

The bright feature of the Season has been the Second XI results. Their success has been in no small measure due to their Captain, who in all departments has had his best

Season ever, and he has changed them from a social side to a social side with ability. Spectators, who have been few, (not that we can blame them) have given glowing reports of their fielding. We hope that next Season we can look forward to an influx of players from the School now that we can provide a good net and wicket.

Lastly, this report would not be complete without the Cricket Club offering its condolences to Vera Jenkins, and remembering that although 'Jenks' was not a cricketer he nevertheless did all he could to encourage the playing of cricket at Elstree.

RESULTS

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
1st XI	31	4	14	13
2nd XI	34	16	15	3

O.H. GOLFING SOCIETY

President: W. R. CLEMENS, C.B.E., J.P.

Captain: G. H. KRAMERS

Secretary: S. THOMPSON

30, Brookland Hill, N.W.11. Tel: Speedwell 4441

The Spring Meeting was held at Ashridge Golf Club on May 5th, 1962 in delightful conditions. John White, who has a handicap of 2, played extremely well to win the Ryman Cup with a score of 40 pts. the runner-up being Barney Shankland with 34 pts.

Terry Alexander, the immediate past President of the Rugby Club, has presented a trophy to be known as the Rugby Salver and this has been won by Michael Cloote with 29 pts. During 1961/1962 season Michael was a regular member of the C XV.

The afternoon Greensome Foursome competition was won by Gerard Kramers and Robin Matthew with 36 pts.

Three matches have again been played during the summer against other Old Boy Golfing Societies. Results were as follows:—

v. Old Elysians	won $3\frac{1}{2}$ — $2\frac{1}{2}$
v. Old Finchleyians	won 3 — 0
v. U.C.S Old Boys	won $3\frac{1}{2}$ — $1\frac{1}{2}$

The annual match against the Old Elysians is for the Page Cup which the Society have now won for the first time. It will be on display during the winter behind the bar at Elstree.

These matches are played off handicap but nevertheless the Society were fortunate and greatly strengthened in that Johnny Ransome who was runner-up in the 1953 Middlesex Championship and ultimate winner in 1954 and has represented Middlesex on numerous occasions, was able to play in all three matches. There was keen competition among members to be selected to play and one or two reserves usually turned up in the hope of getting a game.

A Summer Meeting was held at Hendon Golf Club on Wednesday, July 25th, 1962, commencing at 4 p.m. Early starters were unlucky in having to play through a heavy thunderstorm and the prizes, which were given by the

Captain, were won by Malcolm Ford (34 pts.) and Ray Innocenti (25 pts. for the first 12 holes). The Headmaster honoured the Society by attending the dinner which followed the meeting.

David English did well in the English Amateur Open Championship, having beaten Peter Green, the international, but was unlucky when a back injury contributed to his defeat by Langridge in the fifth round.

The Autumn Meeting will be held at Ashridge Golf Club on October 13th, 1962; on that occasion the morning competition will be for the President's Bowl. All members of the Society are hoping that the President, who has been ill, will by then be well enough to come out to Ashridge and make the presentation himself.

The Secretary will be pleased to hear from any Old Boy who is interested in joining the Society.

O.H. RIFLE CLUB

President: MAJOR R. W. HEWSON

Hon. Treasurer: R. B. LYLE

20, Copsewood Way, Northwood, Middlesex.

Hon. Secretary: R. WINNEY

10, Cedar Drive, Hatch End, Pinner, Middlesex.

Range: Kodak Works, Wealdstone.

Shooting Times: Sundays: 10.30 a.m. — 1 p.m.

This Summer there has been very little small-bore shooting by the club, but it has been replaced by a certain amount of full-bore activity.

The first trip to Bisley was on April 29th when eight O.H. won a match against the School.

Next came the Middlesex Veterans, when nine members turned up to form two teams of four. Unfortunately the second pair of each team got drenched by heavy rain which, combined with a very gusty wind, spoiled the scores of both teams.

On June 25th a scratch team of five Old Boys shot a match against a slightly less scratch team from the School, and lost! It is tempting to point out that the lowest score of the match was produced by an Old Boy who had less than three hours sleep the night before—needless to say he blamed his rifle (a school one).

Joking apart, however, the School team deserve heartiest congratulations for producing a record score of 502 in the Sussex Schools competitions, details of which are, no doubt, to be found elsewhere in the magazine.

The Rifle Club can now boast an "international" amongst its members. Brian Fitzgerald, who has previously shot for Ireland, has spent parts of July and August shooting for Great Britain in Canada. On present information he has shot very well, including coming 7th in Lt. Governors Prize with a score of 71 (ex 75) at 800 yds. A very fine effort.

The Club's present programme includes the Middlesex small-bore meetings in September and October, and the A.G.M. on 11th October.

With a record number of prospective members this year I think we can look forward to a more active and successful season.

R W

O.H.R.F.C. 1962-1963

President: T. W. TAYLOR, M.A., PH.D., B.D.

Hon. Secretary: G. H. HUSBAND
23, Norfolk House, Sheen Road, Richmond, Surrey
Rich: 3098

Hon. Treasurer: D. A. JAMES
4, Colwyn Road, N.W.2. Glad: 4308

The close season has been overcast by the tragic death of Arthur Jenkins, in a motor car accident on August 11th. Arthur, described by a leading Newspaper Correspondent, as "the architect of the Old Haberdashers Club" had, after twenty nine years, handed over at the last Annual General Meeting, his duties as Secretary, but it was well known that he would continue enthusiastically with many of his O.H. activities, and his unrivalled knowledge of the Rugby Football World would have insured wise counsel to his inexperienced successors. His cheerful enthusiasm and boundless energy will be greatly missed by all who visit Elstree, whether or not they are O.H.

The Headmaster has honoured us by consenting to become our President. We wish him well and hope he has an enjoyable and rewarding year of office.

John Feltham feels that increasing domestic and business commitments prevent his continuing as honorary treasurer he has been replaced by David Jones.

We append a list of fixtures for the second half of the season (those for 1962 were printed in the previous Skylark). It should be particularly noted that the date of the School

match appeared incorrectly, it should, of course, be *December 1st*, but the Annual Dinner at Hendon Hall Hotel takes place on December 8th. The Annual Dance at the same venue is on March 5th.

1ST XV, HOME GAMES 1963

January	5th	U.C.S. Old Boys
	12th	Old Alleynians
	19th	Old Millhillians
February	2nd	Middlesex Hospital
	16th	Aldershot Services
March	9th	Old Tauntonians
April	6th	Old Whitgiftians

SEVEN-A-SIDE TOURNAMENT

The Tournament on September 16th at Boreham Wood, was attended by a record crowd who witnessed perhaps some of the most brilliant football we have seen in this competition.

In the final Old Wallaseyans beat Old Birkenians. These two Merseyside Clubs had previously contested the final of the North-Western Sevens.

Our experimental side did well to reach the semi-finals, losing to Wallaseyans, while the Birkenian side beat Old Dixonians by a single point in the other semi-final.

We welcomed other provincial visitors in the Old Sulians (City of Bath School), Old Bedians (Manchester) and Old Towcestrians (Northants). For the first time, no second teams competed; in fact we had more entries than we could accommodate.

O.H. RUGBY FIVES CLUB

(Affiliated to the Rugby Fives Association)

President: J. R. NEWMAN

Captain: B. A. STARK
43 Longfield Avenue, N.W.7.

Hon. Treasurer: J. R. WHITTENBURY
31 Shaftesbury Av., Kenton, Harrow

This report customarily starts by dealing with the points of the previous season outstanding when the last report went to press. Our Club Singles Competition reached its climax on May 9th, after a vigorously fought preliminary contest, with a most exciting final when Bryan Stark beat John Whittenbury by 15-2, 15-10. After the latter had led 9-1 in the second game, Stark's superior service power saw him to his third victory in four years, and he became the first holder of the "Roy Newman Perpetual Challenge Plate." The trophy was presented to the winner by Mr. Newman at the Club's dinner which followed, and we were very pleased to welcome the Headmaster who joined us at this most enjoyable evening.

Next season offers us our biggest challenge yet and, in addition to adopting a policy of playing each opponent only once, our fixture list is strengthened by the addition of Old Oundelians and the reintroduction of Oxford University Beavers.

FIXTURE LIST

October			
Sat.	13th	Jesters' Club	2.00
Sat.	27th	Clove Club	2.30
		.. Hampstead	2.00
		... Hackney	2.30

November						
Sun.	4th	Denstone College	...	...	Uttoxeter	2.30
Sat.	17th	Old Standians	...	...	Wandsworth	2.30
Sat.	24th	Cambridge University Sparrows	...	...	Cambridge	2.30
December						
Sat.	1st	Bristol University	...	...	Bristol	2.30
Sat.	15th	U.C.S. O.B's.	...	...	Frognaal	2.30
January						
Thurs.	3rd	Alleyn O.B's.	...	...	Dulwich	7.00
Weds.	9th	St. Thomas Hospital	...	...	Hampstead	6.30
Sat.	12th	Old Oundelians	...	...	Hampstead	2.30
February						
Sat.	2nd	Winchester College	...	...	Winchester	2.30
Sat.	9th	Oxford University Beavers	...	...	Oxford	2.30
Weds.	13th	London University	...	...	Hampstead	6.30
Sat.	16th	Old Bedford Modernians	...	...	Bedford	4.30
March						
Sat.	2nd	Sutton Valence School	...	...	Sutton Valence	1.45
Sat.	16th	R.F.A. Club	...	...	Elstree	2.00
Sat.	23rd	Bank of England	...	...	Rochampton	2.30

In addition to this list, matches against the School and one or two other Clubs have still to be arranged, and it is hoped also to organise an "Invitation Match" during November or December to celebrate the opening of the new court at School. We shall be trying very hard to achieve the record in results of previous years, but, with a list as strong as this, we have a very formidable task indeed.

The Club will, as usual, be represented in both the Amateur Singles and Amateur Doubles Competitions, and it is hoped that it may be possible for at least one pair to take part in the Heath O.B's. competition at Halifax and, maybe, even the Scottish Championships. We are proud of the fact

that the name of the Old Haberdashers' and consequently the School is known and respected in Rugby Fives circles throughout the country, and we hope to develop and enhance this reputation during the coming year.

We are delighted to see that work is well advanced with the first court at Elstree, and we are making every effort to raise finance for the second. Contributions in the form of covenants, which will bring in over £225, have already been received and promises of gifts will considerably augment the figure when building commences. Any O.H. who would like to be associated with this venture is invited to contact the Hon. Treasurer for more precise details.

Any Old Boy interested in the game, in either a playing or non-playing capacity, is invited to contact one of the officials of the Club who will be pleased to give further details.

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st JULY, 1962

[illegible]

We have audited the above Balance Sheet and Income and Expenditure Account and find them correct and in accordance with the books and records of the Club.

25th September, 1962.

J. H. FELTHAM } *Chartered Accountants.*
J. R. WELLS } *Hon. Joint Auditors.*

BALANCE SHEET AT 31st JULY, 1962

1961		£		s. d.		£		s. d.	
Life Subscriptions Account:									
Balance at 1st August, 1961		1489		16		2			
Received during year		29		8		0			
		1519		4		2			
Less: Amount allocated to income for the year to date (1/50th)		30		7		8			
1490				1488		16		6	
210	Subscriptions received in advance	449		16		4			
47	Magazine Subscriptions received in advance, less arrears due . . .	55		15		3			
7	Sundry Creditors (including Income Tax)	23		19		6			
		£1754		£2018		7		7	

1961		£		s. d.		£		s. d.	
Investments—at cost:									
490	£400 5% Defence Bonds	400		0		0			
400	£400 3½% Debenture, O.H. Sports Ground Ltd. .	400		0		0			
100	£100 3½% War Stock .	99		16		3			
900				899		16		3	
Sundry Debtors:									
16	O.H. Rifle Club—Loan .								
10	O.H. Boat Club—Loan .								
5	O.H. Canoe Club—Loan	5		0		0			
15	Capitation Fees Receivable	15		0		0			
46				20		0		0	
Cash at Bank									
Midland Bank Limited									
238	Current Account .	537		13		10			
77	Post Office Savings Bank ...	78		12		9			
315				616		6		7	
Income and Expenditure Account:									
Debit Balance at 1st August,									
474	1961	493		9		6			
19	Deduct Surplus for year	11		4		9			
493				482		4		9	
		£1754		£2018		7		7	



THE MERCURY CAPSULE
at the Science Museum

Photo by T. J. Hext



OPEN DAY III
Photography Exhibit

Photo by D. J. Wilson

